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Much adoe about Nothing.
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Actus primus, Scena prima.
[Act 1, Scene 1]

Enter Leonato Gouernour of Messina, Innogen his wife, Her Ro his daughter, and Beatrice his Neece, with a messenger.

Leonato.
I Learne in this Letter, that Don Peter of Arragon, comes this night to Messina.

Mess.
He is very neere by this: he was not three Leagues off when I left him.

Leon.
How many Gentlemen haue you lost in this action?

Mess.
But few of any sort, and none of name.

Leon.
A victorie is twice it selfe, when the atchieuer brings home full numbers: I finde here, that Don Pe ter hath bestowed much honor on a yong Florentine, cal led Claudio.
Mess.
Much deseru'd on his part, and equally remembred by Don Pedro, he hath borne himselfe beyond the promise of his age, doing in the figure of a Lambe, the feats of a Lion, he hath indeede better betted expectation, then you must expect of me to tell you how.

Leo.
He hath an Uncle here in Messina, wil be very much glad of it.

Mess.
I have already delivered him letters, and there appeares much joy in him, euen so much, that joy could not shew it selfe modest enough, without a bag of bltnesse.

Leo.
Did he break out into teares?

Mess.
In great measure.

Leo.
A kinde overflow of kinndnesse, there are no faces truer, then those that are so wash'd, how much better is it to wepe at joy, then to joy at weeping?

Bea.
I pray you, is Signior Montanto return'd from the warres, or no?

Mess.
I know none of that name, Lady, there was none such in the armie of any sort.

Leon.
What is he that you ask for Neece?

Hero.
My cousin meanes Signior Benedick of Padua.

Mess.
O he's return'd, and as pleasant as euer he was.

Beat.
He set vp his bills here in Messina, & challeng'd Cupid at the Flight: and my Uncle's fool reading the Challenge, subscrib'd for Cupid, and challeng'd him at the Burbolt. I pray you, how many hath he kil'd and eaten in these warres? But how many hath he kil'd? for indeed, I promis'd to eate all of his killing.

Leon.
'Faith Neece, you taxe Signior Benedicke too much, but he'll be meet with you, I doubt it not.

Mess.
He hath done good service Lady in these wars.

Beat.
You had musty victual, and he hath holpe to ease it: he's a very valiant Trencher-man, hee hath an excellent stomacke.

Mess.
And a good souldier too Lady.

Beat.
And a good souldier to a Lady. But what is he
to a Lord?

Mess.
A Lord to a Lord, a man to a man, stuft with
all honourable vertues.

Beat.
It is so indeed, he is no lesse then a stuft man:
but for the stuffing well, we are all mortall.

Leon.
You must not (sir) mistake my Neece, there is
a kind of merry war betwixt Signior Benedick, & her:
they neuer meet, but there's a skirmish of wit between
them.

Bea.
Alas, he gets nothing by that. In our last con
flict, four of his fiue wits went halting off, and now is
the whole man gouern'd with one: so that if hee haue
wit enough to keepe himselfe warme, let him beare it
for a difference betweene himselfe and his horse: For it
is all the wealth that he hath left, to be knowne a rea-
sonable creature. Who is his companion now? He hath
every month a new sworne brother.

Mess.
[Is't] possible?

Beat.
Very easily possible: he weares his faith but as
the fashion of his hat, it euer changes with y' next block.

Mess.
I see (Lady) the Gentleman is not in your
bookes.

Bea.
No, and he were, I would burne my study. But
I pray you, who is his companion? Is there no young
squarer now, [...]that will make a voyage with him to the
duell?

Mess.
He is most in the company of the right noble
Claudio.

Beat.
O Lord, he will hang vpon him like a disease:
he is sooner caught then the pestilence, and the taker
runs presently mad. God helpe the noble Claudio, if hee
haue caught the Benedict, it will cost him a thousand
pound ere he be cur'd.

Mess.
I will hold friends with you Lady.

Bea.
Do good friend.

Leo.
You'll ne're run mad Neece.

Bea.
No, not till a hot January.

Mess.

Don Pedro is approach'd.

Enter don Pedro, Claudio, Benedick, Balthasar, and John the bastard.

Pedro.
Good Signior Leonato, you are come to meet your trouble: the fashion of the world is to avoid cost, and you encounter it.

Leon.
Neuer came trouble to my house in the likenes of your Grace: for trouble being gone, comfort should remaine: but when you depart from me, sorrow abides, and happinesse takes his leave.

Pedro.

Much ado about Nothing.

Pedro.
You embrace your charge too willingly: I thinke this is your daughter.

Leonato.
Her mother hath many times told me so.

Bened.
Were you in doubt that you askt her?

Leonato.
Signior Benedicke, no, for then were you a childe.

Pedro.
You haue it full Benedicke, we may ghesse by this, what you are, being a man, truely the Lady fathers her selfe: be happie Lady, for you are like an honorable father.

Ben.
If Signior Leonato be her father, she would not haue his head on her shoulders for al Messina, as like him as she is.

Beat.
I wonder that you will still be talking, signior Benedicke, no body markes you.

Ben.
What my deere Ladie Disdaine! are you yet liuing?

Beat.
Is it possible Disdaine should die, while shee hath such meete foode to feede it, as Signior Benedicke? Curtesie it selfe must convert to Disdaine, if you come in her presence.

Bene.
Then is curtesie a turne tocoate, but it is certaine I am loued of all Ladies, onely you excepted: and I would I could finde in my heart that I had not a hard heart, for truely I loue none.

Beat.
A deere happinesse to women, they would else haue beene troubled with a pernitious Suter, I thanke God and my cold blood, I am of your humour for that, I had rather heare my Dog barke at a Crow, than a man sweare he loues me.

Bene.
God keepe your Ladiship still in that minde, so [...] some Gentleman or other shall scape a predestinate scratcht face.

Beat.
Scratching could not make it worse, and 'twere such a face as yours were.

Bene.
Well, you are a rare Parrat teacher.

Beat.
A bird of my tongue, is better than a beast of your.

Ben.
I would my horse had the speed of your tongue, and so good a continuer, but keepe your way a Gods name, I haue done.

Beat.
You alwaies end with a Iades tricke, I know you of old.

Pedro.
This is the summe of all: Leonato, signior Claudio, and signior Benedicke, my deere friend Leonato, hath inuited you all, I tell him we shall stay here, at the least a moneth, and he heartily praies some occasion may de taine vs longer: I dare swear hee is no hypocrite, but praies from his heart.

Leon.
If you sweare, my Lord, you shall not be for sworne, let mee bid you welcome, my Lord, being reconciled to the Prince your brother: I owe you all duetie.

Iohn.
I thanke you, I am not of many words, but I thanke you.

Leon.
Please it your grace leade on?

Pedro.
Your hand Leonato, we will goe together.

Exeunt. Manet Benedicke and Claudio.
Benedicke, didst thou note the daughter of sig
nior Leonato?

Bene.
I noted her not, but I looke on her.

Claud.
Is she not a modest yong Ladie?

Bene.
Doe you question me as an honest man should
doe, for my simple true iudgement? or would you haue
me speake after my custome, as being a professed tyrant
to their sexe?

Claud.
No, I pray thee speake in sober iudgement.

Bene.
Why yfaith me thinks shee's too low for a hie
praise, too browne for a faire praise, and too little for a
great praise, onely this commendation I can affoord her,
that were shee other then she is, she were vnhandsome,
and being no other, but as she is, I doe not like her.

Claud.
Thou think'st I am in sport, I pray thee tell me
truely how thou lik'est her.

Bene.
Would you buie her, that you enquier after
her?

Claud.
Can the world buie such a jewell?

Bene.
Yea, and a case to put it into, but speake you this
with a sad brow? Or doe you play the flowting iacke, to
tell vs Cupid is a good Hare-finder, and Vulcan a rare
Carpenter: Come, in what key shall [a man] take you to
goe in the song?

