

**Much Adoe about Nothing from Mr. William Shakespeares comedies,  
histories, & tragedies. Published according to the true originall  
copies. — Mr. VVilliam Shakespeares comedies, histories, &  
tragedies — Bodleian First Folio, Arch. G c.7**

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The second phase of the Bodleian First Folio project was made possible by a lead gift from Dr Geoffrey Eibl-Kaye and generous support from the Sallie Dickson Memorial Fund/Dallas Shakespeare Club Fund, Mr James Barber, and a private individual. The Bodleian Libraries are very grateful for this additional support, which brings new features to the digitized First Folio, enabling more efficient and intuitive use for all with an interest in Shakespeare, early modern drama, theatre and book history.

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**Much adoe about Nothing.**

[\[Page 101\]](#)

**Actus primus, Scena prima.**

*[Act 1, Scene 1]*

*Enter Leonato Gouernour of Messina, Innogen his wife, Hero his daughter, and Beatrice his Neece, with a messenger.*

**Leonato.**

I Learne in this Letter, that *Don Peter of Arragon*, comes this night to *Messina*.

**Mess.**

He is very neere by this: he was not three Leagues off when I left him.

**Leon.**

How many Gentlemen haue you lost in this action?

**Mess.**

But few of any sort, and none of name.

**Leon.**

A victorie is twice it selfe, when the atchieuer brings home full numbers: I finde heere, that *Don Peter* hath bestowed much honor on a yong *Florentine*, called *Claudio*.

**Mess.**

Much deseru'd on his part, and equally remem  
bred by Don *Pedro*, he hath borne himselfe beyond the  
promise of his age, doing in the figure of a Lambe, the  
feats of a Lion, he hath indeede better bettred expecta  
tion, then you must expect of me to tell you how.

**Leo.**

He hath an Vnckle heere in *Messina*, wil be very  
much glad of it.

**Mess.**

I haue alreadie deliuered him letters, and there  
appeares much ioy in him, euen so much, that ioy could not  
shew it selfe modest enough, without a badg of bit  
ternesse.

**Leo.**

Did he breake out into teares?

**Mess.**

In great measure.

**Leo.**

A kinde ouerflow of kindnesse, there are no fa  
ces truer, then those that are so wash'd, how much bet  
ter is it to weepe at ioy, then to ioy at weeping?

**Bea.**

I pray you, is Signior *Mountanto* return'd from  
the warres, or no?

**Mess.**

I know none of that name, Lady, there was  
none such in the armie of any sort.

**Leon.**

What is he that you aske for Neece?

**Hero.**

My cousin meanes Signior Benedick of *Padua*

**Mess.**

O he's return'd, and as pleasant as euer he was.

**Beat.**

He set vp his bils here in *Messina*, & challeng'd  
Cupid at the Flight: and my Vnckles foole reading the  
Challenge, subscrib'd for Cupid, and challeng'd him at  
the Burbolt. I pray you, how many hath hee kil'd and  
eaten in these warres? But how many hath he kil'd? for  
indeed, I promis'd to eate all of his killing.

**Leon.**

'Faith Neece, you taxe Signior Benedicke too  
much, but hee'l be meet with you, I doubt it not.

**Mess.**

He hath done good seruice Lady in these wars.

**Beat.**

You had musty victuall, and he hath holpe to  
ease it: he's a very valiant Trencher-man, hee hath an  
excellent stomacke.

**Mess.**

And a good souldier too Lady.

**Beat.**

And a good souldier to a Lady. But what is he  
to a Lord?

**Mess.**

A Lord to a Lord, a man to a man, stuft with  
all honourable vertues.

**Beat.**

It is so indeed, he is no lesse then a stuft man:  
but for the stuffing well, we are all mortall.

**Leon.**

You must not (sir) mistake my Neece, there is  
a kind of merry war betwixt Signior Benedick, & her:  
they neuer meet, but there's a skirmish of wit between  
them.

**Bea.**

Alas, he gets nothing by that. In our last con  
flict, foure of his fwe wits went halting off, and now is  
the whole man gouern'd with one: so that if hee haue  
wit enough to keepe himselfe warme, let him beare it  
for a difference betweene himselfe and his horse: For it  
is all the wealth that he hath left, to be knowne a rea  
sonable creature. Who is his companion now? He hath  
euery moneth a new sworne brother.

**Mess.**

[Is't] possible?

**Beat.**

Very easily possible: he weares his faith but as  
the fashion of his hat, it euer changes with y<sup>e</sup> next block.

**Mess.**

I see (Lady) the Gentleman is not in your  
bookes.

**Bea.**

No, and he were, I would burne my study. But  
I pray you, who is his companion? Is there no young  
squarer now, [...]that will make a voyage with him to the  
diuell?

**Mess.**

He is most in the company of the right noble

*Clandio*.

**Beat.**

O Lord, he will hang vpon him like a disease:  
he is sooner caught then the pestilence, and the taker  
runs presently mad. God helpe the noble *Clandio*, if hee  
haue caught the Benedict, it will cost him a thousand  
pound ere he be cur'd.

**Mess.**

I will hold friends with you Lady.

**Bea.**

Do good friend.

**Leo.**

You'l ne're run mad Neece.

**Bea.**

No, not till a hot January.

**Mess.**

*Don Pedro* is approach'd.

*Enter don Pedro, Claudio, Benedicke, Balthasar,  
and Iohn the bastard.*

**Pedro.**

Good Signior *Leonato*, you are come to meet  
your trouble: the fashion of the world is to auoid cost,  
and you encounter it.

**Leon.**

Neuer came trouble to my house in the likenes  
of your Grace: for trouble being gone, comfort should  
remaine: but when you depart from me, sorrow abides,  
and happinesse takes his leaue.

*I3Pedro.*

[\[Page 102\]](#)

Much adoe about Nothing.

**Pedro.**

You embrace your charge too willingly: I  
thinke this is your daughter.

**Leonato.**

Her mother hath many times told me so.

**Bened.**

Were you in doubt that you askt her?

**Leonato.**

Signior Benedicke, no, for then were you a  
childe.

**Pedro.**

You haue it full Benedicke, we may ghesse by  
this, what you are, being a man, truely the Lady fathers  
her selfe: be happie Lady, for you are like an honorable  
father.

**Ben.**

If Signior *Leonato* be her father, she would not  
haue his head on her shoulders for al Messina, as like him  
as she is.

**Beat.**

I wonder that you will still be talking, signior  
Benedicke, no body markes you.

**Ben.**

What my deere Ladie Disdaine! are you yet  
liuing?

**Beat.**

Is it possible Disdaine should die, while shee  
hath such meete foode to feede it, as Signior Benedicke?  
Curtesie it selfe must conuert to Disdaine, if you come in  
her presence.

**Bene.**

Then is curtesie a turneſcoate, but it is certaine I am loued of all Ladies, onely you excepted: and I would I could finde in my heart that I had not a hard heart, for truely I loue none.

**Beat.**

A deere happinesse to women, they would else haue beene troubled with a pernitious Suter, I thanke God and my cold blood, I am of your humour for that, I had rather heare my Dog barke at a Crow, than a man sweare he loues me.

**Bene.**

God keepe your Ladiship still in that minde, so [...] some Gentleman or other shall scape a predestinate scratcht face.

**Beat.**

Scratching could not make it worse, and 'twere such a face as yours were.

**Bene.**

Well, you are a rare Parrat teacher.

**Beat.**

A bird of my tongue, is better than a beast of your.

**Ben.**

I would my horse had the speed of your tongue, and so good a continuer, but keepe your way a Gods name, I haue done.

**Beat.**

You alwaies end with a Iades tricke, I know you of old.

**Pedro.**

This is the summe of all: *Leonato*, signior *Claudio*, and signior *Benedicke*; my deere friend *Leonato*, hath inuited you all, I tell him we shall stay here, at the least a moneth, and he heartily praies some occasion may detaine vs longer: I dare sweare hee is no hypocrite, but praies from his heart.

**Leon.**

If you sweare, my Lord, you shall not be forsworne, let mee bid you welcome, my Lord, being reconciled to the Prince your brother: I owe you all duetie.

**John.**

I thanke you, I am not of many words, but I thanke you.

**Leon.**

Please it your grace leade on?

**Pedro.**

Your hand *Leonato*, we will goe together.

*Exeunt. Manet Benedicke and Claudio.*

**Clau.**

*Benedicke*, didst thou note the daughter of signior *Leonato*?

**Bene.**

I noted her not, but I lookt on her.

**Claud.**

Is she not a modest yong Ladie?

**Bene.**

Doe you question me as an honest man shold doe, for my simple true iudgement? or would you haue me speake after my custome, as being a professed tyrant to their sexe?

**Clau.**

No, I pray thee speake in sober iudgement.

**Bene.**

Why yfaith me thinks shee's too low for a hie praise, too browne for a faire praise, and too little for a great praise, onely this commendation I can affoord her, that were shee other then she is, she were vnhandsome, and being no other, but as she is, I doe not like her.

**Clau.**

Thou think'st I am in sport, I pray thee tell me truely how thou lik'st her.

**Bene.**

Would you buie her, that you enquier after her?

**Clau.**

Can the world buie such a iewell?

**Ben.**

Yea, and a case to put it into, but speake you this with a sad brow? Or doe you play the flowting iacke, to tell vs Cupid is a good Hare-finder, and Vulcan a rare Carpenter: Come, in what key shall [a man] take you to goe in the song?

**Clau.**

In mine eie, she is the sweetest Ladie that euer I lookt on.

**Bene.**

I can see yet without spectacles, and I see no such matter: there's her cosin, and she were not possest with a furie, exceeds her as much in beautie, as the first of Maie doth the last of December: but I hope you haue no intent to turne husband, haue you?

**Clau.**

I would scarce trust my selfe, though I had sworne the contrarie, if *Hero* would be my wife.

**Bene.**

Ist come to this? in faith hath not the world one man but he will weare his cap with suspition? shall I neuer see a batcheller of three score againe? goe to yfaith, and thou wilt needes thrust thy necke into a yoke, weare

the print of it, and sigh away sundaiers: looke, *don Pedro*  
is returned to seeke you.

*Enter don Pedro, Iohn the bastard.*

**Pedr.**

What secret hath held you here, that you fol-  
lowed not to *Leonatoes*?

**Bened.**

I would your Grace would constraine mee to  
tell.

**Pedro.**

I charge thee on thy allegiance.

**Ben.**

You heare, Count *Claudio*, I can be secret as a  
dumbe man, I would haue you thinke so (but on my al-  
legiance, marke you this, on my allegiance) hee is in  
loue, With who? now that is your Graces part: marke  
how short his answere is, with *Hero*, *Leonatoes* short  
daughter.

**Clau.**

If this were so, so were it vttred.

**Bened.**

Like the old tale, my Lord, it is not so, nor 'twas  
not so: but indeede, God forbid it should be so.

**Clau.**

If my passion change not shortly, God forbid it  
should be otherwise.

**Pedro.**

Amen, if you loue her, for the Ladie is verie  
well worthie.

**Clau.**

You speake this to fetch me in, my Lord.

**Pedr.**

By my troth I speake my thought.

**Clau.**

And in faith, my Lord, I spoke mine.

**Bened.**

And by my two faiths and troths, my Lord, I  
speake mine.

**Clau.**

That I loue her, I feele.

**Pedr.**

That she is worthie, I know.

**Bened.**

That I neither feele how shee should be lo-  
ued, nor know how shee should be worthie, is the  
opinion that fire cannot melt out of me, I will die in it at  
the stake.

**Pedr.**

Thou wast euer an obstinate heretique in the de-  
spight of Beautie.

**Clau.**

And neuer could maintaine his part, but in the  
force of his will.

**Bene.** That

[Page 103]

Much adoe about Nothing.

**Ben.**

That a woman conceiued me, I thanke her: that  
she brought mee vp, I likewise giue her most humble  
thankes: but that I will haue a rechate winded in my  
forehead, or hang my bugle in an inuisible baldricke, all  
women shall pardon me: because I will not do them the  
wrong to mistrust any, I will doe my selfe the right to  
trust none: and the fine is, (for the which I may goe the  
finer) I will liue a Batchellor.

**Pedro.**

I shall see thee ere I die, looke pale with loue.

**Bene.**

With anger, with sicknesse, or with hunger,  
my Lord, not with loue: proue that euer I loose more  
blood with loue, then I will get againe with drinking,  
picke out mine eyes with a Ballet-makers penne, and  
hang me vp at the doore of a brothel-house for the signe  
of blinde Cupid.

**Pedro.**

Well, if euer thou doost fall from this faith,  
thou wilt proue a notable argument.

**Bene.**

If I do, hang me in a bottle like a Cat, & shoot  
at me, and he that hit's me, let him be clapt on the shoul-  
der, and cal'd *Adam*.

**Pedro.**

Well, as time shall trie: In time the sauage  
Bull doth beare [the] yoake.

**Bene.**

The sauage bull may, but if euer the sensible  
*Benedicke* beare it, plucke off the bulles hornes, and set  
them in my forehead, and let me be vildely painted, and  
in such great Letters as they write, heere is good horse  
to hire: let them signifie vnder my signe, here you may  
see *Benedicke* the married man.

**Clau.**

If this should euer happen, thou wouldst bee  
horne mad.

**Pedro.**

Nay, if Cupid haue not spent all his Quiuer in  
Venice, thou wilt quake for this shortly.

**Bene.**

I looke for an earthquake too then.

**Pedro.**

Well, you will temporize with the houres, in  
the meane time, good Signior *Benedicke*, repaire to *Leo*

*natoes*, commend me to him, and tell him I will not faile him at supper, for indeede he hath made great preparation.

**Bene.**

I haue almost matter enough in me for such an Embassage, and so I commit you.

**Clau.**

To the tuition of God. From my house, if I had it.

**Pedro.**

The sixt of July. Your louing friend, *Benedick*.

**Bene.**

Nay mocke not, mocke not; the body of your discourse is sometime guarded with fragments, and the guardes are but slightly basted on neither, ere you flout old ends any further, examine your conscience, and so I leaue you.

*Exit.*

**Clau.**

My Liege, your Highnesse now may doe mee good.

**Pedro.**

My loue is thine to teach, teach it but how,  
And thou shalt see how apt it is to learne  
Any hard Lesson that may do thee good.

**Clau.**

Hath *Leonato* any sonne my Lord?

**Pedro.**

No childe but *Hero*, she's his onely heire.  
Dost thou affect her *Claudio*?

**Clau.**

O my Lord,  
When you went onward on this ended action,<sup>Note:</sup> An ink mark follows the end of this line.  
I look'd vpon her with a souldiers eie,  
That lik'd, but had a rougher taske in hand,  
Than to drieue liking to the name of loue:  
But now I am return'd, and that warre-thoughts  
Haue left their places vacant: in their roomes,  
Come thronging soft and delicate desires,  
All prompting mee how faire yong *Hero* is,  
Saying I lik'd her ere I went to warres.

**Pedro.**

Thou wilt be like a louer presently,  
And tire the hearer with a booke of words:  
If thou dost loue faire *Hero*, cherish it,  
And I will breake with her: wast not to this end,  
That thou began[st] to twist so fine a story?

**Clau.**

How sweetly doe you minister to loue,  
That know loues grieve by his complexion!  
But lest my liking might too sodaine seeme,

I would haue salu'd it with a longer treatise.

**Ped.**

What need y<sup>e</sup> bridge much broder then the flood?

The fairest graunt is the necessitie:

Looke what will serue, is fit: 'tis once, thou louest,

And I will fit thee with the remedie,

I know we shall haue reuellung to night,

I will assume thy part in some disguise,

And tell faire *Hero* I am *Claudio*,

And in her bosome Ile vnclaspe my heart,

And take her hearing prisoner with the force

And strong incounter of my amorous tale:

Then after, to her father will I breake,

And the conclusion is, shee shall be thine,

In practise let vs put it presently.

*Exeunt.*

*[Act 1, Scene 2]*

*Enter Leonato and an old man, brother to Leonato.*

**Leo.**

How now brother, where is my cosen your son:

hath he prouided this musicke?

**Old.**

He is very busie about it, but brother, I can tell  
you newes that you yet dreamt not of.

**Lo.**

Are they good?