Claud.
In mine eie, she is the sweetest Ladie that euer
I looke on.

Bene.
I can see yet without spectacles, and I see no
such matter: there's her cosin, and she were not possest
with a furie, exceeds her as much in beautie, as the first
of Maie doth the last of December: but I hope you haue
no intent to turne husband, haue you?

Claud.
I would scarce trust my selfe, though I had
sworne the contrarie, if Hero would be my wife.

Bene.
Ist come to this? in faith hath not the world one
man but he will weare his cap with suspition? shall I ne
uer see a batcheller of three score againe? goe to yfaith,
and thou wilt needes thrust thy necke into a yoke, weare
the print of it, and sigh away sundaies: looke, _don Pedro_
is returned to seeke you.

_Eenter don Pedro, Iohn the bastard._

**Pedr.**
What secret hath held you here, that you fol-
lowed not to _Leonatoes_?

**Bened.**
I would your Grace would constraine mee to
tell.

**Pedro.**
I charge thee on thy allegeance.

**Ben.**
You heare, Count _Claudio_, I can be secret as a
dumbe man, I would haue you thinke so (but on my al-
legiance, marke you this, on my allegiance) hee is in-
love, With who? now that is your Graces part: marke
how short his answere is, with _Hero, Leonatoes_ short
daughter.

**Clau.**
If this were so, so were it vttred.

**Bened.**
Like the old tale, my Lord, it is not so, nor 'twas
not so: but indeede, God forbid it should be so.

**Clau.**
If my passion change not shortly, God forbid it
should be otherwise.

**Pedro.**
Amen, if you loue her, for the Ladie is verie
well worthie.

**Clau.**
You speake this to fetch me in, my Lord.

**Pedr.**
By my troth I speake my thought.

**Clau.**
And in faith, my Lord, I spoke mine.

**Bened.**
And by my two faiths and troths, my Lord, I
speake mine.

**Clau.**
That I loue her, I feele.

**Pedr.**
That she is worthie, I know.

**Bened.**
That I neither feele how shee should be lo-
ued, nor know how shee should be worthie, is the
opinion that fire cannot melt out of me, I will die in it at
the stake.

**Pedr.**
Thou wast euer an obstinate heretique in the de-
spight of Beautie.

**Clau.**
And never could maintain his part, but in the force of his will.

_Bene._ That

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Much ado about Nothing.

_Ben._

That a woman conceiued me, I thanke her: that she brought mee vp, I likewise giue her most humble thanks: but that I will haue a rechate winded in my forehead, or hang my bugle in an iniuisible baldricke, all women shall pardon me: because I will not do them the wrong to mistrust any, I will doe my selfe the right to trust none: and the fine is, (for the which I may goe the finer) I will liue a Batchellor.

_Pedro._

I shall see thee ere I die, looke pale with loue.

_Bene._

With anger, with sicknesse, or with hunger, my Lord, not with loue: proue that euer I loose more blood with loue, then I will get againe with drinking, picke out mine eyes with a Ballet-makers penne, and hang me vp at the doore of a brothel-house for the signe of blinde Cupid.

_Pedro._

Well, if euer thou doost fall from this faith, thou wilt proue a notable argument.

_Bene._

If I do, hang me in a bottle like a Cat, & shoot at me, and he that hit's me, let him be clapt on the shoul der, and cal'd _Adam._

_Pedro._

Well, as time shall trie: In time the sauage Bull doth beare [the] yoake.

_Bene._

The sauage bull may, but if euer the sensible _Benedicke_ beare it, plucke off the bulles hornes, and set them in my forehead, and let me be vildely painted, and in such great Letters as they write, heere is good horse to hire: let them signifie vnder my signe, here you may see _Benedicke_ the married man.

_Clau._

If this should euer happen, thou wouldst bee horned mad.

_Pedro._

Nay, if Cupid haue not spent all his Quier in Venice, thou wilt quake for this shortly.

_Bene._

I looke for an earthquake too then.

_Pedro._

Well, you will temporize with the houres, in the meane time, good Signior _Benedicke_, repaire to _Leo_
natoes, commend me to him, and tell him I will not faile him at supper, for indeede he hath made great prepara
tion.

**Bene.**
I haue almost matter enough in me for such an Embassage, and so I commit you.

**Clau.**
To the tuition of God. From my house, if I had it.

**Pedro.**
The sixt of Iuly. Your louing friend, Benedick.

**Bene.**
Nay mocke not, mocke not; the body of your discourse is sometime guarded with fragments, and the guardes are but slightly basted on neither, ere you flout old ends any further, examine your conscience, and so I leaue you.

*Exit.*

**Clau.**
My Liege, your Highnesse now may doe mee good.

**Pedro.**
My loue is thine to teach, teach it but how,
And thou shalt see how apt it is to learne Any hard Lesson that may do thee good.

**Clau.**
Hath Leonato any sonne my Lord?

**Pedro.**
No childe but Hero, she's his onely heire. Dost thou affect her Claudio?

**Clau.**
O my Lord,
When you went onward on this ended action, *Note:* An ink mark follows the end of this line. I look'd vpon her with a soul'diers eie, That lik'd, but had a rougher taske in hand, Than to driue liking to the name of loue: But now I am return'd, and that warre-thoughts Haue left their places vacant: in their roomes, Come thronging soft and delicate desires, All prompting mee how faire yong Hero is, Saying I lik'd her ere I went to warres.

**Pedro.**
Thou wilt be like a lover presently, And tire the hearer with a booke of words: If thou dost loue faire Hero, cherish it, And I will breake with her: wast not to this end, That thou began[st] to twist so fine a story?

**Clau.**
How sweetly doe you minister to loue, That know loues griefe by his complexion! But lest my liking might too sodaine seeme,
I would haue salu'd it with a longer treatise.

**Ped.**
What need ye bridge much broader then the flood?
The fairest graunt is the necessitie:
Looke what will serue, is fit: 'tis once, thou louest,
And I will fit thee with the remedie,
I know we shall haue reuelling to night,
I will assume thy part in some disguise,
And tell faire Hero I am Claudio,
And in her bosome I'll unclaspe my heart,
And take her hearing prisoner with the force
And strong encounter of my amorous tale:
Then after, to her father will I breake,
And the conclusion is, shee shall be thine,
In practise let vs put it presently.

Exeunt.

[Act 1, Scene 2]

Enter Leonato and an old man, brother to Leonato.

**Leo.**
How now brother, where is my coseyn your son: hath he prouided this musick?

**Old.**
He is very busie about it, but brother, I can tell you newes that you yet dreamt not of.

**Lo.**
Are they good?

**Old.**
As the euents stamps them, but they haue a good couer: they shew well outward, the Prince and Count Claudio walking in a thick pleached alley in my orchard, were thus ouer-heard by a man of mine: the Prince dis couered to Claudio that hee loued my niece your daughtuer, and meant to acknowledge it this night in a dance; and if hee found her accordant, hee meant to take the present time by the top, and instantly breake with you of it.

**Leo.**
Hath the fellow any wit that told you this?

**Old.**
A good sharpe fellow, I will send for him, and question him your selue.

**Leo.**
No, no; wee will hold it as a dreame, till it appeare it selue: but I will acquaint my daughter withall, that she may be the better prepared for an answer, if per adventuer this bee true: goe you and tell her of it: coo sins, you know what you haue to doe, O I crie you mer cie friend, goe you with mee and I will vse your skill, good cosin haue a care this busie time.

Exeunt.
[Act 1, Scene 3]

Enter Sir John the Bastard, and Conrade his companion.

Con.
What the good yeere my Lord, why are you thus out of measure sad?

Ioh.
There is no measure in the occasion that breeds, therefore the sadnesse is without limit.

Con.
You should heare reason.

Iohn.
And when I haue heard it, what blessing brin geth it?

Con.
If not a present remedy, yet a patient sufferance.

Ioh.
I wonder that thou (being as thou saist thou art, borne vnder Saturne) goest about to apply a morall me dicine, to a mortifying mischief: I cannot hide what I am: I must bee sad when I haue cause, and smile at no mans iests, eat when I haue stomacke, and wait for no mans leisure: sleepe when I am drowsie, and tend on no mans businesse, laugh when I am merry, and claw no man in his humor.

Con.
Yea, but you must not make the ful show of this, till you may doe it without controllment, you haue of late [Page 104]Much adoe about Nothing. late stood out against your brother, and hee hath tane you newly into his grace, where it is impossible you should take root, but by the faire weather that you make your selfe, it is needful that you frame the season for your owne haruest.

Iohn.
I had rather be a canker in a hedge, then a rose in his grace, and it better fits my bloud to be disdain'd of all, then to fashion a carriage to rob loue from any: in this (though I cannot be said to be a flattering honest man) it must not be denied but I am a plaine dealing villaine, I am trusted with a mussell, and enfranчисde with a clog, therefore I haue decreeed, not to sing in my cage: if I had my mouth, I would bite: if I had my liberty, I would do my liking: in the meane time, let me be that I am, and seeke not to alter me.

Con.
Can you make no vse of your discontent?

Iohn.
I will make all vse of it, for I vse it onely.
Who comes here? what newes Borachio?

Bor.
I came yonder from a great supper, the Prince your brother is royally entertained by Leonato, and I can giue you intelligence of an intended marriage.

Iohn.

Will it serue for any Modell to build mischiefe on? What is hee for a foole that betrothes himselfe to vnquietnesse?

Bor.

Mary it is your brothers right hand.

Iohn.

Who, the most exquisite Claudio?

Bor.

Euen he.

Iohn.

A proper squier, and who, and who, which way lookes he?

Bor.

Mary on Hero, the daughter and Heire of Leonato.

Iohn.

A very forward March-chicke, how came you to this?

Bor.

Being entertain'd for a perfumer, as I was smoaking a musty roome, comes me the Prince and Claudio, hand in hand in sad conference: I whipt behind the Ar ras, and there heard it agreed vpon, that the Prince should wooe Hero for himselfe, and hauing obtain'd her, giue her to Count Claudio.

Iohn.

Come, come, let vs thither, this may proue food to my displeasure, that young start-vp hath all the glorie of my ouerthrow: if I can crosse him any way, I blesse my selfe euery way, you are both sure, and will assist mee?

Conr.

To the death my Lord.

Iohn.

Let vs to the great supper, their cheere is the greater that I am subdued, would the Cooke were of my minde: shall we goe proue whats to be done?

Bor.

Wee'll wait vpon your Lordship.

Exeunt.

Actus Secundus.

[Act 2, Scene 1]
Enter Leonato, his brother, his wife, Hero his daughter, and Beatrice his niece, and a kinsman.

Leonato.

Was not Count Iohn here at supper?

Brother.
I saw him not.

**Beatrice.**
How tartly that Gentleman lookes, I never can see him, but I am heart-burn’d an howre after.

**Hero.**
He is of a very melancholy disposition.

**Beatrice.**
Hee were an excellent man that were made just in the mid-way betweene him and Benedicke, the one is too like an image and saies nothing, and the other too like my Ladies eldest sonne, euermore tatling.

**Leon.**
Then halfe signior Benedicks tongue in Count *Iohns* mouth, and halfe Count *Iohns* melancholy in Signior Benedicks face.

**Beat.**
With a good legge, and a good foot vnckle, and money enough in his purse, such a man would winne any woman in the world, if he could get her good will.

**Leon.**
By my troth Neece, thou wilt neuer get thee a husband, if thou be so shrewd of thy tongue.

**Brother.**
Infaith shee's too curst.

**Beat.**
Too curst is more then curst, I shall lessen Gods sending that way: for it is said, God sends a curst Cow short hornes, but to a Cow too curst he sends none.

**Leon.**
So, by being too curst, God will send you no hornes.

**Beat.**
Iust, if he send me no husband, for the which blessing, I am at him vpon my knees euyer morning and euening: Lord, I could not endure a husband with a beard on his face, I had rather lie in the woollen.

**Leonato.**
You may light vpon a husband that hath no beard.

**Beatrice.**
What should I doe with him? Dresse him in my apparell, and make him my waiting gentlewoman? he that hath a beard, is more then a youth: and he that hath no beard, is lesse then a man: and hee that is more then a youth, is not for mee: and he that is lesse then a man, I am not for him: therefore I will euen take sixepence in ear nest of the Berrord, and leade his Apes into hell.

**Leon.**
Well then, goe you into hell.

**Beat.**
No, but to the gate, and there will the Deuill
meet me like an old Cuckold with hornes on his head,
and say, get you to heauen Beatrice, get you to heauen,
here's no place for you maids, so deliver I vp my Apes,
and away to (S.)SaintS. Peter: for the heuens, hee shewes mee
where the Batchellers sit, and there liue wee as merry as
the day is long.

Brother.
Well neece, I trust you will be rul'd by your
father.

Beatrice.
Yes faith, it is my cousens dutie to make curt
sie, and say, as it please you: but yet for all that cousin, let
him be a handsome fellow, or else make an other cursie,
and say, father, as it please me.

Leonato.
Well neece, I hope to see you one day fitted
with a husband.

Beatrice.
Not till God make men of some other met
tall then earth, would it not grieue a woman to be ouer-
mastred with a piece of valiant dust? to make account of
her life to a clod of waiward marle? no uncle, Ie none:
Adams sonnes are my brethren, and truly I hold it a sinne
to match in my kinred.

Leon.
Daughter, remember what I told you, if the
Prince doe solicit you in that kinde, you know your an
swere.

Beatrice.
The fault will be in the musicke cousin, if you
be not woed in good time: if the Prince bee too impor-
tant, tell him there is measure in euery thing, & so dance
out the answere, for heare me Hero, wooing, wedding, &
repenting, is as a Scotch jigge, a measure, and a cinque-pace:
the first suite is hot and hasty like a Scotch jigge
(and full as fantastical) the wedding manerly modest,
(as a measure) full of state & aunchentry, and then comes
repentance, and with his bad legs falls into the cinque
pace faster and faster, till he sinks into his grawe.

Leonato.

Much ado about Nothing.

Leonato.
Cousin you apprehend passing shrewdly.

Beatrice.
I haue a good eye uncle, I can see a Church
by daylight.

Leon.
The reuellers are entring brother, make good
roome.
Enter Prince, Pedro, Claudio, and Benedicke, and Balthasar, or dumbe Iohn, Maskers with a drum.

Pedro.
Lady, will you walke about with your friend?

Hero.
So you walke softly, and looke sweetly, and say nothing, I am yours for the walke, and especially when I walke away.

Pedro.
With me in your company.

Hero.
I may say so when I please.

Pedro.
And when please you to say so?

Hero.
When I like your fauour, for God defend the Lute should be like the case.

Pedro.
My visor is Philemon: roofe, within the house is Loue.

Hero.
Why then your visor should be thatcht.

Pedro.
Speake low if you speake Loue.

Bene.
Well, I would you did like me.

Mar.
So would not I for your owne sake, for I haue manie ill qualities.

Bene.
Which is one?

Mar.
I say my prayers alowd.

Ben.
I loue you the better, the hearers may cry Amen.

Mar.
God match me with a good dauncer.

Balt.
Amen.

Mar.
And God keepe him out of my sight when the daunce is done: answer Clarke.

Balt.
No more words, the Clarke is answered.

Vrsula.
I know you well enough, you are Signior Anthoni.

Anth.
At a word, I am not.