**Old.**

As the euent stamps them, but they haue a good  
couer: they shew well outward, the Prince and Count  
*Claudio* walking in a thick pleached alley in my orchard,  
were thus ouer-heard by a man of mine: the Prince dis-  
couered to *Claudio* that hee loued my niece your daugh-  
ter, and meant to acknowledge it this night in a dance;  
and if hee found her accordant, hee meant to take the  
present time by the top, and instantly breake with you  
of it.

**Leo.**

Hath the fellow any wit that told you this?

**Old.**

A good sharpe fellow, I will send for him, and  
question him your selfe.

**Leo.**

No, no; wee will hold it as a dreame, till it ap-  
peare it selfe: but I will acquaint my daughter withall,  
that she may be the better prepared for an answer, if per-  
aduenture this bee true: goe you and tell her of it: coo-  
sins, you know what you haue to doe, O I crie you mer-  
cie friend, goe you with mee and I will vse your skill,  
good cosin haue a care this busie time.

*Exeunt.*

[Act 1, Scene 3]

Enter Sir Iohn the Bastard, and Conrade his companion.

**Con.**

What the good yeere my Lord, why are you  
thus out of measure sad?

**Ioh.**

There is no measure in the occasion that breeds,  
therefore the sadness is without limit.

**Con.**

You should heare reason.

**Iohn.**

And when I haue heard it, what blessing brin  
geth it?

**Con.**

If not a present remedy, yet a patient sufferance.

**Ioh.**

I wonder that thou (being as thou saist thou art,  
borne vnder *Saturne*) goest about to apply a morall me  
dicine, to a mortifying mischiefe: I cannot hide what I  
am: I must bee sad when I haue cause, and smile at no  
mans iests, eat when I haue stomacke, and wait for no  
mans leisure: sleepe when I am drowsie, and tend on no  
mans businesse, laugh when I am merry, and claw no man  
in his humor.

**Con.**

Yea, but you must not make the ful show of this,  
till you may doe it without controllment, you haue of late [\[Page 104\]](#) Much adoe about  
Nothing.

late stood out against your brother, and hee hath tane  
you newly into his grace, where it is impossible you  
should take root, but by the faire weather that you make  
your selfe, it is needful that you frame the season for your  
owne haruest.

**Iohn.**

I had rather be a canker in a hedge, then a rose  
in his grace, and it better fits my bloud to be disdain'd of  
all, then to fashion a carriage to rob loue from any: in this  
(though I cannot be said to be a flattering honest man)  
it must not be denied but I am a plaine dealing villaine, I  
am trusted with a mussell, and enfranchisde with a clog,  
therefore I haue decreed, not to sing in my cage: if I had  
my mouth, I would bite: if I had my liberty, I would do  
my liking: in the meane time, let me be that I am, and  
seeke not to alter me.

**Con.**

Can you make no vse of your discontent?

**Iohn.**

I will make all vse of it, for I vse it onely.

Who comes here? what newes *Borachio*?

Enter *Borachio*.

**Bor.**

I came yonder from a great supper, the Prince  
your brother is royally entertained by *Leonato*, and I can  
giue you intelligence of an intended marriage.

**Iohn.**

Will it serue for any Modell to build mischiefe  
on? What is hee for a foole that betrothes himselfe to  
vnquietnesse?

**Bor.**

Mary it is your brothers right hand.

**Iohn.**

Who, the most exquisite *Claudio*?

**Bor.**

Euen he.

**Iohn.**

A proper squier, and who, and who, which way lookes he?

**Bor.**

Mary on *Hero*, the daughter and Heire of *Leono-*  
*nato*.

**Iohn.**

A very forward March-chicke, how came you  
to this?

**Bor.**

Being entertain'd for a perfumer, as I was smoa-  
king a musty roome, comes me the Prince and *Claudio*,  
hand in hand in sad conference: I whipt behind the Ar-  
ras, and there heard it agreed vpon, that the Prince should  
wooe *Hero* for himselfe, and hauing obtain'd her, giue  
her to Count *Claudio*.

**Iohn.**

Come, come, let vs thither, this may proue food  
to my displeasure, that young start-vp hath all the glorie  
of my ouerthrow: if I can crosse him any way, I blesse  
my selfe euery way, you are both sure, and will assist  
mee?

**Conr.**

To the death my Lord.

**Iohn.**

Let vs to the great supper, their cheere is the  
greater that I am subdued, would the Cooke were of my  
minde: shall we goe proue whats to be done?

**Bor.**

Wee'll wait vpon your Lordship.

*Exeunt.*

### **Actus Secundus.**

*[Act 2, Scene 1]*

Enter *Leonato*, his brother, his wife, *Hero* his daughter, and  
*Beatrice* his neece, and a kinsman.

**Leonato.**

Was not Count *Iohn* here at supper?

**Brother.**

I saw him not.

**Beatrice.**

How tartly that Gentleman lookes, I neuer  
can see him, but I am heart-burn'd an howre after.

**Hero.**

He is of a very melancholy disposition.

**Beatrice.**

Hee were an excellent man that were made  
iust in the mid-way betweene him and *Benedicke*, the one  
is too like an image and saies nothing, and the other too  
like my Ladies eldest sonne, euermore tatling.

**Leon.**

Then halfe signior *Benedicks* tongue in Count  
*Johns* mouth, and halfe Count *Johns* melancholy in Sig-  
nior *Benedicks* face.

**Beat.**

With a good legge, and a good foot vncle, and  
money enough in his purse, such a man would winne any  
woman in the world, if he could get her good will.

**Leon.**

By my troth Neece, thou wilt neuer get thee a  
husband, if thou be so shrewd of thy tongue.

**Brother.**

Infaith shee's too curst.

**Beat.**

Too curst is more then curst, I shall lessen Gods  
sending that way: for it is said, God sends a curst Cow  
short hornes, but to a Cow too curst he sends none.

**Leon.**

So, by being too curst, God will send you no  
hornes.

**Beat.**

Iust, if he send me no husband, for the which  
blessing, I am at him vpon my knees euery morning  
and euening: Lord, I could not endure a husband with a  
beard on his face, I had rather lie in the woollen.

**Leonato.**

You may light vpon a husband that hath no  
beard.

**Beatrice.**

What should I doe with him? Dresse him in  
my apparell, and make him my waiting gentlewoman? he  
that hath a beard, is more then a youth: and he that hath  
no beard, is lesse then a man: and hee that is more then a  
youth, is not for mee: and he that is lesse then a man, I am  
not for him: therefore I will euen take sixepence in ear  
nest of the Berrord, and leade his Apes into hell.

**Leon.**

Well then, goe you into hell.

**Beat.**

No, but to the gate, and there will the Deuill  
meete mee like an old Cuckold with hornes on his head,  
and say, get you to heauen *Beatrice*, get you to heauen,  
heere's no place for you maids, so deliuier I vp my Apes,  
and away to (*S.*)*Saint S. Peter*: for the heauens, hee shewes mee  
where the Batchellers sit, and there liue wee as merry as  
the day is long.

**Brother.**

Well neece, I trust you will be rul'd by your  
father.

**Beatrice.**

Yes faith, it is my cosens dutie to make curt  
sie, and say, as it please you: but yet for all that cosin, let  
him be a handsome fellow, or else make an other cursie,  
and say, father, as it please me.

**Leonato.**

Well neece, I hope to see you one day fitted  
with a husband.

**Beatrice.**

Not till God make men of some other met  
tall then earth, would it not grieue a woman to be ouer-  
mastred with a peece of valiant dust? to make account of  
her life to a clod of waiward marle? no vnckle, ile none:  
*Adams* sonnes are my brethren, and truly I hold it a sinne  
to match in my kinred.

**Leon.**

Daughter, remember what I told you, if the  
Prince doe solicit you in that kinde, you know your an-  
swere.

**Beatrice.**

The fault will be in the musicke cosin, if you  
be not woed in good time: if the Prince bee too impor-  
tant, tell him there is measure in euery thing, & so dance  
out the answere, for heare me *Hero*, wooing, wedding, &  
repenting, is as a Scotch ijgge, a measure, and a cinque-pace:  
the first suite is hot and hasty like a Scotch ijgge  
(and full as fantasticall) the wedding manerly modest,  
(as a measure) full of state & aunchentry, and then comes  
repentance, and with his bad legs falls into the cinque  
pace faster and faster, till he sinkes into his graue.

*Leonato.*

[\[Page 105\]](#)

Much adoe about Nothing.

**Leonato.**

Cosin you apprehend passing shrewdly.

**Beatrice.**

I haue a good eye vnckle, I can see a Church  
by daylight.

**Leon.**

The reuellers are entring brother, make good  
roome.

*Enter Prince, Pedro, Claudio, and Benedicke, and Balthasar,  
or dumbe Iohn, Maskers with a drum.*

**Pedro.**

Lady, will you walke about with your friend?

**Hero.**

So you walke softly, and looke sweetly, and say  
nothing, I am yours for the walke, and especially when I  
walke away.

**Pedro.**

With me in your company.

**Hero.**

I may say so when I please.

**Pedro.**

And when please you to say so?

**Hero.**

When I like your fauour, for God defend the  
Lute should be like the case.

**Pedro.**

My visor is *Philemons* roofe, within the house  
is Loue.

**Hero.**

Why then your visor should be thatcht.

**Pedro.**

Speake low if you speake Loue.

**Bene.**

Well, I would you did like me.

**Mar.**

So would not I for your owne sake, for I haue  
manie ill qualitieſ.

**Bene.**

Which is one?

**Mar.**

I say my prayers alowd.

**Ben.**

I loue you the better, the hearers may cry Amen.

**Mar.**

God match me with a good dauncer.

**Balt.**

Amen.

**Mar.**

And God keepe him out of my sight when the  
daunce is done: answer Clarke.

**Balt.**

No more words, the Clarke is answered.

**Vrsula.**

I know you well enough, you are Signior *An  
thonio*.

**Anth.**

At a word, I am not.

**Vrsula.**

I know you by the wagling of your head.

**Anth.**

To tell you true, I counterfet him.

**Vrsu.**

You could neuer doe him so ill well, vnlesse  
you were the very man: here's his dry hand vp & down,  
you are he, you are he.

**Anth.**

At a word I am not.

**Vrsula.**

Come, come, doe you thinke I doe not know  
you by your excellent wit? can vertue hide it selfe? goe  
to, mumme, you are he, graces will appeare, and there's  
an end.

**Beat.**

Will you not tell me who told you so?

**Bene.**

No, you shall pardon me.

**Beat.**

Nor will you not tell me who you are?

**Bened.**

Not now.

**Beat.**

That I was disdainfull, and that I had my good  
wit out of the hundred merry tales: well, this was Signi  
or *Benedicke* that said so.

**Bene.**

What's he?

**Beat.**

I am sure you know him well enough.

**Bene.**

Not I, beleeue me.

**Beat.**

Did he neuer make you laugh?

**Bene.**

I pray you what is he?

**Beat.**

Why he is the Princes ieaster, a very dull foole,  
onely his gift is, in deuising impossible slanders, none  
but Libertines delight in him, and the commendation is  
not in his witte, but in his villanie, for hee both pleaseth  
men and angers them, and then they laugh at him, and  
beat him: I am sure he is in the Fleet, I would he had  
boorded me.

**Bene.**

When I know the Gentleman, Ile tell him what  
you say.

**Beat.**

Do, do, hee'l but breake a comparison or two  
on me, which peraduenture (not markt, or not laugh'd  
at) strikes him into melancholly, and then there's a Par

tridge wing saued, for the foole will eate no supper that night. We must follow the Leaders.

**Ben.**

In euery good thing.

**Bea.**

Nay, if they leade to any ill, I will leauue them at the next turning.

*Exeunt.*

*Musick for the dance.*

**Iohn.**

Sure my brother is amorous on *Hero*, and hath withdrawne her father to breake with him about it: the Ladies follow her, and but one visor remaines.

**Borachio.**

And that is *Claudio*, I know him by his bea ring.

**Iohn.**

Are not you signior *Benedicke*?

**Clau.**

You know me well, I am hee.

**Iohn.**

Signior, you are verie neere my Brother in his loue, he is enamor'd on *Hero*, I pray you dissuade him from her, she is no equall for his birth: you may do the part of an honest man in it.

**Claudio.**

How know you he loues her?

**Iohn.**

I heard him sweare his affection,

**Bor.**

So did I too, and he swore he would marrie her to night.

**Iohn.**

Come, let vs to the banquet.

*Ex. manet Clau.*

**Clau.**

Thus answeire I in name of *Benedicke*,  
But heare these ill newes with the eares of *Claudio*:  
'Tis certaine so, the Prince woes for himselfe:  
Friendship is constant in all other things,  
Sauie in the Office and affaires of loue:  
Therefore all hearts in loue vse their owne tongues.  
Let euerie eye negotiate for it selfe,  
And trust no Agent: for beautie is a witch,  
Against whose charmes, faith melteth into blood:  
This is an accident of hourely proofe,  
Which I mistrusted not. Farewell therefore *Hero*.

*Enter Benedicke.*

**Ben.**

Count *Claudio*.

**Clau.**

Yea, the same.

**Ben.**

Come, will you goe with me?

**Clau.**

Whither?

**Ben.**

Euen to the next Willow, about your own bussinesse, Count. What fashion will you weare the Garland off? About your necke, like an Vsurers chaine? Or vnder your arme, like a Lieutenants scarfe? You must weare it one way, for the Prince hath got your *Hero*.

**Clau.**

I wish him ioy of her.

**Ben.**

Why that's spoken like an honest Drouier, so they sel Bullockes: but did you thinke the Prince wold haue serued you thus?

**Clau.**

I pray you leaue me.

**Ben.**

Ho now you strike like the blindman, 'twas the boy that stole your meate, and you'll beat the post.

**Clau.**

If it will not be, Ile leaue you.

*Exit.*

**Ben.**

Alas poore hurt fowle, now will he creepe into sedges: But that my Ladie *Beatrice* should know me, & not know me: the Princes foole! Hah? It may be I goe vnder that title, because I am merrie: yea but so I am apt to do my selfe wrong; I am not so reputed, it is the base (though bitter) disposition of *Beatrice*, that putt's the world into her person, and so giues me out: well, Ile be reuenged as I may.

*Enter the Prince.*

**Pedro.**

Now Signior, where's the Count, did you see him?

*Ben*

[\[Page 106\]](#)

Much adoe about Nothing.

**Bene.**

Troth my Lord, I haue played the part of Lady Fame, I found him heere as melancholy as a Lodge in a Warren, I told him, and I thinke, told him true, that your grace had got the will of this young Lady, and I offered him my company to a willow tree, either to make him a garland, as being forsaken, or to binde him a rod, as being worthy to be whipt.

**Pedro.**

To be whipt, what's his fault?

**Bene.**

The flat transgression of a Schoole-boy, who  
being ouer-joyed with finding a birds nest, shewes it his  
companion, and he steales it.

**Pedro.**

Wilt thou make a trust, a transgression? the  
transgression is in the stealer.

**Ben.**

Yet it had not beene amisse the rod had beene  
made, and the garland too, for the garland he might haue  
worne himselfe, and the rod hee might haue bestowed on  
you, who (as I take it) haue stolne his birds nest.

**Pedro.**

I will but teach them to sing, and restore them  
to the owner.

**Bene.**

If their singing answer your saying, by my faith  
you say honestly.

**Pedro.**

The Lady *Beatrice* hath a quarrell to you, the  
Gentleman that daunst with her, told her shee is much  
wrong'd by you.

**Bene.**

O she misusde me past the indurance of a block:  
an oake but with one greene leafe on it, would haue an  
swered her: my very visor began to assume life, and scold  
with her: shee told mee, not thinking I had beene my  
selfe, that I was the Princes Iester, and that I was duller  
then a great thaw, hudling iest vpon iest, with such im  
possible conueiance vpon me, that I stood like a man at a  
marke, with a whole army shooting at me: shee speakes  
poynyards, and euery word stabbes: if her breath were  
as terrible as terminations, there were no liuing neere  
her, she would infect to the north starre: I would not  
marry her, though she were indowed with all that *Adam*  
had left him before he transgrest, she would haue made  
*Hercules* haue turnd spit, yea, and haue cleft his club to  
make the fire too: come, talke not of her, you shall finde  
her the infernall Ate in good apparell. I would to God  
some scholler would coniure her, for certainly while she  
is heere, a man may liue as quiet in hell, as in a sanctuary,  
and people sinne vpon purpose, because they would goe  
thither, so indeed all disquiet, horror, and perturbation  
followes her.