Vrsula.
I know you by the wagling of your head.
Anth.
To tell you true, I counterfet him.

Vrsu.
You could neuer doe him so ill well, vnlesse
you were the very man: here's his dry hand vp & down,
you are he, you are he.

Anth.
At a word I am not.

Vrsula.
Come, come, doe you thinke I doe not know
you by your excellent wit? can vertue hide it selfe? goe
to, mumme, you are he, graces will appeare, and there's
an end.

Beat.
Will you not tell me who told you so?

Bene.
No, you shall pardon me.

Beat.
Nor will you not tell me who you are?

Bened.
Not now.

Beat.
That I was disdainfull, and that I had my good
wit out of the hundred merry tales: well, this was Signi
or Benedicke that said so.

Bene.
What's he?

Beat.
I am sure you know him well enough.

Bene.
Not I, beleue me.

Beat.
Did he neuer make you laugh?

Bene.
I pray you what is he?

Beat.
Why he is the Princes ieaster, a very dull foole,
onely his gift is, in deuising impossible slanders, none
but Libertines delight in him, and the commendation is
not in his witte, but in his villanie, for hee both pleaseth
men and angers them, and then they laugh at him, and
beat him: I am sure he is in the Fleet, I would he had
boorded me.

Bene.
When I know the Gentleman, Ile tell him what
you say.

Beat.
Do, do, hee'l but breake a comparison or two
on me, which peraduenture (not markt, or not laugh'd
at) strikes him into melancholly, and then there's a Par
tridge wing saued, for the foole will eate no supper that night. We must follow the Leaders.

**Ben.**
In euery good thing.

**Bea.**
Nay, if they leade to any ill, I will leaue them at the next turning.

*Exeunt.*

**Musicke for the dance.**

**John.**
Sure my brother is amorous on *Hero*, and hath withdrawne her father to breake with him about it: the Ladies follow her, and but one visor remaines.

**Borachio.**
And that is *Claudio*, I know him by his bea ring.

**John.**
Are not you signior *Benedicke*?

**Clau.**
You know me well, I am hee.

**John.**
Signior, you are verie neere my Brother in his loue, he is enamor'd on *Hero*, I pray you disswade him from her, she is no equall for his birth: you may do the part of an honest man in it.

**Claudio.**
How know you he loues her?

**John.**
I heard him sweare his affection,

**Bor.**
So did I too, and he swore he would marrie her to night.

**John.**
Come, let vs to the banquet.

*Ex. manet Clau.*

**Clau.**
Thus answere I in name of Benedicke,
But heare these ill newes with the eares of *Claudio*. 'Tis certaine so, the Prince woes for himselfe: Friendship is constant in all other things, Saue in the Office and affaires of loue: Therefore all hearts in loue vse their owne tongues. Let euerie eye negotiate for it selfe, And trust no Agent: for beautie is a witch, Against whose charmes, faith melteth into blood: This is an accident of hourely proofe, Which I mistrusted not. Farewell therefore *Hero.*

*Enter Benedicke.*

**Ben.**
Count *Claudio*.

**Clau.**
Yea, the same.

**Ben.**
Come, will you goe with me?

**Clau.**
Whither?

**Ben.**
Euen to the next Willow, about your own businesse, Count. What fashion will you weare the Garland off? About your necke, like an Vsurers chaine? Or vnder your arme, like a Lieutenants scarfe? You must weare it one way, for the Prince hath got your Hero.

**Clau.**
I wish him ioy of her.

**Ben.**
Why that's spoken like an honest Drouier, so they sel Bullockes: but did you thinke the Prince wold haue serued you thus?

**Clau.**
I pray you leaue me.

**Ben.**
Ho now you strike like the blindman, 'twas the boy that stole your meate, and you'l beat the post.

**Clau.**
If it will not be, Ile leaue you.

**Exit.**

**Ben.**
Alas poore hurt fowle, now will he creepe into sedges: But that my Ladie Beatrice should know me, & not know me: the Princes foole! Hah? It may be I goe vnnder that title, because I am merrie: yea but so I am apt to do my selfe wrong: I am not so reputed, it is the base (though bitter) disposition of Beatrice, that putt's the world into her person, and so giues me out: well, Ile be reuenged as I may.

*Enter the Prince.*

**Pedro.**
Now Signior, where's the Count, did you see him?

**Ben.**
*Page 106*

Much adoe about Nothing.

**Bene.**
Troth my Lord, I haue played the part of Lady Fame, I found him heere as melancholy as a Lodge in a Warren, I told him, and I thinke, told him true, that your grace had got the will of this young Lady, and I offered him my company to a willow tree, either to make him a garland, as being forsaken, or to binde him a rod, as being worthy to be whipt.

**Pedro.**
To be whipt, what's his fault?
Bene.
The flat transgression of a Schoole-boy, who being ouer-joyed with finding a birds nest, shewes it his companion, and he steales it.

Pedro.
Wilt thou make a trust, a transgression? the transgression is in the stealer.

Ben.
Yet it had not been amisse the rod had beene made, and the garland too, for the garland he might haue worene himselfe, and the rod hee might haue bestowed on you, who (as I take it) haue stolne his birds nest.

Pedro.
I will but teach them to sing, and restore them to the owner.

Ben.
If their singing answer your saying, by my faith you say honestly.

Pedro.
The Lady Beatrice hath a quarrell to you, the Gentleman that daunst with her, told her shee is much wrong'd by you.

Ben.
O she misusde me past the indurance of a block: an oake but with one greene leafe on it, would haue an swered her: my very visor began to assume life, and scold with her: shee told mee, not thinking I had beene my selfe, that I was the Princes Iester, and that I was duller then a great thaw, hudling iest vpon iest, with such im possible conueiance vpon me, that I stood like a man at a marke, with a whole army shooting at me: shee speakes poynyards, and euery word stabbes: if her breath were as terrible as terminations, there were no liuing neere her, she would infect to the north starre: I would not marry her, though she were indowed with all that Adam had left him before he transgrest, she would haue made Hercules haue turnd spit, yea, and haue cleft his club to make the fire too: come, talke not of her, you shall finde her the infernall Ate in good apparell. I wold to God some scholler would coniure her, for certainely while she is heere, a man may liue as quiet in hell, as in a sanctuary, and people sinne vpon purpose, because they would goe thither, so indeed all disquiet, horror, and perturbation follows her.

Enter Claudio and Beatrice, Leonato, Hero.

Pedro.
Looke heere she comes.

Bene.
Will your Grace command mee any service to the worlds end? I will goe on the slightest arrand now to the Antypodes that you can devise to send me on: I
will fetch you a tooth-picker now from the furthest inch of Asia: bring you the length of *Prester Iohns* foot: fetch you a hayre off the great *Chams* beard: doe you any em bassage to the Pigmies, rather then hould three words conference, with this Harpy: you haue no employment for me?

**Pedro.**
None, but to desire your good company.

**Bene.**
O God sir, heeres a dish I loue not, I cannot in dure this Lady tongue.

*Exit.*

**Pedr.**
Come Lady, come, you haue lost the heart of Signior *Benedicke*.

**Beatr.**
Indeed my Lord, hee lent it me a while, and I gaue him vse for it, a double heart for a single one, marry once before he wonne it of mee, with false dice, therefore your Grace may well say I haue lost it.

**Pedro.**
You haue put him downe Lady, you haue put him downe.

**Beat.**
So I would not he should do me, my Lord, lest I should prooue the mother of fooles: I haue brought Count *Claudio*, whom you sent me to seeke.

**Pedro.**
Why how now Count, wherfore are you sad?

**Claud.**
Not sad my Lord.

**Pedro.**
How then? sicke?

**Claud.**
Neither, my Lord.

**Beat.**
The Count is neither sad, nor sicke, nor merry, nor well: but ciuill Count, ciuill as an Orange, and some thing of a jealous complexion.

**Pedro.**
Ifaith Lady, I thinke your blazon to be true, though Ile be sworne, if hee be so, his conceit is false: heere *Claudio*, I haue wooed in thy name, and faire *Hero* is won, I haue broke with her father, and his good will obtained, name the day of marriage, and God giue thee ioy.

**Leona.**
Count, take of me my daughter, and with her my fortunes: his grace hath made the match, & all grace say, Amen to it.

**Beatr.**
Speake Count, tis your Qu.
Claud.
Silence is the perfectest Herault of ioy, I were
but little happy if I could say, how much? Lady, as you
are mine, I am yours, I giue away my selfe for you, and
doat vpon the exchange.

Beat.
Speake cosin, or (if you cannot) stop his mouth
with a kisse, and let not him speake neither.

Pedro.
Infaith Lady you haue a merry heart.

Beatr.
Yea my Lord I thanke it, poore foole it keepes
on the windy side of Care, my coosin tells him in his eare
that he is in my heart.

Clau.
And so she doth coosin.

Beat.
Good Lord for alliance: thus goes euery one
to the world but I, and I am sun-burn'd, I may sit in a cor
ner and cry, heigh ho for a husband.

Pedro.
Lady Beatrice, I will get you one.

Beat.
I would rather haue one of your fathers getting:
hath your Grace ne're a brother like you? your father
got excellent husbands, if a maid could come by them.

Prince.
Will you haue me? Lady.

Beat.
No, my Lord, vnelles I might haue another for
working-daies, your Grace is too costly to weare euerie
day: but I beseech your Grace pardon mee, I was borne
to speake all mirth, and no matter.

Prince.
Your silence most offends me, and to be mer
ry, best becomes you, for out of question, you were born
in a merry howre.

Beatr.
No sure my Lord, my Mother cried, but then
there was a starre daunst, and vnder that was I borne: co
sins God giue you ioy.

Leonato.
Neece, will you looke to those things I told you of?

Beat.
I cry you mercy Vncle, by your Graces pardon.

Exit Beatrice.

Prince.
By my troth a pleasant spirited Lady.

Leon.
There's little of the melancholy element in her
my Lord, she is neuer sad, but when she sleepes, and not
euer sad then: for I haue heard my daughter say, she hath
often dreamt of unhappinesse, and wakt her selfe with
laughing.

Pedro.
Shee cannot indure to heare tell of a husband.

Leonato.
O, by no meanes, she mocks all her wooers
out of suite.

Prince.
She were an excellent wife for Benedick.

Leonato.
O Lord, my Lord, if they were but a weeke married, [Page 107]Much adoe about
Nothing.
marged, they would talke themselves madde.

Prince.
Counte Claudio, when meane you to goe to
Church?

Clau.
To morrow my Lord, Time goes on crutches,
till Loue haue all his rites.

Leonato.
Not till monday, my deare sonne, which is
hence a just seuen night, and a time too briefe too, to haue
all things answer minde.

Prince.
Come, you shake the head at so long a brea
thing, but I warrant thee Claudio, the time shall not goe
dully by vs, I will in the interim, vndertake one of Her
cules labors, which is, to bring Signior Benedicke and the
Lady Beatrice into a mountaine of affection, th'one with
th'other, I would faine haue it a match, and I doubt not
but to fashion it, if you three will but minister such assi-
stance as I shall giue you direction.

Leonato.
My Lord, I am for you, though it cost mee
ten nights watchings.

Claud.
And I my Lord.

Prin.
And you to gentle Hero?

Hero.
I will doe any modest office, my Lord, to helpe
my cosin to a good husband.

Prin.
And Benedick is not the vnhopefulllest husband
that I know: thus farre can I praise him, hee is of a noble
straine, of approved valour, and confirm'd honesty, I will
teach you how to humour your cosin, that shee shall fall
in loue with Benedicke, and I, with your two helpes, will
so practise on Benedicke, that in despiught of his quicke
wit, and his queasie stomacke, shee shall fall in loue with
Beatrice: if wee can doe this, Cupid is no longer an Archer, his glory shall be ours, for wee are the onely loue gods, goe in with me, and I will tell you my drift.
Exit.

[Act 2, Scene 2]  

Enter Iohn and Borachio.

Ioh.
It is so, the Count Claudio shal marry the daughter of Leonato.

Bora.
Yea my Lord, but I can crosse it.

Iohn.
Any barre, any crosse, any impediment, will be medicinable to me, I am sicke in displeasure to him, and whatsoeuer comes athwart his affection, ranges evenly with mine, how canst thou crosse this marriage?

Bor.
Not honestly my Lord, but so couertly, that no dishonesty shall appeare in me.

Iohn.
Shew me breffely how.

Bor.
I thinke I told your Lordship a yeere since, how much I am in the fauour of Margaret, the waiting gentle woman to Hero.

Iohn.
I remember.

Bor.
I can at any vnseasonable instant of the night, appoint her to looke out at her Ladies chamber window.

Iohn.
What life is in that, to be the death of this marriage?

Bor.
The poyson of that lies in you to temper, goe you to the Prince your brother, spare not to tell him, that hee hath wronged his Honor in marrying the renowned Claudio, whose estimation do you mightily hold vp, to a contaminated stale, such a one as Hero.

Iohn.
What proofe shall I make of that?

Bor.
Proofe enough, to misuse the Prince, to vexe Claudio, to vndoe Hero, and kill Leonato, looke you for any other issue?

Iohn.
Onely to despight them, I will endeavour any thing.

Bor.
Goe then, finde me a meete howre, to draw on
Pedro and the Count Claudio alone, tell them that you
know that Hero loues me, intend a kinde of zeale both
to the Prince and Claudio (as in a loue of your brothers
honor who hath made this match) and his friends repu-
tation, who is thus like to be cosen'd with the semblance
of a maid, that you haue discouer'd thus: they will scarce-
ly beleue this without triall: offer them instances which
shall beare no lesse likelihood, than to see mee at her
chamber window, heare me call Margaret, Hero; heare
Margaret terme me Claudio, and bring them to see this
the very night before the intended wedding, for in the
meane time, I will so fashion the matter, that Hero shall
be absent, and there shall appeare such seeming truths of
Heroes disloyaltie, that iealousie shall be cal'd assurance,
and all the preparation ouerthrowne.

John.
Grow this to what aduerse issue it can, I will
put it in practise: be cunning in the working this, and
thy fee is a thousand ducats.

Bor.
Be thou constant in the accusation, and my cun-
ing shall not shame me.

John.
I will presentlie goe learne their day of marri-
age.

Exit.

[Act 2, Scene 3] Enter Benedicke alone.

Bene.
Boy.
Boy.
Signior.
Bene.
In my chamber window lies a booke, bring it
hither to me in the orchard.

Boy.
I am heere already sir.

Exit.

Bene.
I know that, but I would haue thee hence, and
heere againe. I doe much wonder, that one man seeing
how much another man is a foole, when he dedicates his
behauours to loue, will after hee hath laught at such
shallow follies in others, become the argument of his
owne scorne, by falling in loue, & such a man is Claudio,
I haue known when there was no musicke with him but
the drum and the fife, and now had hee rather heare the
taber and the pipe: I haue knowne when he would haue
walkt ten mile afoot, to see a good armor, and now will
he lie ten nights awake caruing the fashion of a new dub let: he was wont to speake plaine, & to the purpose (like an honest man & a soouldier) and now is he turn'd orthography, his words are a very fantastical banquet, just so many strange dishes: may I be so converted, & see with these eyes? I cannot tell, I thinke not: I will not bee sworne, but loue may transforme me to an oyster, but Ile take my oath on it, till he haue made an oyster of me, he shall neuer make me such a foole: one woman is faire, yet I am well: another is wise, yet I am well: another vertuous, yet I am well: but till all graces be in one woman, one woman shall not come in my grace: rich shee shall be, that's certaine: wise, or Ile none: vertuous, or Ile neuer cheapen her: faire, or Ile neuer looke on her: milde, or come not neere me: Noble, or not for an Angell: of good discourse: an excellent Musitian, and her haire shal be of what colour it please God, hah! the Prince and Monsieur Loue, I will hide me in the Arbor.