*Enter Claudio and Beatrice, Leonato, Hero.*

**Pedro.**

Looke heere she comes.

**Bene.**

Will your Grace command mee any seruice to  
the worlds end? I will goe on the slightest arrand now  
to the Antypodes that you can deuise to send me on: I

will fetch you a tooth-picker now from the furthest inch  
of Asia: bring you the length of *Prester Iohns* foot: fetch  
you a hayre off the great *Chams* beard: doe you any em  
bassage to the Pigmies, rather then hould three words  
conference, with this Harpy: you haue no employment for me?

**Pedro.**

None, but to desire your good company.

**Bene.**

O God sir, heeres a dish I loue not, I cannot in  
dure this Lady tongue.

*Exit.*

**Pedr.**

Come Lady, come, you haue lost the heart of  
Signior *Benedicke*.

**Beatr.**

Indeed my Lord, hee lent it me a while, and I  
gaue him vse for it, a double heart for a single one, marry  
once before he wonne it of mee, with false dice, therefore  
your Grace may well say I haue lost it.

**Pedro.**

You haue put him downe Lady, you haue put  
him downe.

**Beat.**

So I would not he should do me, my Lord, lest  
I should prooue the mother of fooles: I haue brought  
Count *Claudio*, whom you sent me to seeke.

**Pedro.**

Why how now Count, wherfore are you sad?

**Claud.**

Not sad my Lord.

**Pedro.**

How then? sicke?

**Claud.**

Neither, my Lord.

**Beat.**

The Count is neither sad, nor sicke, nor merry,  
nor well: but ciuill Count, ciuill as an Orange, and some  
thing of a iealous complexion.

**Pedro.**

Ifaith Lady, I thinke your blazon to be true,  
though Ile be sworne, if hee be so, his conceit is false:  
heere *Claudio*, I haue wooed in thy name, and faire *Hero*  
is won, I haue broke with her father, and his good will  
obtained, name the day of marriage, and God giue  
thee ioy.

**Leona.**

Count, take of me my daughter, and with her  
my fortunes: his grace hath made the match, & all grace  
say, Amen to it.

**Beatr.**

Speake Count, tis your Qu.

**Claud.**

Silence is the perfectest Herault of ioy, I were  
but little happy if I could say, how much? Lady, as you  
are mine, I am yours, I giue away my selfe for you, and  
doat vpon the exchange.

**Beat.**

Speake cosin, or (if you cannot) stop his mouth  
with a kisse, and let not him speake neither.

**Pedro.**

Infaith Lady you haue a merry heart.

**Beatr.**

Yea my Lord I thanke it, poore foole it keepes  
on the windy side of Care, my coosin tells him in his eare  
that he is in my heart.

**Clau.**

And so she doth coosin.

**Beat.**

Good Lord for alliance: thus goes euery one  
to the world but I, and I am sun-burn'd, I may sit in a cor  
ner and cry, heigh ho for a husband.

**Pedro.**

Lady *Beatrice*, I will get you one.

**Beatr.**

I would rather haue one of your fathers getting:  
hath your Grace ne're a brother like you? your father  
got excellent husbands, if a maid could come by them.

**Prince.**

Will you haue me? Lady.

**Beat.**

No, my Lord, vnlesse I might haue another for  
working-daiies, your Grace is too costly to weare euerie  
day: but I beseech your Grace pardon mee, I was borne  
to speake all mirth, and no matter.

**Prince.**

Your silence most offends me, and to be mer  
ry, best becomes you, for out of question, you were born  
in a merry howre.

**Beatr.**

No sure my Lord, my Mother cried, but then  
there was a starre daunst, and vnder that was I borne: co  
sins God giue you ioy.

**Leonato.**

Neece, will you looke to those things I told you of?

**Beat.**

I cry you mercy Vnkle, by your Graces pardon.

*Exit Beatrice.*

**Prince.**

By my troth a pleasant spirited Lady.

**Leon.**

There's little of the melancholy element in her  
my Lord, she is neuer sad, but when she sleepes, and not

euer sad then: for I haue heard my daughter say, she hath often dreamt of vnhappinesse, and wakt her selfe with laughing.

**Pedro.**

Shee cannot indure to heare tell of a husband.

**Leonato.**

O, by no meanes, she mocks all her wooers out of suite.

**Prince.**

She were an excellent wife for *Benedick*.

**Leonato.**

O Lord, my Lord, if they were but a weeke married, [Page 107] Much adoe about Nothing.

married, they would talke themselues madde.

**Prince.**

Counte *Claudio*, when meane you to goe to Church?

**Clau.**

To morrow my Lord, Time goes on crutches, till Loue haue all his rites.

**Leonata.**

Not till monday, my deare sonne, which is hence a iust seuen night, and a time too briefe too, to haue all things answer minde.

**Prince.**

Come, you shake the head at so long a brea thing, but I warrant thee *Claudio*, the time shall not goe dully by vs, I will in the *interim*, vndertake one of *Her cules* labors, which is, to bring Signior *Benedicke* and the Lady *Beatrice* into a mountaine of affection, th'one with th'other, I would faine haue it a match, and I doubt not but to fashion it, if you three will but minister such assi stance as I shall giue you direction.

**Leonata.**

My Lord, I am for you, though it cost mee ten nights watchings.

**Claud.**

And I my Lord.

**Prin.**

And you to gentle *Hero*?

**Hero.**

I will doe any modest office, my Lord, to helpe my cosin to a good husband.

**Prin.**

And *Benedick* is not the vnhopefullest husband that I know: thus farre can I praise him, hee is of a noble straine, of approued valour, and confirm'd honesty, I will teach you how to humour your cosin, that shee shall fall in loue with *Benedicke*, and I, with your two helpes, will so practise on *Benedicke*, that in despight of his quicke wit, and his queasie stomacke, hee shall fall in loue with

*Beatrice*: if wee can doe this, *Cupid* is no longer an Archer, his glory shall be ours, for wee are the onely loue gods, goe in with me, and I will tell you my drift.  
*Exit.*

[*Act 2, Scene 2*]

*Enter Iohn and Borachio.*

**Ioh.**

It is so, the Count *Claudio* shal marry the daughter of *Leonato*.

**Bora.**

Yea my Lord, but I can crosse it.

**Iohn.**

Any barre, any crosse, any impediment, will be medicinable to me, I am sick in displeasure to him, and whatsoeuer comes athwart his affection, ranges evenly with mine, how canst thou crosse this marriage?

**Bor.**

Not honestly my Lord, but so couertly, that no dishonesty shall appeare in me.

**Iohn.**

Shew me breefely how.

**Bor.**

I thinke I told your Lordship a yeere since, how much I am in the fauour of *Margaret*, the waiting gentle woman to *Hero*.

**Iohn.**

I remember.

**Bor.**

I can at any vnseasonable instant of the night, appoint her to looke out at her Ladies chamber window.

**Iohn.**

What life is in that, to be the death of this mariage?

**Bor.**

The poysone of that lies in you to temper, goe you to the Prince your brother, spare not to tell him, that hee hath wronged his Honor in marrying the renowned *Claudio*, whose estimation do you mighty hold vp, to a contaminated stale, such a one as *Hero*.

**Iohn.**

What prooфе shall I make of that?

**Bor.**

Prooфе enough, to misuse the Prince, to vexe *Claudio*, to vndoe *Hero*, and kill *Leonato*, looke you for any other issue?

**Iohn.**

Onely to despight them, I will endeauour any thing.

**Bor.**

Goe then, finde me a meete howre, to draw on  
*Pedro* and the Count *Claudio* alone, tell them that you  
know that *Hero* loues me, intend a kinde of zeale both  
to the Prince and *Claudio* (as in a loue of your brothers  
honor who hath made this match) and his friends repu  
tation, who is thus like to be cosen'd with the semblance  
of a maid, that you haue discouer'd thus: they will scarce  
ly beleue this without triall: offer them instances which  
shall beare no lesse likelihood, than to see mee at her  
chamber window, heare me call *Margaret*, *Hero*; heare  
*Margaret* terme me *Claudio*, and bring them to see this  
the very night before the intended wedding, for in the  
meane time, I will so fashion the matter, that *Hero* shall  
be absent, and there shall appeare such seeming truths of  
*Heroes* disloyaltie, that ialousie shall be cal'd assurance,  
and all the preparation ouerthrowne.

**Iohn.**

Grow this to what aduerse issue it can, I will  
put it in practise: be cunning in the working this, and  
thy fee is a thousand ducats.

**Bor.**

Be thou constant in the accusation, and my cun  
ning shall not shame me.

**Iohn.**

I will presentlie goe learne their day of marri  
age.

*Exit.*

*[Act 2, Scene 3]*

*Enter Benedicke alone.*

**Bene.**

Boy.

**Boy.**

Signior.

**Bene.**

In my chamber window lies a booke, bring it  
hither to me in the orchard.

**Boy.**

I am heere already sir.

*Exit.*

**Bene.**

I know that, but I would haue thee hence, and  
heere againe. I doe much wonder, that one man seeing  
how much another man is a foole, when he dedicates his  
behauiuors to loue, will after hee hath laught at such  
shallow follies in others, become the argument of his  
owne scorne, by falling in loue, & such a man is *Claudio*,  
I haue known when there was no musicke with him but  
the drum and the fife, and now had hee rather heare the  
taber and the pipe: I haue knowne when he would haue  
walkt ten mile afoot, to see a good armor, and now will

he lie ten nights awake caruing the fashion of a new dub  
let: he was wont to speake plaine, & to the purpose (like  
an honest man & a sooldier) and now is he turn'd ortho-  
graphy, his words are a very fantasticall banquet, iust so  
many strange dishes: may I be so conuerted, & see with  
these eyes? I cannot tell, I thinke not: I will not bee  
sworne, but loue may transforme me to an oyster, but Ile  
take my oath on it, till he haue made an oyster of me, he  
shall neuer make me such a foole: one woman is faire, yet  
I am well: another is wise, yet I am well: another vertu-  
ous, yet I am well: but till all graces be in one woman,  
one woman shall not come in my grace: rich shee shall  
be, that's certaine: wise, or Ile none: vertuous, or Ile ne-  
uer cheapen her: faire, or Ile neuer looke on her: milde,  
or come not neere me: Noble, or not for an Angell: of  
good discourse: an excellent Musitian, and her haire shal  
be of what colour it please God, hah! the Prince and  
Monsieur Loue, I will hide me in the Arbor.

*Enter Prince, Leonato, Claudio, and Iacke Wilson.*

**Prin.**

Come, shall we heare this musicke?

**Claud.**

Yea my good Lord: how still the euening is,  
As husht on purpose to grace harmonie.

**Prin.**

See you where *Benedicke* hath hid himselfe?

**Clau.**

O very well my Lord: the musicke ended,  
Wee'll fit the kid-foxe with a penny worth.

**Prince.**

Come *Balthasar*, wee'll heare that song again.

**Balth.**

O good my Lord, taxe not so bad a voyce,  
To slander musicke any more then once.

**Prin.**

It is the witnesse still of excellency,  
To [Page 108]Much adoe about Nothing.  
To slander Musicke any more then once.

**Prince.**

It is the witnesse still of excellencie,  
To put a strange face on his owne perfection,  
I pray thee sing, and let me woe no more.

**Balth.**

Because you talke of wooing, I will sing,  
Since many a woorer doth commence his suit,  
To her he thinkes not worthy, yet he wooes,  
Yet will he sweare he loues.

**Prince.**

Nay pray thee come,  
Or if thou wilt hold longer argument,  
Doe it in notes.

**Balth.**

Note this before my notes,  
Theres not a note of mine that's worth the noting.

**Prince.**

Why these are very crotchets that he speaks,  
Note notes forsooth, and nothing.

**Bene.**

Now diuine aire, now is his soule rausht, is it  
not strange that sheepes guts should hale soules out of  
mens bodies? well, a horne for my money when all's  
done.

*The Song.*

*Sigh no more Ladies, sigh no more,  
Men were deceiuers euer,  
One foote in Sea, and one on shore,  
To one thing constant neuer,  
Then sigh not so, but let them goe,  
And be you blithe and bonnie,  
Conuerting all your sounds of woe,  
Into hey nony nony.  
Sing no more ditties, sing no moe,  
Of dumps so dull and heauy,  
The fraud of men were euer so,  
Since summer first was leauy,  
Then sigh not so, &c.*

**Prince.**

By my troth a good song.

**Balth.**

And an ill singer, my Lord.

**Prince.**

Ha, no, no faith, thou singst well enough for a  
shift.

**Ben.**

And he had been a dog that should haue howld  
thus, they would haue hang'd him, and I pray God his  
bad voyce bode no mischiefe, I had as lief haue heard  
the night-rauen, come what plague could haue come af  
ter it.

**Prince.**

Yea marry, dost thou heare *Balthasar*? I pray  
thee get vs some excellent musick: for to morrow night  
we would haue it at the Lady *Heroes* chamber window.

**Balth.**

The best I can, my Lord.

*Exit Balthasar.*

**Prince.**

Do so, farewell. Come hither *Leonato*, what  
was it you told me of to day, that your Niece *Beatrice*  
was in loue with signior *Benedicke*?

**Cla.**

O I, stalke on, stalke on, the foule sits. I did neuer thinke that Lady would haue loued any man.

**Leon.**

No, nor I neither, but most wonderful, that she should so dote on Signior *Benedicke*, whom shee hath in all outward behauours seemed euer to abhorre.

**Bene.**

Is't possible? sits the winde in that corner?

**Leo.**

By my troth my Lord, I cannot tell what to thinke of it, but that she loues him with an enraged affection, it is past the infinite of thought.

**Prince.**

May be she doth but counterfeit.

**Claud.**

Faith like enough.

**Leon.**

O God! counterfeit? there was neuer counterfeit of passion, came so neere the life of passion as she discouers it.

**Prince.**

Why what effects of passion shewes she?

**Claud.**

Baite the hooke well, this fish will bite.

**Leon.**

What effects my Lord? shee will sit you, you heard my daughter tell you how.

**Clau.**

She did indeed.

**Prince.**

How, how I pray you? you amaze me, I would haue thought her spirit had beene inuincible against all assaults of affection.

**Leo.**

I would haue sworne it had, my Lord, especially against *Benedicke*.

**Bene.**

I should thinke this a gull, but that the white-bearded fellow speakes it: knauery cannot sure hide himselfe in such reuerence.

**Claud.**

He hath tane th'infection, hold it vp.

**Prince.**

Hath shee made her affection known to *Bene dicke*?

**Leonato.**

No, and sweares she neuer will, that's her torment.

**Claud.**

'Tis true indeed, so your daughter saies: shall  
I, saies she, that haue so oft encountred him with scorne,  
write to him that I loue him?

**Leo.**

This saies shee now when shee is beginning to  
write to him, for shee'll be vp twenty times a night, and  
there will she sit in her smocke, till she haue writ a sheet  
of paper: my daughter tells vs all.

**Clau.**

Now you talke of a sheet of paper, I remember  
a pretty iest your daughter told vs of.

**Leon.**

O when she had writ it, & was reading it ouer,  
she found *Benedicke* and *Beatrice* betweene the sheete.

**Clau.**

That.

**Leon.**

O she tore the letter into a thousand halfpence,  
raild at her self, that she should be so immodest to write,  
to one that shee knew would flout her: I measure him,  
saies she, by my owne spirit, for I should flout him if hee  
writ to mee, yea though I loue him, I should.

**Clau.**

Then downe vpon her knees she falls, weepes,  
sobs, beates her heart, teares her hayre, praies, curses, O  
sweet *Benedicke*, God giue me patience.

**Leon.**

She doth indeed, my daughter saies so, and the  
extasie hath so much ouerborne her, that my daughter is  
somtime afeard she will doe a desperate out-rage to her  
selfe, it is very true.

**Prince.**

It were good that *Benedicke* knew of it by some  
other, if she will not discouer it.

**Clau.**

To what end? he would but make a sport of it,  
and torment the poore Lady worse.

**Prin.**

And he should, it were an almes to hang him,  
shee's an excellent sweet Lady, and (out of all suspition,)  
she is virtuous.