Enter Prince, Leonato, Claudio, and Iacke Wilson.

Prin.
Come, shall we heare this musicke?
Claud.
Yea my good Lord: how still the euening is, As husht on purpose to grace harmonie.
Prin.
See you where Benedicke hath hid himselfe?
Clau.
O very well my Lord: the musicke ended, Wee'll fit the kid-fox with a penny worth.
Prince.
Come Balthasar, wee'll heare that song again.
Balth.
O good my Lord, taxe not so bad a voyce, To slander musicke any more then once.
Prin.
It is the witnesse still of excellency, To slander Musicke any more then once.
Prince.
It is the witnesse still of excellencie, To put a strange face on his owne perfection, I pray thee sing, and let me woe no more.
Balth.
Because you talke of wooing, I will sing, Since many a wooer doth commence his suit, To her he thinkes not worthy, yet he wooes, Yet will he sweare he loues.
Prince.
Nay pray thee come, Or if thou wilt hold longer argument, Doe it in notes.
Balth.
Note this before my notes,
Theres not a note of mine that's worth the noting.
Prince.
Why these are very crotchets that he speaks,
Note notes forsooth, and nothing.
Bene.
Now divine aire, now is his soule rauisht, is it
not strange that sheepe's guts should hale soules out of
mens bodies? well, a horne for my money when all's
done.

The Song.

Sigh no more Ladies, sigh no more,
Men were deceivers euer,
One foote in Sea, and one on shore,
To one thing constant neuer,
Then sigh not so, but let them goe,
And be you blithe and bonnie,
Converting all your sounds of woe,
Into hey nony nony.

Sing no more ditties, sing no moe,
Of dumps so dull and heavy,
The fraud of men were euer so,
Since summer first was leauy,
Then sigh not so, &c.

Prince.
By my troth a good song.
Balth.
And an ill singer, my Lord.
Prince.
Ha, no, no faith, thou singst well enough for a
shift.
Ben.
And he had been a dog that should haue howld
thus, they would haue hang'd him, and I pray God his
bad voyce bode no mischiefe, I had as liefe haue heard
the night-rauen, come what plague could haue come af
ter it.
Prince.
Yea marry, dost thou heare Balthasar? I pray
thee get vs some excellent musick: for to morrow night
we would haue it at the Lady Heroes chamber window.
Balth.
The best I can, my Lord.
Exit Balthasar.
Prince.
Do so, farewell. Come hither Leonato, what
was it you told me of to day, that your Niece Beatrice
was in loue with signior Benedicke?
Cla.
O I, stalke on, stalke on, the foule sits. I did neuer thinke that Lady would haue loued any man.

**Leon.**
No, nor I neither, but most wonderful, that she should so dote on Signior *Benedicke*, whom shee hath in all outward behauiours seemed euer to abhorre.

**Bene.**
Is't possible? sits the winde in that corner?

**Leo.**
By my troth my Lord, I cannot tell what to thinke of it, but that she loues him with an inraged affec
tion, it is past the infinite of thought.

**Prince.**
May be she doth but counterfeit.

**Claud.**
Faith like enough.

**Leon.**
O God! counterfeit? there was neuer counter feit of passion, came so neere the life of passion as she dis
couers it.

**Prince.**
Why what effects of passion shewes she?

**Claud.**
Baite the hooke well, this fish will bite.

**Leon.**
What effects my Lord? shee will sit you, you heard my daughter tell you how.

**Clau.**
She did indeed.

**Prince.**
How, how I pray you? you amaze me, I would haue thought her spirit had beene invincible against all assaults of affection.

**Leo.**
I would haue sworne it had, my Lord, especially against *Benedicke*.

**Bene.**
I should thinke this a gull, but that the white-bearded fellow speakes it: knauery cannot sure hide himselfe in such reuerence.

**Claud.**
He hath tane th'infection, hold it vp.

**Prince.**
Hath shee made her affection known to *Bene dicke*?

**Leonato.**
No, and sweares she neuer will, that's her torment.
'Tis true indeed, so your daughter saies: shall I, saies she, that haue so oft encountred him with scorne, write to him that I loue him?

Leo.
This saies shee now when shee is beginning to write to him, for shee'll be vp twenty times a night, and there will she sit in her smocke, till she haue writ a sheet of paper: my daughter tells vs all.

Clau.
Now you talke of a sheet of paper, I remember a pretty iest your daughter told vs of.

Leon.
O when she had writ it, & was reading it ouer, she found Benedicke and Beatrice betweene the sheete.

Clau.
That.

Leon.
O she tore the letter into a thousand halfpence, raile at her self, that she should be so immodest to write, to one that she knew would flout her: I measure him, saies she, by my owne spirit, for I should flout him if hee writ to mee, yea though I loue him, I should.

Clau.
Then downe vpon her knees she falleth, weepes, sobs, beats her heart, teares her hayre, praies, curses, O sweet Benedicke, God giue me patience.

Leon.
She doth indeed, my daughter saies so, and the extasie hath so much ouerborne her, that my daughter is somtime afeard she will doe a desperate out-rage to her selfe, it is very true.

Prince.
It were good that Benedicke knew of it by some other, if she will not discouer it.

Clau.
To what end? he would but make a sport of it, and torment the poore Lady worse.

Prin.
And he should, it were an almes to hang him, shee's an excellent sweet Lady, and (out of all suspition,) she is virtuous.

Claudio.
And she is exceeding wise.

Prince.
In euery thing, but in louing Benedicke.

Leon.
O my Lord, wisedome and bloud combating in so tender a body, we haue ten prooffes to one, that bloud hath the victory, I am sorry for her, as I haue iust cause, being her VnCLE, and her Guardian.

Prince.
I would shee had bestowed this dotage on mee, I would haue daft all other respects, and made her halfe my selfe: I pray you tell Benedicke of it, and heare what he will say.

**Leon.**
Were it good thinke you?

**Clau.**
*Hero* thinkes surely she wil die, for she saies she will die, if hee loue her not, and shee will die ere shee make her loue knowne, and she will die if hee wooe her, rather than shee will bate one breath of her accustomed crosnesse.

**Prince.**
She doth well, if she should make tender of her loue, [Page 109]Much adoe about Nothing.
loue, 'tis very possible hee'l scorne it, for the man (as you know all) hath a contemptible spirit.

**Clau.**
He is a very proper man.

**Prin.**
He hath indeed a good outward happines.

**Clau.**
'Fore God, and in my minde very wise.

**Prin.**
He doth indeed shew some sparkes that are like wit.

**Leon.**
And I take him to be valiant.

**Prin.**
*As Hector*, I assure you, and in the managing of quarrels you may see hee is wise, for either hee auoydes them with great discretion, or vndertakes them with a Christian-like feare.

**Leon.**
If hee doe feare God, a must necessarilie keepe peace, if hee breake the peace, hee ought to enter into a quarrell with feare and trembling.

**Prin.**
And so will he doe, for the man doth fear God, howsoever it seemes not in him, by some large ieasts hee will make: well, I am sorry for your niece, shall we goe see *Benedicke*, and tell him of her loue.

**Claud.**
Neuer tell him, my Lord, let her weare it out with good counsell.

**Leon.**
Nay that's impossible, she may weare her heart out first.

**Prin.**
Well, we will heare further of it by your daugter, let it coole the while, I loue *Benedicke* well, and I
could wish he would modestly examine himselfe, to see how much he is vnworthy to haue so good a Lady.

Leon.
My Lord, will you walke? dinner is ready.

Clau.
If he do not doat on her vpon this, I wil neuer trust my expectation.

Prin.
Let there be the same Net spread for her, and that must your daughter and her gentlewoman carry: the sport will be, when they hold one an opinion of ano
ther’s dotage, and no such matter, that’s the Scene that I would see, which will be meerely a dumbe shew: let vs send her to call him into dinner.

Exeunt.

Bene.
This can be no tricke, the conference was sadly borne, they haue the truth of this from Hero, they seeme to pittie the Lady: it seemes her affections haue the full bent: loue me? why it must be requited: I heare how I am censur’d, they say I will beare my selfe proudly, if I perceiue the loue come from her: they say too, that she will rather die than giue any signe of affection: I did neuer thinke to marry, I must not seeme proud, happy are they that heare their detractions, and can put them to mending: they say the Lady is faire, ’tis a truth, I can beare them witnesse: and vertuous, tis so, I cannot reproue it, and wise, but for louing me, by my troth it is no addition to her witte, nor no great argument of her folly; for I wil be horribly in loue with her, I may chance haue some odde quirkes and remnants of witte broken on mee, because I haue rail'd so long against marriage: but doth not the appetite alter? a man loues the meat in his youth, that he cannot indure in his age. Shall quips and sentences, and these paper bullets of the braine awe a man from the careere of his humour? No, the world must be peopled. When I said I would die a batcheler, I did not thinke I should liue till I were maried, here comes Beatrice: by this day, shee's a faire Lady, I doe spie some markes of loue in her.

Enter Beatrice.

Beat.
Against my wil I am sent to bid you come in to dinner.

Bene.
Faire Beatrice, I thanke you for your paines.

Beat.
I tooke no more paines for those thankes, then you take paines to thanke me, if it had been painefull, I would not haue come.

Bene.
You take pleasure then in the message.

**Beat.**
Yea just so much as you may take upon a kniues point, and choake a daw withall: you haue no stomacke signior, fare you well.

*Exit.*

**Bene.**
Ha, against my will I am sent to bid you come into dinner: there's a double meaning in that: I tooke no more paines for those thankes then you took paines to thanke me, that's as much as to say, any paines that I take for you is as easie as thankes: if I do not take pitty of her I am a villaine, if I doe not loue her I am a Jew, I will goe get her picture.

*Exit.*

**Actus Tertius.**

*[Act 3, Scene 1]*

*Enter Hero and two Gentlemen, Margaret, and Vrsula.*

**Hero.**
Good Margaret runne thee to the parlour,
There shalt thou finde my Cosin Beatrice,
Proposing with the Prince and Claudio,
Whisper her eare, and tell her I and Vrsula,
Walke in the Orchard, and our whole discourse
Is all of her, say that thou ouer-heardst vs,
And bid her steale into the pleached bower,
Where honys-suckles ripened by the sunne,
Forbid the sunne to enter: like fauourites,
Made proud by Princes, that aduance their pride,
Against that power that bred it, there will she hide her,
To listen our purpose, this is thy office,
Beare thee well in it, and leaue vs alone.

**Marg.**
Ile make her come I warrant you presently.

**Hero.**
Now Vrsula, when Beatrice doth come,
As we do trace this alley vp and downe,
Our talke must onely be of Benedicke,
When I doe name him, let it be thy part,
To praise him more then euer man did merit,
My talke to thee must be how Benedicke
Is sicke in loue with Beatrice, of this matter,
Is little Cupids crafty arrow made,
That onely wounds by heare-say: now begin,

*Enter Beatrice.*

For looke where Beatrice like a Lapwing runs
Close by the ground, to heare our conference.

**Vrs.**
The pleasant'st angling is to see the fish
Cut with her golden ores the siluer streame,
And greedily devour the treacherous bait:
So angle we for Beatrice, who even now,
Is couched in the woodbine couverture,
Fear you not my part of the Dialogue.

Her.
Then go we near her that her eare loose nothing,
Of the false sweete bait that we lay for it:
No truly Vrsula, she is too disdainfull,
I know her spirits are as coy and wilde,
As Haggerds of the rocke.

Vrsula.
But are you sure,
That Benedicke loues Beatrice so intirely?

Her.
So saies the Prince, and my new trothed Lord.

Vrs.
And did they bid you tell her of it, Madam?

Her.
They did intreate me to acquaint her of it,
But I perswaded them, if they lou'd Benedicke,

To wish him wrastle with affection,
And neuer to let Beatrice know of it.

Vrsula.
Why did you so, doth not the Gentleman
Deserue as full as fortunate a bed,
As euer Beatrice shall couch vpon?

Hero.
O God of loue! I know he doth deserue,
As much as may be yeelded to a man:
But Nature neuer fram'd a womans heart,
Of prowder stuffe then that of Beatrice:
Disdaine and Scorne ride sparkling in her eyes,
Mis-prizing what they looke on, and her wit
Values it selfe so highly, that to her
All matter else seems weake: she cannot loue,
Nor take no shape nor proiect of affection,
Shee is so selfe indeared.

Vrsula.
Sure I thinke so,
And therefore certainly it were not good
She knew his loue, lest she make sport at it.

Hero.
Why you speake truth, I neuer yet saw man,
How wise, how noble, yong, how rarely featur'd.
But she would spell him backward: if faire fac'd,
She would sweare the gentleman should be her sister:
If blacke, why Nature drawing of an anticke,
Made a foule blot: if tall, a launce ill headed:
If low, an agot very vildlie cut:
If speaking, why a vane blowne with all windes:
If silent, why a blocke moued with none.
So turnes she euery man the wrong side out,
And neuer giues to Truth and Vertue, that
Which simplicesse and merit purchaseth.

_Vrsu._
Sure, sure, such carping is not commendable.

_Hero._
No, not to be so odde, and from all fashions,
As _Beatrice_ is, cannot be commendable,
But who dare tell her so? if I should speake,
She would mocke me into ayre, O she would laugh me
Out of my selfe, presse me to death with wit,
Therefore let _Benedicke_ like couered fire,
Consume away in sighes, waste inwardly:
It were a better death, to die with mockes,
Which is as bad as die with tickling.

_Vrsu._
Yet tell her of it, heare what shee will say.

_Hero._
No, rather I will goe to _Benedicke_,
And counsaile him to fight against his passion,
And truly Ile deuise some honest slanders,
To staine my cosin with, one doth not know,
How much an ill word may impoison liking.

_Vrsu._
O doe not doe your cosin such a wrong,
She cannot be so much without true iudgement,
Hauing so swift and excellent a wit
As she is prisde to haue, as to refuse
So rare a Gentleman as signior _Benedicke_.

_Hero._
He is the onely man of Italy,
Alwaies excepted, my deare _Claudio_.

_Vrsu._
I pray you be not angry with me, Madame,
Speaking my fancy: Signior _Benedicke_,
For shape, for bearing argument and valour,
Goes formost in report through Italy.

_Hero._
Indeed he hath an excellent good name.

_Vrsu._
His excellence did earne it ere he had it:
When are you married Madame?

_Hero._
Why euerie day to morrow, come goe in,
Ile shew thee some attires, and haue thy counsell,
Which is the best to furnish me to morrow.

_Vrsu._
Shee's tane I warrant you,
We haue caught her Madame?

_Hero._
If it proue so, then louing goes by haps,
Some Cupid kills with arrowes, some with traps.
Exit.

Beaet.
What fire is in mine eares? can this be true?
Stand I condemn'd for pride and scorne so much?
Contempt, farewell, and maiden pride, adew,
No glory liues behinde the backe of such.
And Benedicke, loue on, I will requite thee,
Taming my wilde heart to thy louing hand:
If thou dost loue, my kindnesse shall incite thee
To binde our loues vp in a holy band.
For others say thou dost deserue, and I
Belieue it better then reportingly.
Exit.