**Claudio.**

And she is exceeding wise.

**Prince.**

In euery thing, but in louing *Benedicke*.

**Leon.**

O my Lord, wisedome and bloud combating in  
so tender a body, we haue ten proofes to one, that bloud  
hath the victory, I am sorry for her, as I haue iust cause,  
being her Vnkle, and her Guardian.

**Prince.**

I would shee had bestowed this dotage on  
mee, I would haue daft all other respects, and made her  
halfe my selfe: I pray you tell *Benedicke* of it, and heare  
what he will say.

**Leon.**

Were it good thinke you?

**Clau.**

*Hero* thinkes surely she wil die, for she saies she  
will die, if hee loue her not, and shee will die ere shee  
make her loue knowne, and she will die if hee woote her,  
rather than shee will bate one breath of her accustomed  
crossenesse.

**Prince.**

She doth well, if she should make tender of her loue, [\[Page 109\]](#) Much adoe about  
Nothing.

loue, 'tis very possible hee'l scorne it, for the man (as you  
know all) hath a contemptible spirit.

**Clau.**

He is a very proper man.

**Prin.**

He hath indeed a good outward happines.

**Clau.**

'Fore God, and in my minde very wise.

**Prin.**

He doth indeed shew some sparkes that are like  
wit.

**Leon.**

And I take him to be valiant.

**Prin.**

As *Hector*, I assure you, and in the managing of  
quarrels you may see hee is wise, for either hee auoydes  
them with great discretion, or vndertakes them with a  
Christian-like feare.

**Leon.**

If hee doe feare God, a must necessarilie keepe  
peace, if hee breake the peace, hee ought to enter into a  
quarrell with feare and trembling.

**Prin.**

And so will he doe, for the man doth fear God,  
howsoeuer it seemes not in him, by some large ieasts hee  
will make: well, I am sorry for your niece, shall we goe  
see *Benedicke*, and tell him of her loue.

**Claud.**

Neuer tell him, my Lord, let her weare it out  
with good counsell.

**Leon.**

Nay that's impossible, she may weare her heart  
out first.

**Prin.**

Well, we will heare further of it by your daugh  
ter, let it coole the while, I loue *Benedicke* well, and I

could wish he would modestly examine himselfe, to see  
how much he is vnworthy to haue so good a Lady.

**Leon.**

My Lord, will you walke? dinner is ready.

**Clau.**

If he do not doat on her vpon this, I wil neuer  
trust my expectation.

**Prin.**

Let there be the same Net spread for her, and  
that must your daughter and her gentlewoman carry:  
the sport will be, when they hold one an opinion of ano  
ther's dotage, and no such matter, that's the Scene that I  
would see, which will be merely a dumbe shew: let vs  
send her to call him into dinner.

*Exeunt.*

**Bene.**

This can be no tricke, the conference was sadly  
borne, they haue the truth of this from *Hero*, they seeme  
to pittie the Lady: it seemes her affections haue the full  
bent: loue me? why it must be requited: I heare how I  
am censur'd, they say I will beare my selfe proudly, if I  
perceiue the loue come from her: they say too, that she  
will rather die than giue any signe of affection: I did ne  
uer thinke to marry, I must not seeme proud, happy are  
they that heare their detractions, and can put them to  
mending: they say the Lady is faire, 'tis a truth, I can  
beare them witnesse: and vertuous, tis so, I cannot re  
prooue it, and wise, but for louing me, by my troth it is  
no addition to her witte, nor no great argument of her  
folly; for I wil be horribly in loue with her, I may chance  
haue some odde quirkes and remnants of witte broken  
on mee, because I haue rail'd so long against marriage:  
but doth not the appetite alter? a man loues the meat in  
his youth, that he cannot indure in his age. Shall quips  
and sentences, and these paper bullets of the braine awe  
a man from the careere of his humour? No, the world  
must be peopled. When I said I would die a batcheler, I  
did not think I should liue till I were maried, here comes  
*Beatrice*: by this day, shee's a faire Lady, I doe spie some  
markes of loue in her.

*Enter Beatrice.*

**Beat.**

Against my wil I am sent to bid you come in to  
dinner.

**Bene.**

Faire *Beatrice*, I thanke you for your paines.

**Beat.**

I tooke no more paines for those thankes, then  
you take paines to thanke me, if it had been painefull, I  
would not haue come.

**Bene.**

You take pleasure then in the message.

**Beat.**

Yea iust so much as you may take vpon a kniues  
point, and choake a daw withall: you haue no stomacke  
signior, fare you well.

*Exit.*

**Bene.**

Ha, against my will I am sent to bid you come  
into dinner: there's a double meaning in that: I tooke  
no more paines for those thankes then you took paines  
to thanke me, that's as much as to say, any paines that I  
take for you is as easie as thankes: if I do not take pitty  
of her I am a villaine, if I doe not loue her I am a Iew, I  
will goe get her picture.

*Exit.*

**Actus Tertius.**

[*Act 3, Scene 1*]

*Enter Hero and two Gentlemen, Margaret, and Vrsula.*

**Hero.**

Good *Margaret* runne thee to the parlour,  
There shalt thou finde my Cosin *Beatrice*,  
Proposing with the Prince and *Claudio*,  
Whisper her eare, and tell her I and *Vrsula*,  
Walke in the Orchard, and our whole discourse  
Is all of her, say that thou ouer-heardst vs,  
And bid her steale into the pleached bower,  
Where hony-suckles ripened by the sunne,  
Forbid the sunne to enter: like fauourites,  
Made proud by Princes, that aduance their pride,  
Against that power that bred it, there will she hide her,  
To listen our purpose, this is thy office,  
Beare thee well in it, and leauve vs alone.

**Marg.**

Ile make her come I warrant you presently.

**Hero.**

Now *Vrsula*, when *Beatrice* doth come,  
As we do trace this alley vp and downe,  
Our talke must onely be of *Benedicke*,  
When I doe name him, let it be thy part,  
To praise him more then euer man did merit,  
My talke to thee must be how *Benedicke*  
Is sicke in loue with *Beatrice*; of this matter,  
Is little *Cupids* crafty arrow made,  
That onely wounds by heare-say: now begin,

*Enter Beatrice.*

For looke where *Beatrice* like a Lapwing runs  
Close by the ground, to heare our conference.

**Vrs.**

The pleasant'st angling is to see the fish  
Cut with her golden ores the siluer streme,

And greedily deuoure the treacherous baite:  
So angle we for *Beatrice*, who euen now,  
Is couched in the wood-bine couerture,  
Feare you not my part of the Dialogue.

**Her.**

Then go we neare her that her eare loose nothing,  
Of the false sweete baite that we lay for it:  
No truely *Vrsula*, she is too disdainfull,  
I know her spirits are as coy and wilde,  
As Haggerds of the rocke.

**Vrsula.**

But are you sure,  
That *Benedicke* loues *Beatrice* so intirely?

**Her.**

So saies the Prince, and my new trothed Lord.

**Vrs.**

And did they bid you tell her of it, Madam?

**Her.**

They did intreate me to acquaint her of it,  
But I perswaded them, if they lou'd *Benedicke*,  
KTo [Page 110] Much adoe about Nothing.  
To wish him wrastle with affection,  
And neuer to let *Beatrice* know of it.

**Vrsula.**

Why did you so, doth not the Gentleman  
Deserue as full as fortunate a bed,  
As euer *Beatrice* shall couch vpon?

**Hero.**

O God of loue! I know he doth deserue,  
As much as may be yeelded to a man:  
But Nature neuer fram'd a womans heart,  
Of powder stiffe then that of *Beatrice*:  
Disdaine and Scorne ride sparkling in her eyes,  
Mis-prizing what they looke on, and her wit  
Values it selfe so highly, that to her  
All matter else seemes weake: she cannot loue,  
Nor take no shape nor project of affection,  
Shee is so selfe indeared.

**Vrsula.**

Sure I thinke so,  
And therefore certainly it were not good  
She knew his loue, lest she make sport at it.

**Hero.**

Why you speake truth, I neuer yet saw man,  
How wise, how noble, yong, how rarely featur'd.  
But she would spell him backward: if faire fac'd,  
She would sweare the gentleman should be her sister:  
If blacke, why Nature drawing of an anticke,  
Made a foule blot: if tall, a launce ill headed:  
If low, an agot very vildlie cut:  
If speaking, why a vane blowne with all windes:

If silent, why a blocke moued with none.  
So turnes she euery man the wrong side out,  
And neuer giues to Truth and Vertue, that  
Which simplenesse and merit purchaseth.

**Vrsu.**

Sure, sure, such carping is not commendable.

**Hero.**

No, not to be so odde, and from all fashions,  
As *Beatrice* is, cannot be commendable,  
But who dare tell her so? if I should speake,  
She would mocke me into ayre, O she would laugh me  
Out of my selfe, presse me to death with wit,  
Therefore let *Benedicke* like couered fire,  
Consume away in sighes, waste inwardly:  
It were a better death, to die with mockes,  
Which is as bad as die with tickling.

**Vrsu.**

Yet tell her of it, heare what shee will say.

**Hero.**

No, rather I will goe to *Benedicke*,  
And counsaile him to fight against his passion,  
And truly Ile deuise some honest slanders,  
To staine my cosin with, one doth not know,  
How much an ill word may impoison liking.

**Vrsu.**

O doe not doe your cosin such a wrong,  
She cannot be so much without true iudgement,  
Hauing so swift and excellent a wit  
As she is priske to haue, as to refuse  
So rare a Gentleman as signior *Benedicke*.

**Hero.**

He is the onely man of Italy,  
Alwaies excepted, my deare *Claudio*.

**Vrsu.**

I pray you be not angry with me, Madame,  
Speaking my fancy: Signior *Benedicke*,  
For shape, for bearing argument and valour,  
Goes formost in report through Italy.

**Hero.**

Indeed he hath an excellent good name.

**Vrsu.**

His excellency did earne it ere he had it:  
When are you married Madame?

**Hero.**

Why euerie day to morrow, come goe in,  
Ile shew thee some attires, and haue thy counsell,  
Which is the best to furnish me to morrow.

**Vrsu.**

Shee's tane I warrant you,  
We haue caught her Madame?

**Hero.**

If it proue so, then louing goes by haps,  
Some *Cupid* kills with arrowes, some with traps.

*Exit.*

**Beat.**

What fire is in mine eares? can this be true?  
Stand I condemn'd for pride and scorne so much?  
Contempt, farewell, and maiden pride, adew,  
No glory liues behinde the backe of such.  
And *Benedicke*, loue on, I will requite thee,  
Taming my wilde heart to thy louing hand:  
If thou dost loue, my kindnesse shall incite thee  
To binde our loues vp in a holy band.  
For others say thou dost deserue, and I  
Beleeue it better then reportingly.

*Exit.*

*[Act 3, Scene 2]*

*Enter Prince, Claudio, Benedicke, and Leonato.*

**Prince.**

I doe but stay till your marriage be consum  
mate, and then go I toward Arragon.

**Clau.**

Ile bring you thither my Lord, if you'l vouch  
safe me.

**Prin.**

Nay, that would be as great a soyle in the new  
glosse of your marriage, as to shew a childe his new coat  
and forbid him to weare it, I will onely bee bold with  
*Benedicke* for his companie, for from the crowne of his  
head, to the sole of his foot, he is all mirth, he hath twice  
or thrice cut Cupids bow-string, and the little hang-man  
dare not shoot at him, he hath a heart as sound as a bell,  
and his tongue is the clapper, for what his heart thinkes,  
his tongue speakes.

**Bene.**

Gallants, I am not as I haue bin.

**Leo.**

So say I, methinkes you are sadder.

**Claud.**

I hope he be in loue.

**Prin.**

Hang him truant, there's no true drop of bloud  
in him to be truly toucht with loue, if he be sad, he wants  
money.

**Bene.**

I haue the tooth-ach.

**Prin.**

Draw it.

**Bene.**

Hang it.

**Claud.**

You must hang it first, and draw it afterwards.

**Prin.**

What? sigh for the tooth-ach.

**Leon.**

Where is but a humour or a worme.

**Bene.**

Well, euery one cannot master a grieve, but hee  
that has it.

**Clau.**

Yet say I, he is in loue.

**Prin.**

There is no appearance of fancie in him, vnlesse  
it be a fancy that he hath to strange disguises, as to bee a  
Dutchman to day, a Frenchman to morrow: vnlesse hee  
haue a fancy to this foolery, as it appeares hee hath, hee  
is no foole for fancy, as you would haue it to appeare  
he is.

**Clau.**

If he be not in loue [with] some [woman], there  
is no beleeuing old signes, a brushes his hat a mornings,  
What should that bode?

**Prin.**

Hath any man seene him at the Barbers?

**Clau.**

No, but the Barbers man hath beene seen with  
him, and the olde ornament of his cheeke hath already  
stuft tennis balls.

**Leon.**

Indeed he lookes yonger than hee did, by the  
losse of a beard.

**Prin.**

Nay a rubs himselfe [with] Ciuit, can you smell  
him out by that?

**Clau.**

That's as much as to say, the sweet youth's in  
loue.

**Prin.**

The greatest note of it is his melancholy.

**Clau.**

And [when] [was] he [wont] to [wash] his face?

**Prin.**

Yea, or to paint himselfe? for the which I heare  
[what] they say of him.

**Clau.**

Nay, but his iesting spirit, [which] is now crept  
into a lute-string, and now gouern'd by stops.

*Prince.*

[\[Page 111\]](#)

Much adoe about Nothing.

**Prin.**

Indeed that tels a heauy tale for him: conclude,  
he is in loue.

**Cla.**

Nay, but I know who loues him.

**Prince.**

That would I know too, I warrant one that  
knowes him not.

**Cla.**

Yes, and his ill conditions, and in despight of all,  
dies for him.

**Prin.**

Shee shall be buried with her face vpwards.

**Bene.**

Yet is this no charme for the tooth-ake, old sig  
nier, walke aside with mee, I haue studied eight or nine  
wise words to speake to you, which these hobby-horses  
must not heare.

**Prin.**

For my life to breake with him about *Beatrice*.

**Cla.**

'Tis euen so, *Hero* and *Margaret* haue by this  
played their parts with *Beatrice*, and then the two Beares  
will not bite one another when they meete.

*Enter Iohn the Bastard.*

**Bast.**

My Lord and brother, God sauе you.

**Prin.**

Good den brother.

**Bast.**

If your leisure seru'd, I would speake with you.

**Prince.**

In priuate?

**Bast.**

If it please you, yet Count *Claudio* may heare,  
for what I would speake of, concernes him.

**Prin.**

What's the matter?

**Basta.**

Meanes your Lordship to be married to mor  
row?

**Prin.**

You know he does.

**Bast.**

I know not that when he knowes what I know.

**Cla.**

If there be any impediment, I pray you disco  
uer it.

**Bast.**

You may thinke I loue you not, let that appeare  
hereafter, and ay me better at me by that I now will ma  
nifest, for my brother (I thinke, he holds you well, and in

dearenesse of heart) hath holpe to effect your ensuing marriage: surely sute ill spent, and labour ill bestowed.

**Prin.**

Why, what's the matter?

**Bastard.**

I came hither to tell you, and circumstances shortned, (for she hath beene too long a talking of) the Lady is disloyall.

**Clau.**

Who *Hero*?

**Bast.**

Euen shee, *Leonatoes Hero*, your *Hero*, euery mans *Hero*.

**Clau.**

Disloyall?

**Bast.**

The word is too good to paint out her wicked nesse, I could say she were worse, thinke you of a worse title, and I will fit her to it: wonder not till further warrant: goe but with mee to night, you shal see her chamber window entred, euen the night before her wedding day, if you loue her, then to morrow wed her: But it would better fit your honour to change your minde.

**Claud.**

May this be so?

**Princ.**

I will not thinke it.

**Bast.**

If you dare not trust that you see, confesse not that you know: if you will follow mee, I will shew you enough, and when you haue seene more, & heard more, proceed accordingly.

**Clau.**

If I see any thing to night, why I should not marry her to morrow in the congregation, where I shold wedde, there will I shame her.

**Prin.**

And as I wooed for thee to obtaine her, I will ioyne with thee to disgrace her.

**Bast.**

I will disparage her no farther, till you are my witnesses, beare it coldly but till night, and let the issue shew it selfe.

**Prin.**

O day vntowardly turned!

**Claud.**

O mischiefe stranglie thwarting!

**Bastard.**

O plague right well preuented! so will you say, when you haue seene the sequele.

*Exit.*

[Act 3, Scene 3]

Enter Dogbery and his compartner with the watch.

**Dog.**

Are you good men and true?

**Verg.**

Yea, or else it were pitty but they should suffer  
saluation body and soule.

**Dogb.**

Nay, that were a punishment too good for  
them, if they should haue any allegiance in them, being  
chosen for the Princes watch.

**Verges.**

Well, giue them their charge, neighbor

*Dogbery.*

**Dog.**

First, who thinke you the most desartlesse man  
to be Constable?

**Watch. 1.**

*Hugh Ote-cake* sir, or *George Sea-coale*, for  
they can write and reade.

**Dogb.**

Come hither neighbour Sea-coale, God hath  
blest you with a good name: to be a wel-fauoured man,  
is the gift of Fortune, but to write and reade, comes by  
Nature.

**Watch 2.**

Both which Master Constable

**Dogb.**

You haue: I knew it would be your answere:  
well, for your fauour sir, why giue God thankes, & make  
no boast of it, and for your writing and reading, let that  
appeare when there is no need of such vanity, you are  
thought heere to be the most senslesse and fit man for the  
Constable of the watch: therefore beare you the lan  
thorne: this is your charge: You shall comprehend all  
vagrom men, you are to bid any man stand in the Prin  
ces name.

**Watch 2.**

How if a will not stand?

**Dogb.**

Why then take no note of him, but let him go,  
and presently call the rest of the Watch together, and  
thanke God you are ridde of a knaue.

**Verges.**

If he will not stand when he is bidden, hee is  
none of the Princes subiects.

**Dogb.**

True, and they are to meddle with none but  
the Princes subiects: you shall also make no noise in the  
streetes: for, for the Watch to babble and talke, is most  
tollerable, and not to be indured.

**Watch.**

We will rather sleepe than talke, wee know  
what belongs to a Watch.

**Dog.**

Why you speake like an ancient and most quiet  
watchman, for I cannot see how sleeping should offend:  
only haue a care that your bills be not stolne: well, you  
are to call at all the Alehouses, and bid them that are  
drunke get them to bed.

**Watch.**

How if they will not?

**Dogb.**

Why then let them alone till they are sober, if  
they make you not then the better answere, you may say,  
they are not the men you tooke them for.

**Watch.**

Well sir.

**Dogb.**

If you meet a theefe, you may suspect him, by  
vertue of your office, to be no true man: and for such  
kinde of men, the lesse you meddle or make with them,  
why the more is for your honesty.

**Watch.**

If wee know him to be a thiefe, shall wee not  
lay hands on him.

**Dogb.**

Truly by your office you may, but I think they  
that touch pitch will be defil'd: the most peaceable way  
for you, if you doe take a theefe, is, to let him shew him  
selfe what he is, and steale out of your company.

**Ver.**

You haue bin alwaies cal'd a merciful (mā)man partner.

**Dog.**

Truely I would not hang a dog by my will, much  
more a man who hath anie honestie in him.

K2Verges.

[\[Page 112\]](#)

Much adoe about Nothing.

**Verges.**

If you heare a child crie in the night you must  
call to the nurse, and bid her still it.

**Watch.**

How if the nurse be asleepe and will not  
heare vs?

**Dog.**

Why then depart in peace, and let the childe  
wake her with crying, for the ewe that will not heare  
her Lambe when it baes, will neuer answere a calfe when  
he bleates.

**Verges.**

'Tis verie true.

**Dog.**

This is the end of the charge: you constable  
are to present the Princes owne person, if you meeete the  
Prince in the night, you may staie him.

**Verges.**

Nay birladie that I thinke a cannot.

**Dog.**

Fiue shillings to one on't with anie man that  
knowes the Statutes, he may staie him, marrie not with  
out the prince be willing, for indeed the watch ought to  
offend no man, and it is an offence to stay a man against  
his will.

**Verges.**

Birladie I thinke it be so.

**Dog.**

Ha, ah ha, well masters good night, and there be  
anie matter of weight chances, call vp me, keepe your  
fellowes counsailes, and your owne, and good night,  
come neighbor.

**Watch.**

Well masters, we heare our charge, let vs go  
sit here vpon the Church bench till two, and then all to  
bed.

**Dog.**

One word more, honest neighbors. I pray you  
watch about signior *Leonatoes* doore, for the wedding be  
ing there to morrow, there is a great coyle to night,  
adiew, be vigitant I beseech you.

*Exeunt.*

*Enter Borachio and Conrade.*

**Bor.**

What, *Conrade*?

**Watch.**

Peace, stir not.

**Bor.**

*Conrade* I say.

**Con.**

Here man, I am at thy elbow.

**Bor.**

Mas and my elbow itcht, I thought there would  
a scabbe follow.

**Con.**

I will owe thee an answere for that, and now  
forward with thy tale.

**Bor.**

Stand thee close then vnder this penthouse, for it  
drissels raine, and I will, like a true drunkard, vtter all to  
thee.

**Watch.**

Some treason masters, yet stand close.

**Bor.**

Therefore know, I haue earned of *Don Iohn* a thousand Ducates.

**Con.**

Is it possible that anie villanie should be so deare?

**Bor.**

Thou should'st rather aske if it were possible a nie villanie should be so rich? for when rich villains haue neede of poore ones, poore ones may make what price they will.

**Con.**

I wonder at it.

**Bor.**

That shewes thou art vnconfirm'd, thou knowest that the fashion of a doublet, or a hat, or a cloake, is no thing to a man.

**Con.**

Yes, it is apparel.

**Bor.**

I meane the fashion.

**Con.**

Yes the fashion is the fashion.

**Bor.**

Tush, I may as well say the foole's the foole, but seest thou not what a deformed theefe this fashion is?

**Watch.**

I know that deformed, a has bin a vile theefe, this vii. yeares, a goes vp and downe like a gentle man: I remember his name.

**Bor.**

Did'st thou not heare some bodie?

**Con.**

No, 'twas the vaine on the house.

**Bor.**

Seest thou not (I say) what a deformed thief this fashion is, how giddily a turnes about all the Hot blouds, betweene foureteene & fwe & thirtie, sometimes fashioning them like *Pharaoes* soulidours in the rechie painting, sometime like god Bels priests in the old Church window, sometime like the shauen *Hercules* in the smircht worm-eaten tapestrie, where his cod-peecce seemes as massie as his club.

**Con.**

All this I see, and see that the fashion weares out more apparrell then the man; but art not thou thy selfe giddie with the fashion too that thou hast shifted out of thy tale into telling me of the fashion?

**Bor.**

Not so neither, but know that I haue to night wooed *Margaret* the Lady *Heroes* gentle-woman, by the name of *Hero*, she leanes me out at her mistris chamber-[window], bids me a thousand times good night: I tell

this tale vildly. I should first tell thee how the Prince *Claudio* and my Master planted, and placed, and possessed by my Master *Don Iohn*, saw a far off in the Orchard this amiable incounter.

**Con.**

And thought thy *Margaret*<sup>Note:</sup> A line of ink runs through part of this word.was *Hero*?

**Bor.**

Two of them did, the Prince and *Claudio*, but the diuell my Master knew she was *Margaret* and partly by his oathes, which first possest them, partly by the darke night which did deceiue them, but chiefly, by my villa nie, which did confirme any slander that *Don Iohn* had made, away [went] *Claudio* enraged, swore hee [would] meete her as he was apointed next morning at the Temple, and there, before the whole congregation shame her with [what] he saw o're night, and send her home againe [without] a husband.

**Watch. 1.**

We charge you in the Princes name stand.

**Watch. 2.**

Call vp the right master Constable, [we] haue here recouered the most dangerous peece of lechery, that euer [was] knowne in the Common-wealth.

**Watch. 1.**

And one Deformed is one of them, I know him, a [weares] a locke.

**Conr.**

Masters, masters.

**Watch. 2.**

Youle be made bring deformed forth I war rant you,

**Conr.**

Masters, neuer speake, [we] charge you, let vs o bey you to goe [with] vs.

**Bor.**

We are like to proue a goodly commoditie, being taken vp of these mens bils.

**Conr.**

A commoditie in question I warrant you, come [weele] obey you.

*Exeunt.*

*[Act 3, Scene 4]*

*Enter Hero, and Margaret, and Vrsula.*

**Hero.**

Good *Vrsula* wake my cosin *Beatrice*, and desire her to rise.

**Vrsu.**

I will Lady.

**Her.**

And bid her come hither.

**Vrs.**

Well.

**Mar.**

Troth I thinke your other rebato were better.

**Bero.**

No pray thee good *Meg*, Ile [weare] this.

**Marg.**

By my troth's not so good, and I [warrant] your cosin [will] say so.

**Bero.**

My cosin's a foole, and thou art another, ile [weare] none but this.

**Mar.**

I like the new tire [within] excellently, if the haire [were] a thought browner: and your gown's a most rare fashion yfaith, I saw the Dutchesse of *Millaines* gowne that they praise so.

**Bero.**

O that exceeds they say.<sup>Note:</sup> An ink mark follows the end of this line.

**Mar.**

By my troth's but a night-gowne in respect of yours, cloth a gold and cuts, and lac'd with siluer, set with pearles, downe sleevees, side sleevees, and skirts, round vnderborn with a blewifh tinsel, but for a fine queint grace full and excellent fashion, yours is worth ten on't.

*Bero.* God

[\[Page 113\]](#)

Much adoe about Nothing.

**Hero.**

God giue mee ioy to weare it, for my heart is exceeding heauy.

**Marga.**

'Twill be heauier soone, by the waight of a man.

**Hero.**

Fie vpon thee, art not asham'd?<sup>Note:</sup> An ink mark follows the end of this line.

**Marg.**

Of what Lady? of speaking honourably? is not marriage honourable in a beggar? is not your Lord honourable without marriage? I thinke you would haue me say, sauing your reuerence a husband: and bad thin king doe not wrest true speaking, Ile offend no body, is there any harme in the heauier for a husband? none I thinke, and it be the right husband, and the right wife, otherwise 'tis light and not heauy, aske my Lady *Beatrice* else, here she comes.

*Enter Beatrice.*

**Hero.**

Good morrow Coze.

**Beat.**

Good morrow sweet *Hero*.

**Hero.**

Why how now? do you speake in the sick tune?

**Beat.**

I am out of all other tune, me thinkes.

**Mar.**

Claps into Light a loue, (that goes without a burden,) do you sing it and Ile dance it.

**Beat.**

Ye Light alone with your heeles, then if your husband haue stables enough, you'll looke he shall lacke no barnes.

**Mar.**

O illegitimate construction! I scorne that with my heeles.

**Beat.**

'Tis almost fiue a clocke cosin, 'tis time you were ready, by my troth I am exceeding ill, hey ho.

**Mar.**

For a hauke, a horse, or a husband?

**Beat.**

For the letter that begins them all, H.

**Mar.**

Well, and you be not turn'd Turke, there's no more sayling by the starre.

**Beat.**

What meanes the foole trow?

**Mar.**

Nothing I, but God send euery one their harts desire.

**Hero.**

These gloues the Count sent mee, they are an excellent perfume.

**Beat.**

I am stuft cosin, I cannot smell.

**Mar.**

A maid and stuft! there's goodly catching of colde.

**Beat.**

O God helpe me, God help me, how long haue you profest apprehension?

**Mar.**

Euer since you left it, doth not my wit become me rarely?

**Beat.**

It is not scene enough, you should weare it in your cap, by my troth I am sicke.

**Mar.**

Get you some of this distill'd *carduus benedictus* and lay it to your heart, it is the onely thing for a qualm.

**Hero.**

There thou prickst her with a thissell.

**Beat.**

*Benedictus*, why *benedictus*? you haue some morall in this *benedictus*.

**Mar.**

Morall? no by my troth, I haue no morall meanning, I meant plaine holy thissell, you may thinke per chance that I thinke you are in loue, nay birlady I am not such a foole to thinke what I list, nor I list not to thinke what I can, nor indeed, I cannot thinke, if I would thinke my hart out of thinking, that you are in loue, or that you will be in loue, or that you can be in loue: yet *Benedicke* was such another, and now is he become a man, he swore hee would neuer marry, and yet now in despight of his heart he eates his meat without grudging, and how you may be conuerted I know not, but me thinkes you looke with your eies as other women doe.

**Beat.**

What pace is this that thy tongue keepes.

**Mar.**

Not a false gallop.

*Enter Vrsula.*

**Vrsula.**

Madam, withdraw, the Prince, the Count, signior *Benedicke*, Don *John*, and all the gallants of the towne are come to fetch you to Church.

**Hero.**

Help me to dresse mee good coze, good *Meg*, good *Vrsula*.

*[Act 3, Scene 5]*

*Enter Leonato, and the Constable, and the Headborough.*

**Leonato.**

What would you with mee, honest neighbour?

**Const. Dog.**

Mary sir I would haue some confidence with you, that decernes you nearly.

**Leon.**

Briefe I pray you, for you see it is a busie time with me.

**Const. Dog.**

Mary this it is sir.

**Headb.**

Yes in truth it is sir.

**Leon.**

What is it my good friends?

**Con. Do.**

Goodman Verges sir speakes a little of the matter, an old man sir, and his wits are not so blunt, as God helpe I would desire they were, but infaith honest as the skin betweene his browes.

**Head.**

Yes I thank God, I am as honest as any man liuing, that is an old man, and no honester then I.

**Con. Dog.**

Comparisons are odorous, palabras, neighbour *Verges*.

**Leon.**

Neighbours, you are tedious.

**Con. Dog.**

It pleases your worship to say so, but we are the poore Dukes officers, but truely for mine owne part, if I were as tedious as a King I could finde in my heart to bestow it all of your worship.

**Leon.**

All thy tediousnesse on me, ah?

**Const. Dog.**

Yea, and 'twere a thousand times more than 'tis, for I heare as good exclamation on your Worship as of any man in the Citie, and though I bee but a poore man, I am glad to heare it.

**Head.**

And so am I.

**Leon.**

I would faine know what you haue to say.

**Head.**

Marry sir our watch to night, except [...]ng your worships presence, haue tane a couple of as arrant knaues as any in Messina.

**Con. Dog.**

A good old man sir, hee will be talking as they say, when the age is in the wit is out, God helpe vs, it is a world to see: well said yfaith neighbour *Verges*, well, God's a good man, and two men ride of a horse, one must ride behinde, an honest soule yfaith sir, by my troth he is, as euer broke bread, but God is to bee worshipt, all men are not alike, alas good neighbour.

**Leon.**

Indeed neighbour he comes too short of you.

**Con. Do.**

Gifts that God giues.

**Leon.**

I must leauue you.

**Con. Dog.**

One word sir, our watch sir haue indeed comprehended two aspitious persons, & we would haue them this morning examined before your worship.

**Leon.**

Take their examination your selfe, and bring it me, I am now in great haste, as may appeare vnto you.

**Const.**

It shall be suffigance.

**Leon.**

Drinke some wine ere you goe: fare you well.

(*Exit.*)

**Messenger.**

My Lord, they stay for you to giue your daughter to her husband.

**Leon.**

Ile wait vpon them, I am ready.

**Dogb.**

Goe good partner, goe get you to *Francis Sea-coale*, bid him bring his pen and inkehorne to the Gaole: we are now to examine those men.

**Verges.**

And we must doe it wisely.

**Dogb.**

Wee will spare for no witte I warrant you: K3 heeres [Page 114] Much adoe about Nothing.

heere's that shall drieve some to a non-come, on ly get the learned writer to set downe our excommuni cation, and meet me at the Iaile.

*Exeunt.*

**Actus Quartus.**

[*Act 4, Scene 1*]

Enter Prince, Bastard, Leonato, Frier, Claudio, Benedicke, Hero, and Beatrice.

**Leonato.**

Come Frier *Francis*, be briefe, onely to the plaine forme of marriage, and you shal recount their par ticular duties afterwards.

**Fran.**

You come hither, my Lord, to marry this Lady.

**Clau.**

No.

**Leo.**

To be married to her: Frier, you come to mar rie her.

**Frier.**

Lady, you come hither to be married to this Count.

**Hero.**

I doe.

**Frier.**

If either of you know any inward impediment why you should not be conioyned, I charge you on your soules to vtter it.

**Claud.**

Know you anie, *Hero*?

**Hero.**

None my Lord.

**Frier.**

Know you anie, Count?

**Leon.**

I dare make his answer, None.

**Clau.**

O what men dare do! what men may do! what  
men daily do!

**Bene.**

How now! interiections? why then, some be  
of laughing, as ha, ha, he.

**Clau.**

Stand thee by Frier, father, by your leauue,  
Will you with free and vnconstrained soule  
Giue me this maid your daughter?

**Leon.**

As freely sonne as God did giue her me.

**Cla.**

And what haue I to giue you back, whose worth  
May counterpoise this rich and precious gift?

**Prin.**

Nothing, vnlesse you render her againe.

**Clau.**

Sweet Prince, you learn me noble thankfulnes:  
There *Leonato*, take her backe againe,  
Giue not this rotten Orenge to your friend,  
Shee's but the signe and semblance of her honour:  
Behold how like a maid she blushes heere!  
O what authoritie and shew of truth  
Can cunning sinne couer it selfe withall!  
Comes not that bloud, as modest euidence,  
To witnesse simple Vertue? would you not sweare  
All you that see her, that she were a maide,  
By these exterior shewes? But she is none:  
She knowes the heat of a luxurios bed:  
Her blush is guiltinesse, not modestie.

**Leonato.**

What doe you meane, my Lord?

**Clau.**

Not to be married,  
Not to knit my soule to an approued wanton.

**Leon.**

Deere my Lord, if you in your owne [...]roofe,  
Haue vanquisht the resistance of her youth,  
And made defeat of her virginitie.

**Clau.**

I know what you would say: if I haue knowne  
(her,  
You will say, she did imbrace me as a husband,  
And so extenuate the forehand sinne: No *Leonato*,  
I neuer tempted her with word too large,  
But as a brother to his sister, shewed  
Bashfull sinceritie and comely loue.

**Hero.**

And seem'd I euer otherwise to you?

**Clau.**

Out on thee seeming, I will write against it,  
You seeme to me as *Diane* in her Orbe,  
As chaste as is the budde ere it be blowne:  
But you are more intemperate in your blood,  
Than *Venus*, or those pampered animalls,  
That rage in sauage sensualitie.

**Hero.**

Is my Lord well, that he doth speake so wide?

**Leon.**

Sweete Prince, why speake not you?

**Prin.**

What should I speake?  
I stand dishonour'd that haue gone about,  
To linke my deare friend to a common stale.

**Leon.**

Are these things spoken, or doe I but dreame?

**Bast.**

Sir, they are spoken, and these things are true.

**Bene.**

This lookest not like a nuptiall.

**Hero.**

True, O God!

**Clau.**

*Leonato*, stand I here?  
Is this the Prince? is this the Princes brother?  
Is this face *Heroes*? are our eies our owne?

**Leon.**

All this is so, but what of this my Lord?

**Clau.**

Let me but moue one question to your daugh  
(ter,  
And by that fatherly and kindly power,  
That you haue in her, bid her answer truly.

**Leo.**

I charge thee doe, as thou art my childe.

**Hero.**

O God defend me how am I beset,  
What kinde of catechizing call you this?

**Clau.**

To make you answer truly to your name.

**Hero.**

Is it not *Hero*? who can blot that name  
With any iust reproach?

**Claud.**

Marry that can *Hero*,  
*Hero* it selfe can blot out *Heroes* vertue.  
What man was he, talkt with you yesternight,  
Out at your window betwixt twelue and one?

Now if you are a maid, answer to this.

**Hero.**

I talkt with no man at that howre my Lord.

**Prince.**

Why then you are no maiden. *Leonato*,  
I am sorry you must heare: vpon mine honor,  
My selfe, my brother, and this grieved Count  
Did see her, heare her, at that howre last night,  
Talke with a ruffian at her chamber window,  
Who hath indeed most like a liberal villaine,  
Confest the vile encounters they haue had  
A thousand times in secret.

**Iohn.**

Fie, fie, they are not to be named my Lord,  
Not to be spoken of,  
There is not chastitie enough in language,  
Without offence to vtter them: thus pretty Lady  
I am sorry for thy much misgouernment.

**Claud.**

O *Her*! what a *Her* hadst thou beene  
If halfe thy outward graces had beene placed  
About thy thoughts and counsailes of thy heart?  
But fare thee well, most foule, most faire, farewell  
Thou pure impiety, and impious puritie,  
For thee Ile locke vp all the gates of Loue,  
And on my eie-lids shall Coniecture hang,  
To turne all beauty into thoughts of harme,  
And neuer shall it more be gracious.

**Leon.**

Hath no mans dagger here a point for me?

**Beat.**

Why how now cosin, wherfore sink you down?

**Bast.**

Come, let vs go: these things come thus to light,  
Smother her spirits vp.

**Bene.**

How doth the Lady?

**Beat.**

Dead I thinke, helpe vnkle,  
*Her*, why *Her*, Vnkle, Signor *Benedicke*, Frier.

**Leonato.**

O Fate! take not away thy heauy hand,  
Death is the fairest couer for her shame  
That may be wisht for.

*Beat.* How

[\[Page 115\]](#)

Much adoe about Nothing.

**Beatr.**

How now cosin *Her*?

**Fri.**

Haue comfort Ladie.

**Leon.**

Dost thou looke vp?

**Frier.**

Yea, wherefore should she not?

**Leon.**

Wherfore? Why doth not euery earthly thing  
Cry shame vpon her? Could she heere denie  
The storie that is printed in her blood?  
Do not liue *Hero*, do not ope thine eyes:  
For did I thinke thou wouldest not quickly die,  
Thought I thy spirits were stronger then thy shames,  
My selfe would on the reward of reproaches  
Strike at thy life. Grieu'd I, I had but one?  
Chid I, for that at frugal Natures frame?  
O one too much by thee: why had I one?  
Why euer was't thou louelie in my eies?  
Why had I not with charitable hand  
Tooke vp a beggars issue at my gates,  
Who smeered thus, and mir'd with infamie,  
I might haue said, no part of it is mine:  
This shame deriuers it selfe from vnknowne loines,  
But mine, and mine I lou'd, and mine I prais'd,  
And mine that I was proud on mine so much,  
That I my selfe, was to my selfe not mine:  
Valewing of her, why she, O she is falne  
Into a pit of Inke, that the wide sea  
Hath drops too few to wash her cleane againe,  
And salt too little, which may season giue  
To her foule tainted flesh.

**Ben.**

Sir, sir, be patient: for my part, I am so attired  
in wonder, I know not what to say.

**Bea.**

O on my soule my cosin is belied.

**Ben.**

Ladie, were you her bedfellow last night?

**Bea.**

No, truly: not although vntill last night,  
I haue this tweluemonth bin her bedfellow.

**Leon.**

Confirm'd, confirm'd, O that is stronger made  
Which was before barr'd vp with ribs of iron.  
Would the Princes lie, and *Claudio* lie,  
Who lou'd her so, that speaking of her foulnesse,  
Wash'd it with teares? Hence from her, let her die.

**Fri.**

Heare me a little, for I haue onely bene silent so  
long, and giuen way vnto this course of fortune, by no  
ting of the Ladie, I haue markt.  
A thousand blushing apparitions,  
To start into her face, a thousand innocent shames,

In Angel whitenesse beare away those blushes,  
And in her eie there hath appear'd a fire  
To burne the errors that these Princes hold  
Against her maiden truth. Call me a foole,  
Trust not my reading, nor my obseruations,  
Which with experimental seâle doth warrant  
The tenure of my booke: trust not my age,  
My reuerence, calling, nor diuinietie,  
If this sweet Ladie lye not guiltlesse heere,  
Vnder some biting error.

**Leo.**

Friar, it cannot be:  
Thou seest that all the Grace that she hath left,  
Is, that she wil not adde to her damnation,  
A sinne of periury, she not denies it:  
Why seek'st thou then to couer with excuse,  
That which appears in proper nakednesse?

**Fri.**

Ladie, what man is he you are accus'd of?

**Hero.**

They know that do accuse me, I know none:  
If I know more of any man aliuē  
Then that which maiden modestie doth warrant,  
Let all my sinnes lacke mercy. O my Father,  
Proue you that any man with me conuerst,  
At houres vnmeete, or that I yesternight  
Maintain'd the change of words with any creature,  
Refuse me, hate me, torture me to death.

**Fri.**

There is some strange misprision in the Princes.

**Ben.**

Two of them haue the verie bent of honor,  
And if their wisedomes be misled in this:  
The practise of it liues in *John* the bastard,  
Whose spirits toile in frame of villanies.

**Leo.**

I know not: if they speake but truth of her,  
These hands shall teare her: If they wrong her honour,  
The proudest of them shall wel heare of it.  
Time hath not yet so dried this bloud of mine,  
Nor age so ate vp my inuention,  
Nor Fortune made such hauocke of my meanes,  
Nor my bad life reft me so much of friends,  
But they shall finde, awak'd in such a kinde,  
Both strength of limbe, and policie of minde,  
Ability in meanes, and choise of friends,  
To quit me of them thoroughly.

**Fri.**

Pause awhile:  
And let my counsell sway you in this case,  
Your daughter heere the Princesse (left for dead)

Let her awhile be secretly kept in,  
And publish it, that she is dead indeed:  
Maintaine a mourning ostentation,  
And on your Families old monument,  
Hang mournfull Epitaphes, and do all rites,  
That appertaine vnto a buriall.

**Leon.**

What shall become of this? What wil this do?

**Fri.**

Marry this wel carried, shall on her behalfe,  
Change slander to remorse, that is some good,  
But not for that dreame I on this strange course,  
But on this trauaile looke for greater birth:  
She dying, as it must be so maintain'd,  
Vpon the instant that she was accus'd,  
Shal be lamented, pittied, and excus'd  
Of euery hearer: for it so fals out,  
That what we haue, we prize not to the worth,  
Whiles we enjoy it; but being lack'd and lost,  
Why then we racke the value, then we finde  
The vertue that possession would not shew vs  
Whiles it was ours, so will it fare with *Claudio*:  
When he shal heare she dyed vpon his words,  
Th'Idea of her life shal sweetly creepe  
Into his study of imagination.  
And euery louely Organ of her life,  
Shall come apparel'd in more precious habite:  
More mouing delicate, and ful of life,  
Into the eye and prospect of his soule  
Then when she liu'd indeed: then shal he mourne,  
If euer Loue had interest in his Liuer,  
And wish he had not so accused her:  
No, though he thought his accusation true:  
Let this be so, and doubt not but successe  
Wil fashion the euent in better shape,  
Then I can lay it downe in likelihood.  
But if all ayme but this be leuelld false,  
The supposition of the Ladies death,  
Will quench the wonder of her infamie.  
And if it sort not well, you may conceale her  
As best befits her wounded reputation,  
In some reclusiue and religious life,  
Out of all eyes, tongues, mindes and iniuries.

**Bene.**

Signior *Leonato*, let the Frier aduise you,  
And though you know my inwardnesse and loue  
Is very much vnto the Prince and *Claudio*.  
Yet [Page 116] Much adoe about Nothing.  
Yet, by mine honor, I will deale in this,  
As secretly and iustlie, as your soule  
Should with your bodie.

**Leon.**

Being that I flow in greefe,  
The smallest twine may lead me.

**Frier.**

'Tis well consented, presently away,  
For to strange sores, strangely they straine the cure,  
Come Lady, die to liue, this wedding day  
Perhaps is but prolong'd, haue patience & endure.

*Exit.*

**Bene.**

Lady *Beatrice*, haue you wept all this while?

**Beat.**

Yea, and I will weepe a while longer.

**Bene.**

I will not desire that.

**Beat.**

You haue no reason, I doe it freely.

**Bene.**

Surelie I do beleue your fair cosin is wrong'd.

**Beat.**

Ah, how much might the man deserue of mee  
that would right her!

**Bene.**

Is there any way to shew such friendship?

**Beat.**

A verie euen way, but no such friend.

**Bene.**

May a man doe it?

**Beat.**

It is a mans office, but not yours.

**Bene.**

I doe loue nothing in the world so well as you,  
is not that strange?

**Beat.**

As strange as the thing I know not, it were as  
possible for me to say, I loued nothing so well as you, but  
beleue me not, and yet I lie not, I confesse nothing, nor  
I deny nothing, I am sorry for my cousin.

**Bene.**

By my sword *Beatrice* thou lou'st me.

**Beat.**

Doe not sweare by it and eat it.

**Bene.**

I will sweare by it that you loue mee, and I will  
make him eat it that sayes I loue not you.

**Beat.**

Will you not eat your word?

**Bene.**

With no sawce that can be deuised to it, I pro  
test I loue thee.

**Beat.**

Why then God forgiue me.

**Bene.**

What offence sweet Beatrice?

**Beat.**

You haue stayed me in a happy howre, I was about to protest I loued you.

**Bene.**

And doe it with all thy heart.

**Beat.**

I loue you with so much of my heart, that none is left to protest.

**Bened.**

Come, bid me doe any thing for thee.

**Beat.**

Kill *Claudio*.

**Bene.**

Ha, not for the wide world.

**Beat.**

You kill me to denie, farewell.

**Bene.**

Tarrie sweet *Beatrice*.

**Beat.**

I am gone, though I am heere, there is no loue in you, nay I pray you let me goe.

**Bene.**

*Beatrice*.

**Beat.**

Infaith I will goe.

**Bene.**

Wee'll be friends first.

**Beat.**

You dare easier be friends with mee, than fight with mine enemy.

**Bene.**

Is *Claudio* thine enemie?

**Beat.**

Is a not approued in the height a villaine, that hath slandered, scorned, dishonoured my kinswoman? O that I were a man! what, beare her in hand vntill they come to take hands, and then with publike accusation vncouered slander, vnmitigated rancour? O God that I were a man! I would eat his heart in the marketrplace.

**Bene.**

Heare me *Beatrice*.

**Beat.**

Talke with a man out at a window, a proper saying.

**Bene.**

Nay but *Beatrice*.

**Beat.**

Sweet *Hero*, she is wrong'd, shee is slandered,  
she is vndone.

**Bene.**

Beat?

**Beat.**

Princes and Counties! surelie a Princely testi  
monie, a goodly Count, Comfect, a sweet Gallant sure  
lie, O that I were a man for his sake! or that I had any  
friend would be a man for my sake! But manhood is mel  
ted into cursies, valour into complement, and men are  
onelie turned into tongue, and trim ones too: he is now  
as valiant as *Hercules*, that only tells a lie, and sweares it:  
I cannot be a man with wishing, therfore I will die a wo  
man with grieuing.

**Bene.**

Tarry good *Beatrice*, by this hand I loue thee.

**Beat.**

Vse it for my loue some other way then swea  
ring by it.

**Bened.**

Thinke you in your soule the Count *Claudio*  
hath wrong'd *Hero*?

**Beat.**

Yea, as sure as I haue a thought, or a soule.

**Bene.**

Enough, I am engagde, I will challenge him, I  
will kisse your hand, and so leauе you: by this hand *Cla  
dio* shall render me a deere account: as you heare of me,  
so thinke of me: goe comfort your coosin, I must say she  
is dead, and so farewell.

*[Act 4, Scene 2]*

Enter the Constables, *Borachio*, and the Towne Clerke  
*in gownes.*

**Keeper.**

Is our whole dissembly appeard?

**Cowley.**

O a stoole and a cushion for the Sexton.

**Sexton.**

Which be the malefactors?

**Andrew.**

Marry that am I, and my partner.

**Cowley.**

Nay that's certaine, wee haue the exhibition  
to examine.

**Sexton.**

But which are the offenders that are to be ex  
amined, let them come before master Constable.

**Kemp.**

Yea marry, let them come before mee, what is  
your name, friend?

**Bor.**

*Borachio.*

**Kem.**

Pray write downe *Borachio*. Yours sirra.

**Con.**

I am a Gentleman sir, and my name is *Conrade*.

**Kee.**

Write downe Master gentleman *Conrade*: mai  
sters, doe you serue God: maisters, it is proued already  
that you are little better than false knaues, and it will goe  
neere to be thought so shortly, how answer you for your  
selues?

**Con.**

Marry sir, we say we are none.

**Kemp.**

A maruellous witty fellow I assure you, but I  
will goe about with him: come you hither sirra, a word  
in your eare sir, I say to you, it is thought you are false  
knaues.

**Bor.**

Sir, I say to you, we are none.

**Kemp.**

Well, stand aside, 'fore God they are both in  
a tale: haue you writ downe that they are none?

**Sext.**

Master Constable, you goe not the way to ex  
amine, you must call forth the watch that are their ac  
cusers.

**Kemp.**

Yea marry, that's the eftest way, let the watch  
come forth: masters, I charge you in the Princes name,  
accuse these men.

**Watch 1.**

This man said sir, that *Don Iohn* the Princes  
brother was a villain.

**Kemp.**

Write down, Prince *Iohn* a villain: why this  
is flat periurie, to call a Princes brother villain.

**Bora.**

Master Constable.

**Kemp.**

Pray thee fellow peace, I do not like thy looke  
I promise thee.

**Sexton.**

What heard you him say else?

**Watch 2.**

Mary that he had receiued a thousand Du  
kates of *Don Iohn*, for accusing the Lady *Henn* wrong  
fully.

Kem.

Much adoe about Nothing.

**Kemp.**

Flat Burglarie as euer was committed.

**Const.**

Yea by th'masse that it is.

**Sexton.**

What else fellow?

**Watch 1.**

And that Count *Claudio* did meane vpon his words, to disgrace *Hero* before the whole assembly, and not marry her.

**Kemp.**

O villaine! thou wilt be condemn'd into euer lasting redemption for this.

**Sexton.**

What else?

**Watch.**

This is all.

**Sexton.**

And this is more masters then you can deny, Prince *John* is this morning secretly stolne away: *Hero* was in this manner accus'd, in this very manner refus'd, and vpon the grieve of this sodainely died: Master Con stable, let these men be bound, and brought to *Leonato*, I will goe before, and shew him their examination.

**Const.**

Come, let them be opinion'd.

**Sex.**

Let them be in the hands of *Coxcombe*.

**Kem.**

Gods my life, where's the Sexton? let him write downe the Princes Officer *Coxcombe*: come, binde them thou naughty varlet.

**Couley.**

Away, you are an asse, you are an asse.

**Kemp.**

Dost thou not suspect my place? dost thou not suspect my yeeres? O that hee were heere to write mee downe an asse! but masters, remember that I am an asse: though it be not written down, yet forget not yt I am an asse: No thou villaine, yu art full of piety as shall be prou'd vpon thee by good witnesse, I am a wise fellow, and which is more, an officer, and which is more, a houshoulder, and which is more, as pretty a peece of flesh as any in Messina, and one that knowes the Law, goe to, & a rich fellow enough, goe to, and a fellow that hath had losses, and one that hath two gownes, and euery thing hand some about him: bring him away: O that I had been writ downe an asse!

*Exit.*

**Actus Quintus.**

[*Act 5, Scene 1*]

*Enter Leonato and his brother.*

**Brother.**

If you goe on thus, you will kill your selfe,  
And 'tis not wisedome thus to second griefe,  
Against your selfe.

**Leon.**

I pray thee cease thy counsaile,  
Which falls into mine eares as profitlesse,  
As water in a siue: giue not me counsaile,  
Nor let no comfort delight mine eare,  
But such a one whose wrongs doth sute with mine.  
Bring me a father that so lou'd his childe,  
Whose ioy of her is ouerwhelmed like mine,  
And bid him speake of patience,  
Measure his woe the length and bredth of mine,  
And let it answer euery straine for straine,  
As thus for thus, and such a griefe for such,  
In euery lineament, branch, shape, and forme:  
If such a one will smile and stroke his beard,  
And sorrow, wagge, crie hem, when he should grone,  
Patch griefe with prouerbs, make misfortune drunke,  
With candlewasters: bring him yet to me,  
And I of him will gather patience:  
But there is no such man, for brother, men  
Can counsaile, and speake comfort to that griefe,  
Which they themselues not feele, but tasting it,  
Their counsaile turnes to passion, which before,  
Would giue preceptiall medicine to rage,  
Fetter strong madnesse in a silken thred,  
Charme ache with ayre, and agony with words,  
No, no, 'tis all mens office, to speake patience  
To those that wring vnder the load of sorrow:  
But no mans vertue nor sufficiencie  
To be so morall, when he shall endure  
The like himselfe: therefore giue me no counsaile,  
My griefs cry lowder then aduertisement.

**Broth.**

Therein do men from children nothing differ.

**Leonato.**

I pray thee peace, I will be flesh and bloud,  
For there was neuer yet Philosopher,  
That could endure the toothrake patiently,  
How euer they haue writ the stile of gods,  
And made a push at chance and sufferance.

**Brother.**

Yet bend not all the harme vpon your selfe,  
Make those that doe offend you, suffer too.

**Leon.**

There thou speak'st reason, nay I will doe so,

My soule doth tell me, *Hero* is belied,  
And that shall *Claudio* know, so shall the Prince,  
And all of them that thus dishonour her.

*Enter Prince and Claudio.*

**Brot.**

Here comes the *Prince* and *Claudio* hastily.

**Prin.**

Good den, good den.

**Clau.**

Good day to both of you.

**Leon.**

Heare you my Lords?

**Prin.**

We haue some haste *Leonato*.

**Leo.**

Some haste my Lord! wel, fareyouwel my Lord,  
Are you so hasty now? well, all is one.

**Prin.**

Nay, do not quarrel with vs, good old man.

**Brot.**

If he could rite himselfe with quarrelling,  
Some of vs would lie low.

**Claud.**

Who wrongs him?

**Leon.**

Marry yu dost wrong me, thou dissembler, thou:  
Nay, neuer lay thy hand vpon thy sword,  
I feare thee not.

**Claud.**

Marry beshrew my hand,  
If it should giue your age such cause of feare,  
Infaith my hand meant nothing to my sword.

**Leonato.**

Tush, tush, man, neuer fleere and iest at me,  
I speake not like a dotard, nor a foole,  
As vnder priuiledge of age to bragge,  
What I haue done being yong, or what would doe,  
Were I not old, know *Claudio* to thy head,  
Thou hast so wrong'd my innocent childe and me,  
That I am forc'd to lay my reuerence by,  
And with grey haires and bruise of many daies,  
Doe challenge thee to triall of a man,  
I say thou hast belied mine innocent childe.  
Thy slander hath gone through and through her heart,  
And she lies buried with her ancestors:  
O in a tombe where neuer scandall slept,  
Sauē this of hers, fram'd by thy villanie.

**Claud.**

My villany?

**Leonato.**

Thine *Claudio*, thine I say.

**Prin.**

You say not right old man.

**Leon.**

My Lord, my Lord,  
Ile proue it on his body if he dare,  
Despight his nice fence, and his active practise,  
His Maie of youth, and bloome of lustihood.

**Claud.**

Away, I will not haue to do with you.

**Leo.**

Canst thou so daffe me? thou hast kild my child,  
If thou kilst me, boy, thou shalt kill a man.

**Bro.**

He shall kill two of vs, and men indeed,  
But that's no matter, let him kill one first:  
Win [Page 118] Much adoe about Nothing.  
Win me and weare me, let him answere me,  
Come follow me boy, come sir boy, come follow me  
Sir boy, ile whip you from your foyning fence,  
Nay, as I am a gentleman, I will.

**Leon.**

Brother.

**Brot.**

Content your self, God knows I lou'd my neece,  
And she is dead, slander'd to death by villaines,  
That dare as well answer a man indeede,  
As I dare take a serpent by the tongue.  
Boyes, apes, braggarts, Iackes, milke'sops.

**Leon.**

Brother *Anthony*.

**Brot.**

Hold you content, what man? I know them, yea  
And what they weigh, euen to the vtmost scruple,  
Scambling, outfacing, fashionmonging boyes,  
That lye, and cog, and flout, deprave, and slander,  
Goe antiquely, and show outward hidiousnesse,  
And speake of halfe a dozen dang'rous words,  
How they might hurt their enemies, if they durst.  
And this is all.

**Leon.**

But brother *Anthonie*.

**Ant.**

Come, 'tis no matter,  
Do not you meddle, let me deale in this.

**Pri.**

Gentlemen both, we will not wake your patience  
My heart is sorry for your daughters death:  
But on my honour she was charg'd with nothing  
But what was true, and very full of proofe.

**Leon.**

My Lord, my Lord.

**Prin.**

I will not heare you.

*Enter Benedicke.*

**Leo.**

No come brother, away, I will be heard.

*Exeunt ambo.*

**Bro.**

And shall, or some of vs will smart for it.

**Prin.**

See, see, here comes the man we went to seeke.

**Clau.**

Now signior, what newes?

**Ben.**

Good day my Lord.

**Prin.**

Welcome signior, you are almost come to part  
almost a fray.

**Clau.**

Wee had likt to haue had our two noses snapte  
off with two old men without teeth.

**Prin.**

*Leonato* and his brother, what think'st thou? had  
wee fought, I doubt we should haue been too yong for  
them.

**Ben.**

In a false quarrell there is no true valour, I came  
to seeke you both.

**Clau.**

We haue beene vp and downe to seeke thee, for  
we are high prooфе melancholly, and would faine haue it  
beaten away, wilt thou vse thy wit?

**Ben.**

It is in my scabberd, shall I draw it?

**Prin.**

Doest thou weare thy wit by thy side?

**Clau.**

Neuer any did so, though verie many haue been  
beside their wit, I will bid thee drawe, as we do the min  
strels, draw to pleasure vs.

**Prin.**

As I am an honest man he lookes pale, art  
thou sick, or angrie?

**Clau.**

What, courage man: what though care kil'd a  
cat, thou hast mettle enough in thee to kill care.

**Ben.**

Sir, I shall meete your wit in the careere, and  
you charge it against me, I pray you chuse another sub  
iect.

**Clau.**

Nay then giue him another staffe, this last was  
broke crosse.

**Prin.**

By this light, he changes more and more, I thinke  
he be angrie indeede.

**Clau.**

If he be, he knowes how to turne his girdle.

**Ben.**

Shall I speake a word in your eare?

**Clau.**

God blesse me from a challenge.

**Ben.**

You are a villaine, I iest not, I will make it good  
how you dare, with what you dare, and when you dare:  
do me right, or I will protest your cowardise: you haue  
kill'd a sweete Ladie, and her death shall fall heauie on  
you, let me heare from you.

**Clau.**

Well, I will meete you, so I may haue good  
cheare.

**Prin.**

What, a feast, a feast?

**Clau.**

I faith I thanke him, he hath bid me to a calues  
head and a Capon, the which if I doe not carue most cu-  
riously, say my knife's naught, shall I not finde a wood  
cocke too?

**Ben.**

Sir, your wit ambles well, it goes easily.

**Prin.**

Ile tell thee how *Beatrice* prais'd thy wit the o-  
ther day: I said thou hadst a fine wit: true saies she, a fine  
little one: no said I, a great wit: right saies shee, a great  
grosse one: nay said I, a good wit: iust said she, it hurts  
no body: nay said I, the gentleman is wise: certaine said  
she, a wise gentleman: nay said I, he hath the tongues:  
that I beleue said shee, for hee swore a thing to me on  
munday night, which he forswore on tuesday morning:  
there's a double tongue, there's two tongues: thus did  
shee an howre together trans̄shape thy particular ver-  
tues, yet at last she concluded with a sigh, thou wast the  
proprest man in Italie.

**Claud.**

For the which she wept heartily, and said shee  
car'd not.

**Prin.**

Yea that she did, but yet for all that, and if shee  
did not hate him deadlie, shee would loue him dearely,  
the old mans daughter told vs all.

**Clau.**

All, all, and moreouer, God saw him [when] he  
was hid in the garden.

**Prin.**

But when shall we set the sauage Bulls hornes  
on the sensible *Benedicks* head?

**Clau.**

Yea and text vnderneath, heere dwells *Bene  
dicke* the married man.

**Ben.**

Fare you well, Boy, you know my minde, I will  
leaue you now to your gosseplike humor, you breake  
iests as braggards do their blades, which God be thank  
ed hurt not: my Lord, for your manie courtesies I thank  
you, I must discontinue your companie, your brother  
the Bastard is fled from *Messina*: you haue among you,  
kill'd a sweet and innocent Ladie: for my Lord Lacke  
beard there, he and I shall meete, and till then peace be  
with him.

**Prin.**

He is in earnest.

**Clau.**

In most profound earnest, and Ile warrant you,  
for the loue of Beatrice.

**Prin.**

And hath challeng'd thee.

**Clau.**

Most sincerely.

**Prin.**

What a prettie thing man is, when he goes in his  
doublet and hose, and leaues off his wit.

*Enter Constable, Conrade, and Borachio.*

**Clau.**

He is then a Giant to an Ape, but then is an Ape  
a Doctor to such a man.

**Prin.**

But soft you, let me be, plucke vp my heart, and  
be sad, did he not say my brother was fled?

**Const.**

Come you sir, if iustice cannot tame you, shee  
shall nere weigh more reasons in her ballance, nay, and  
you be a cursing hypocrite once, you must be lookt to.

**Prin.**

How now, two of my brothers men bound? *Bo  
rachio* one.

**Clau.**

Ha [...]ken after their offence my Lord.

**Prin.**

Officers, what offence haue these men done?

*Con. Marrie*

[\[Page 119\]](#)

Much adoe about Nothing.

**Const.**

Marrie sir, they haue committed false report,  
moreouer they haue spoken vntruths, secondarily they  
are slanders, sixt and lastly, they haue belyed a Ladie,  
thirdly, they haue verified vniust things, and to conclude  
they are lying knaues.

**Prin.**

First I aske thee what they haue done, thurdlie  
I aske thee [what's] their offence, sixt and lastlie why they  
are committed, and to conclude, what you lay to their  
charge.

**Clau.**

Rightlie reasoned, and in his owne diuision, and  
by my troth there's one meaning [well] suted.

**Prin.**

Who haue you offended masters, that you are  
thus bound to your answer? this learned Constable is too  
cunning to be vnderstood, [what's] your offence?

**Bor.**

Sweete Prince, let me go no farther to mine an  
swere: do you heare me, and let this Count kill mee: I  
haue deceiued euen your verie eies: [what] your wise  
domes could not discouer, these shallow fooles haue  
brought to light, [who] in the night ouerheard me con  
fessing to this man, how *Don Iohn* your brother incensed  
me to slander the Ladie *Hero*, how you were brought  
into the Orchard, and saw me court *Margaret* in *Heroes*  
garments, how you disgrace'd her [when] you should  
marrie her: my villanie they haue ypon record, [which]  
I had rather seale with my death, then repeate ouer to  
my shame: the Ladie is dead vpon mine and my masters  
false accusation: and briefelie, I desire nothing but the  
reward of a villaine.

**Prin.**

Runs not this speech like yron through your  
bloud?

**Clau.**

I haue drunke poison whiles he vtter'd it.

**Prin.**

But did my Brother set thee on to this?

**Bor.**

Yea, and paid me richly for the practise of it.

**Prin.**

He is compos'd and fram'd of treacherie,  
And fled he is vpon this villanie.

**Clau.**

Sweet *Hero*, now thy image doth appeare  
In the rare semblance that I lou'd it first.

**Const.**

Come, bring away the plaintifffes, by this time  
our *Sexton* hath reformed *Signior Leonato* of the matter:

and masters, do not forget to specifie when time & place  
shall serue, that I am an Asse.

**Con. 2.**

Here, here comes master *Signior Leonato*, and  
the *Sexton* too.

*Enter Leonato.*

**Leon.**

Which is the villaine? let me see his eies,  
That when I note another man like him,  
I may auoide him: [which] of these is he?

**Bor.**

If you [would] know your wronger, looke on me.

**Leon.**

Art thou the slaye that with thy breath  
hast kild mine innocent childe?

**Bor.**

Yea, euen I alone.

**Leo.**

No, not so villaine, thou beliest thy selfe,  
Here stand a paire of honourable men,  
A third is fled that had a hand in it:  
I thanke you Princes for my daughters death,  
Record it with your high and worthie deedes,  
'Twas brauely done, if you bethinke you of it.

**Clau.**

I know not how to pray your patience,  
Yet I must speake, choose your reuenge your selfe,  
Impose me to what penance your inuention  
Can lay vpon my sinne, yet sinn'd I not,  
But in mistaking.

**Prin.**

By my soule nor I,  
And yet to satisfie this good old man,  
I [...]ould bend vnder anie heauie [waight],  
That heele enioyne me to.

**Leon.**

I cannot bid you bid my daughter liue,  
That were impossible, but I prae you both,  
Possesse the people in *Messina* here,  
How innocent she died, and if your loue  
Can labour aught in sad inuention,  
Hang her an epitaph vpon her toomb,  
And sing it to her bones, sing it to night:  
To morrow morning come you to my house,  
And since you could not be my sonne in law,  
Be yet my Nephew: my brother hath a daughter,  
Almost the copie of my childe that's dead,  
And she alone is heire to both of vs,  
Giue her the right you should haue giu'n her cosin,  
And so dies my reuenge.

**Clau.**

O noble sir!  
Your ouerkindnesse doth wring teares from me,  
I do embrace your offer, and dispose  
For henceforth of poore *Claudio*.

**Leon.**

To morrow then I will expect your comming,  
To night I take my leauue, this naughtie man  
Shall face to face be brought to *Margaret*,  
Who I beleue was packt in all this wrong,  
Hired to it by your brother.

**Bor.**

No, by my soule she was not,  
Nor knew not what she did when she spoke to me,  
But alwaies hath bin iust and vertuous,  
In anie thing that I do know by her.

**Const.**

Moreouer sir, which indeede is not vnder white  
and black, this plaintiffe here, the offendour did call mee  
asse, I beseech you let it be remembred in his punish  
ment, and also the [watch] heard them talke of one Defor  
med, they say he weare a key in his eare and a lock hang  
ing by it, and borrowes monie in Gods name, the which  
he hath vs'd so long, and neuer paied, that now men grow  
hardOcharted and will lend nothing for Gods sake: praie  
you examine him vpon that point.

**Leon.**

I thanke thee for thy care and honest paines.

**Const.**

Your [worship] speakes like a most thankefull  
and reuerend youth, and I praise God for you.

**Leon.**

There's for thy paines.

**Const.**

God sauе the foundation.

**Leon.**

Goe, I discharge thee of thy prisoner, and I  
thanke thee.

**Const.**

I leauue an arrant knaue [with] your [worship],  
which I beseech your worship to correct your selfe, for  
the example of others: God keepe your [worship], I  
wish your worship [well], God restore you to health,  
I humblie give you leauue to depart, and if a mer  
rie meeting may be wisht, God prohibite it: come  
neighbour.

**Leon.**

Vntill to morrow morning, Lords, farewell.

*Exeunt.*

**Brot.**

Farewell my Lords, [we] looke for you to mor  
row.

**Prin.**

We will not faile.

**Clau.**

To night ile mourne with *Hero*:

**Leon.**

Bring you these fellowes on, weel talke [with]  
*Margaret*, How her acquaintance grew [with] this lewd  
fellow.  
*Exeunt.*

*[Act 5, Scene 2]*

*Enter Benedicke and Margaret.*

**Ben.**

Praie thee sweete Mistris *Margaret*, deserue  
[well] at my hands, by helping mee to the speech of *Bea*  
*trice*.

*Mar.* Will

[\[Page 120\]](#)

Much adoe about Nothing.

**Mar.**

Will you then write me a Sonnet in praise of  
my beautie?

**Bene.**

In so high a stile *Margaret*, that no man liuing  
shall come ouer it, for in most comely truth thou deser  
uest it.

**Mar.**

To haue no man come ouer me, why, shall I al  
waies keepe below staires?

**Bene.**

Thy wit is as quicke as the grey-hounds mouth,  
it catches.

**Mar.**

And yours, as blunt as the Fencers foiles, which  
hit, but hurt not.

**Bene.**

A most manly wit *Margaret*, it will not hurt a  
woman: and so I pray thee call *Beatrice*, I giue thee the  
bucklers.

**Mar.**

Giue vs the swords, wee haue bucklers of our  
owne.

**Bene.**

If you vse them *Margaret*, you must put in the  
pikes with a vice, and they are dangerous weapons for  
Maides.

**Mar.**

Well, I will call *Beatrice* to you, who I thinke  
hath legges.

*Exit Margarite.*

**Ben.**

And therefore will come. The God of loue that  
sits aboue, and knowes me, and knowes me, how pitti  
full I deserue. I meane in singing, but in lousing, Lean  
der the good swimmer, Troilous the first imploier of  
pandars, and a whole booke full of these quondam car  
pet-mongers, whose name yet runne smoothly in the e  
uen rode of a blanke verse, why they were neuer so true  
ly turned ouer and ouer as my poore selfe in loue: mar  
rie I cannot shew it rime, I haue tried, I can finde out no  
rime to Ladie but babie, an innocent rime: for scorne,  
horne, a hard [rime]: for schoole foole, a babbling [rime]:  
verie ominous endings, no, I was not borne vnder a ri  
ming Plannet, for I cannot wooe in festiuall tearmes:

*Enter Beatrice.*

sweete *Beatrice* would'st thou come when I cal'd  
thee?

**Beat.**

Yea Signior, and depart when you bid me.

**Bene.**

O stay but till then.

**Beat.**

Then, is spoken: fare you well now, and yet ere  
I goe, let me goe with that I came, which is, with know  
ing what hath past betweene you and *Claudio*.

**Bene.**

Onely foule words, and thereupon I will kisse  
thee.

**Beat.**

Foule words is but foule wind, and foule wind  
is but foule breath, and foule breath is noisome, there  
fore I will depart vnkist.

**Bene.**

Thou hast frighted the word out of his right  
sence, so forcible is thy wit, but I must tell thee plainly,  
*Claudio* vndergoes my challenge, and either I must short  
ly heare from him, or I will subscribe him a coward, and  
I pray thee now tell me, for which of my bad parts didst  
thou first fall in loue with me?

**Beat.**

For them all together, which maintain'd so  
politique a state of euill, that they will not admit any  
good part to intermingle with them: but for which of  
my good parts did you first suffer loue for me?

**Bene.**

Suffer loue! a good epithite, I do suffer loue in  
deede, for I loue thee against my will.

**Beat.**

In spight of your heart I think, alas poore heart,  
if you spight it for my sake, I will spight it for yours, for  
I will neuer loue that which my friend hates.

**Bened.**

Thou and I are too wise to woote peacea  
blie.

**Bea.**

It appereas not in this confession, there's not one  
wise man among twentie that will praise himselfe.

**Bene.**

An old, an old instance *Beatrice*, that liu'd in  
the time of good neighbours, if a man doe not erect in  
this age his owne tombe ere he dies, hee shall liue no  
longer in monuments, then the Bels ring, & the Widdow  
weepes.

**Beat.**

And how long is that thinke you?

**Ben.**

Question, why an hower in clamour and a quar  
ter in rhewme, therfore is it most expedient for the wise,  
if Don worme (his conscience) finde no impediment to  
the contrarie, to be the trumpet of his owne vertues, as  
I am to my selfe so much for praising my selfe, who I my  
selfe will beare witnesse is praise worthie, and now tell  
me, how doth your cosin?

**Beat.**

Verie ill.

**Bene.**

And how doe you?

**Beat.**

Verie ill too.

*Enter Vrsula.*

**Bene.**

Serue God, loue me, and mend, there will I leaue  
you too, for here comes one in haste.

**Vrs.**

Madam, you must come to your Vnkle, yon  
ders old coile at home, it is prooued my Ladie *He*  
*ro* hath bin falselie accusde, the *Prince* and *Claudio*  
mightyli abusde, and *Don Iohn* is the author of all, who  
is fled and gone: will you come presentlie?

**Beat.**

Will you go heare this newes Signior?

**Bene.**

I will liue in thy heart, die in thy lap, and be bu  
ried in thy eies: and moreouer, I will goe with thee to  
thy Vncles.

*Exeunt.*

*[Act 5, Scene 3]*

*Enter Claudio, Prince, and three or four with Tapers.*

**Clau.**

Is this the monument of *Leonato*?

**Lord.**

It is my Lord.

*Epitaph.*

*Done to death by slanderous tongues,  
Was the Hero that here lies:  
Death in guérdon of her wrongs,  
Gives her fame which neuer dies:  
So the life that dyed with shame,  
Lives in death with glorious fame.  
Hang thou there vpon the tombe,  
Praising her when I am dombe.*

**Clau.**

Now musick sound & sing your solemn hymne  
Song.

*Pardon goddesse of the night,  
Those that slew thy virgin knight,  
For the which with songs of woe,  
Round about her tombe they goe:  
Midnight assist our mone, helpe vs to sigh and grone.*

*Heauily, heauily.*

*Graues yawne and yeelde your dead,  
Till death be vttered,  
Heauenly, heauenly.*

**Lo.**

Now vnto thy bones good night, yeerely will I do  
(this right).

**Prin.**

Good morrow masters, put your Torches out,  
The wolues haue preied, and looke, the gentle day  
Before the wheeles of Phoebus, round about  
Dapples the drowsie East with spots of grey:  
Thanks to you all, and leaue vs, fare you well.

**Clau.**

Good morrow [masters], each his seuerall way.

**Prin.**

Come let vs hence, and put on other weedes,  
And then to *Leonatoes* we will goe.

**Clau.**

And Hymen now with luckier issue speeds,  
Then[Page 121](#) Much adoe about Nothing.

Then this for whom we rendred vp this woe.

*Exeunt.*

*[Act 5, Scene 4]*

*Enter Leonato, Bene. Marg. Vrsula, old man, Frier, Hero.*

**Frier.**

Did I not tell you she was innocent?

**Leo.**

So are the *Prince* and *Claudio* who accus'd her,  
Vpon the errorre that you heard debated:  
But *Margaret* was in some fault for this,  
Although against her will as it appeares,  
In the true course of all the question.

**Old.**

Well, I am glad that all things sort so well.

**Bene.**

And so am I, being else by faith enforc'd  
To call young *Claudio* to a reckoning for it.

**Leo.**

Well daughter, and you gentlewomen all,  
Withdraw into a chamber by your selues,  
And when I send for you, come hither mask'd:  
The *Prince* and *Claudio* promis'd by this howre  
To visit me, you know your office Brother,  
You must be father to your brothers daughter,  
And giue her to young *Claudio*.

*Exeunt Ladies.*

**Old.**

Which I will doe with confirm'd countenance.

**Bene.**

Frier, I must intreat your paines, I thinke.

**Frier.**

To doe what Signior?

**Bene.**

To binde me, or vndoe me, one of them:  
Signior *Leonato*, truth it is good Signior,  
Your neece regards me with an eye of fauour.

**Leo.**

That eye my daughter lent her, 'tis most true.

**Bene.**

And I doe with an eye of loue requite her.

**Leo.**

The sight whereof I thinke you had from me,  
From *Claudio*, and the *Prince*, but what's your will?

**Bened.**

Your answer sir is Enigmatical,  
But for my will, my will is, your good will  
May stand with ours, this day to be conioyn'd,  
In the state of honourable marriage,  
In which (good Frier) I shall desire your helpe.

**Leon.**

My heart is with your liking.

**Frier.**

And my helpe.

*Enter Prince and Claudio, with attendants.*

**Prin.**

Good morrow to this faire assembly.

**Leo.**

Good morrow *Prince*, good morrow *Claudio*:  
We heere attend you, are you yet determin'd,  
To day to marry with my brothers daughter?

**Claud.**

Ile hold my minde were she an Ethiope.

**Leo.**

Call her forth brother, heres the Frier ready.

**Prin.**

Good morrow [*Benedicke*], why what's the matter?  
That you haue such a Februarie face,  
So full of frost, of storme, and clowdinesse.

**Claud.**

I thinke he thinkes vpon the sauage bull:  
Tush, feare not man, wee'll tip thy hornes with gold,  
And all Europa shall reioyce at thee,  
As once *Europa* did at lusty *Ioue*,  
When he would play the noble beast in loue.

**Ben.**

Bull *Ioue* sir, had an amiable low,  
And some such strange bull leapt your fathers Cow,  
A got a Calfe in that same noble feat,  
Much like to you, for you haue iust his bleat.

*Enter brother, Hero, Beatrice, Margaret, Vrsula.*

**Cla.**

For this I owe you: here comes other recknings.  
Which is the Lady I must seize vpon?

**Leo.**

This same is she, and I doe giue you her.

**Cla.**

Why then she's mine, sweet let me see your face.

**Leon.**

No that you shal not, till you take her hand,  
Before this Frier, and sweare to marry her.

**Clau.**

Giue me your hand before this holy Frier,  
I am your husband if you like of me.

**Hero.**

And when I liu'd I was your other wife,  
And when you lou'd, you were my other husband.

**Clau.**

Another *Hero*?

**Hero.**

Nothing certainer.  
One *Hero* died, but I doe liue,  
And surely as I liue, I am a maid.

**Prin.**

The former *Hero*, *Hero* that is dead.

**Leon.**

Shee died my Lord, but whiles her slander liu'd.

**Frier.**

All this amazement can I qualifie,  
When after that the holy rites are ended,  
Ile tell you largely of faire *Heroes* death:  
Meane time let wonder seeme familiar,  
And to the chappell let vs presently.

**Ben.**

Soft and faire Frier, which is *Beatrice*?

**Beat.**

I answer to that name, what is your will?

**Bene.**

Doe not you loue me?

**Beat.**

Why no, no more then reason.

**Bene.**

Why then your Vnkle, and the Prince, & *Clau dio*, haue beene deceiued, they swore you did.

**Beat.**

Doe not you loue mee?

**Bene.**

Troth no, no more then reason.

**Beat.**

Why then my Cosin *Margaret* and *Vrsula*

Are much deceiu'd, for they did sweare you did.

**Bene.**

They swore you were almost sicke for me.

**Beat.**

They swore you were welnye dead for me.

**Bene.**

'Tis no matter, then you doe not loue me?

**Beat.**

No truly, but in friendly recompence.

**Leon.**

Come Cosin, I am sure you loue the (gentlemā)gentleman.

**Clau.**

And Ile be sworne vpon't, that he loues her,

For heres a paper written in his hand,

A halting sonnet of his owne pure braine,

Fashioned to *Beatrice*.

**Hero.**

And heeres another,

Writ in my cosins hand, stolne from her pocket,

Containing her affection vnto *Benedicke*.

**Bene.**

A miracle, here's our owne hands against our  
hearts: come I will haue thee, but by this light I take  
thee for pittie.

**Beat.**

I would not denie you, but by this good day, I  
yeeld vpon great perswasion, & partly to sauе your life,  
for I was told, you were in a consumption.

**Leon.**

Peace I will stop your mouth.

**Prin.**

How dost thou *Benedicke* the married man?

**Bene.**

Ile tell thee what Prince: a Colledge of witte  
crackers cannot flout mee out of my humour, dost thou  
think I care for a Satyre or an Epigram? no, if a man will

be beaten with braines, a shall weare nothing handsome about him: in briefe, since I do purpose to marry, I will thinke nothing to any purpose that the world can say a gainst it, and therefore neuer flout at me, for I haue said against it: for man is a giddy thing, and this is my conclusion: for thy part *Claudio*, I did thinke to haue beaten thee, but in that thou art like to be my kinsman, lieue vn bruis'd, and loue my cousin.

**Cla.**

I had well hop'd yu wouldst haue denied *Beatrice*, yt I might haue cudgel'd thee out of thy single life, to make thee a double dealer, which out of (questiō)question thou wilt be, if my Cousin do not looke exceeding narrowly to thee.

**Bene.**

Come, come, we are friends, let's haue a dance ere we are married, that we may lighten our own hearts, and our wiues heeles.

**Leon.**

Wee'll haue dancing afterward.

**Bene.**

First, of my [word], therfore play musick. *Prince*, thou art sad, get thee a [wife], get thee a [wife], there is no staff more reuerend then one tipt with horn.

*Enter. Mes.*

**Messen.**

My Lord, your brother Iohn is tane in flight,  
And brought with armed men backe to *Messina*.

**Bene.**

Thinke not on him till to morrow, ile deuise thee braue punishments for him: strike vp Pipers. *Dance*.

L

FINIS.