[Act 3, Scene 2]  
Enter Prince, Claudio, Benedicke, and Leonato.

Prince.
I doe but stay till your marriage be consum
mate, and then go I toward Arragon.

Claud.
Ile bring you thither my Lord, if you'l vouch
safe me.

Prin.
Nay, that would be as great a soyle in the new
glosse of your marriage, as to shew a childe his new coat
and forbide him to weare it, I will onely bee bold with
Benedicke for his companie, for from the crowne of his
head, to the sole of his foot, he is all mirth, he hath twice
or thrice cut Cupids bow-string, and the little hang-man
dare not shoot at him, he hath a heart as sound as a bell,
and his tongue is the clapper, for what his heart thinkes,
his tongue speakes.

Bene.
Gallants, I am not as I haue bin.

Leo.
So say I, methinkes you are sadder.

Claud.
I hope he be in loue.

Prin.
Hang him truant, there's no true drop of bloud
in him to be truly toucht with loue, if he be sad, he wants
money.

Bene.
I haue the tooth-ach.

Prin.
Draw it.

Bene.
Hang it.

Claud.
You must hang it first, and draw it afterwards.

Prin.
What? sigh for the tooth-ach.

Leon.
Where is but a humour or a worme.

Bene.
Well, every one cannot master a griefe, but hee that has it.

Clau.
Yet say I, he is in loue.

Prin.
There is no appearance of fancie in him, vnlesse it be a fancie that he hath to strange disguises, as to bee a Dutchman to day, a Frenchman to morrow: vnlesse hee haue a fancie to this foolery, as it appeares hee hath, hee is no foole for fancie, as you would haue it to appeare he is.

Clau.
If he be not in loue [with] some [woman], there is no beleewing old signes, a brushes his hat a mornings, What should that bode?

Prin.
Hath any man seene him at the Barbers?

Clau.
No, but the Barbers man hath beene seen with him, and the olde ornament of his cheeke hath already stuft tennis balls.

Leon.
Indeed he lookes yonger than hee did, by the losse of a beard.

Prin.
Nay a rubs himselfe [with] Ciuit, can you smell him out by that?

Clau.
That's as much as to say, the sweet youth's in loue.

Prin.
The greatest note of it is his melancholy.

Clau.
And [when] [was] he [wont] to [wash] his face?

Prin.
Yea, or to paint himselfe? for the which I heare [what] they say of him.

Clau.
Nay, but his jesting spirit, [which] is now crept into a lute-string, and now gouern'd by stops.

Prince.
[Page 111]
Much ado about Nothing.

Prin.
Indeed that tells a heavy tale for him: conclude, he is in love.

Clau.
Nay, but I know who loves him.

Prince.
That would I know too, I warrant one that knowes him not.

Cla.
Yes, and his ill conditions, and in despit of all, dies for him.

Prin.
She shall be buried with her face upwards.

Bene.
Yet is this no charme for the tooth-ake, old sir, walke aside with mee, I haue studied eight or nine wise words to speake to you, which these hobby-horses must not heare.

Prin.
For my life to breake with him about Beatrice.

Clau.
'Tis even so, Hero and Margaret haue by this played their parts with Beatrice, and then the two Beares will not bite one another when they meete.

Enter Iohn the Bastard.

Bast.
My Lord and brother, God saue you.

Prin.
Good den brother.

Bast.
If your leisure seru'd, I would speake with you.

Prince.
In priuate?

Bast.
If it please you, yet Count Claudio may heare, for what I would speake of, concernes him.

Prin.
What's the matter?

Basta.
Meanes your Lordship to be married to mor row?

Prin.
You know he does.

Bast.
I know not that when he knowes what I know.

Clau.
If there be any impediment, I pray you discouer it.

Bast.
You may thinke I love you not, let that appeare hereafter, and ayme better at me by that I now will manifest, for my brother (I thinke, he holds you well, and in
dearenesse of heart) hath holpe to effect your ensuing
marriage: surely sute ill spent, and labour ill bestowed.

**Prin.**
Why, what's the matter?

**Bastard.**
I came hither to tell you, and circumstances
shortned, (for she hath bee too long a talking of) the
Lady is disloyall.

**Clau.**
Who *Hero*?

**Bast.**
Euen shee, *Leonatoes Hero*, your *Hero*, euery
mans *Hero*.

**Clau.**
Disloyall?

**Bast.**
The word is too good to paint out her wicked
nesse, I could say she were worse, thinke you of a worse
title, and I will fit her to it: wonder not till further war
rant: goe but with mee to night, you shal see her cham
ber window entred, euen the night before her wedding
day, if you loue her, then to morrow wed her: But it
would better fit your honour to change your minde.

**Claud.**
May this be so?

**Princ.**
I will not thinke it.

**Bast.**
If you dare not trust that you see, confesse not
that you know: if you will follow mee, I will shew you
enough, and when you haue seene more, & heard more,
proceed accordingly.

**Clau.**
If I see any thing to night, why I should not
marry her to morrow in the congregation, where I shold
wedde, there will I shame her.

**Prin.**
And as I wooed for thee to obtaine her, I will
ioyne with thee to disgrace her.

**Bast.**
I will disparage her no farther, till you are my
witnesses, beare it coldly but till night, and let the issue
shew it selfe.

**Prin.**
O day vntowardly turned!

**Claud.**
O mischifie strangelie thwarting!

**Bastard.**
O plague right well preuented! so will you
say, when you haue seene the sequele.

*Exit.*
Enter Dogbery and his compartner with the watch.

Dog.
Are you good men and true?

Verg.
Yea, or else it were pitty but they should suffer
saluation body and soule.

Dogb.
Nay, that were a punishment too good for
them, if they should haue any allegiance in them, being
chosen for the Princes watch.

Verges.
Well, giue them their charge, neighbor
Dogbery.

Dog.
First, who thinke you the most desartlesse man
to be Constable?

Watch. 1.
Hugh Ote-cake sir, or George Sea-coale, for
they can write and reade.

Dogb.
Come hither neighbour Sea-coale, God hath
blest you with a good name: to be a wel-fauoured man,
is the gift of Fortune, but to write and reade, comes by
Nature.

Watch 2.
Both which Master Constable

Dogb.
You haue: I knew it would be your answere:
well, for your fauour sir, why giue God thankes, & make
no boast of it, and for your writing and reading, let that
appeare when there is no need of such vanity, you are
thought heere to be the most senslesse and fit man for the
Constable of the watch: therefore beare you the lan
thorne: this is your charge: You shall comprehend all
vagrom men, you are to bid any man stand in the Prin
ces name.

Watch 2.
How if a will not stand?

Dogb.
Why then take no note of him, but let him go,
and presently call the rest of the Watch together, and
thanke God you are ridde of a knaue.

Verges.
If he will not stand when he is bidden, hee is
none of the Princes subiects.

Dogb.
True, and they are to meddle with none but
the Princes subiects: you shall also make no noise in the
streettes: for, for the Watch to babble and talke, is most
tollerable, and not to be indured.
Watch.
We will rather sleepe than talke, wee know what belongs to a Watch.

Dog.
Why you speake like an ancient and most quiet watchman, for I cannot see how sleeping should offend: only haue a care that your bills be not stolne: well, you are to call at all the Alehouses, and bid them that are drunke get them to bed.

Watch.
How if they will not?

Dogb.
Why then let them alone till they are sober, if they make you not then the better answere, you may say, they are not the men you tooke them for.

Watch.
Well sir.

Dogb.
If you meet a theefe, you may suspect him, by vertue of your office, to be no true man: and for such kinde of men, the lesse you meddle or make with them, why the more is for your honesty.

Watch.
If wee know him to be a thiefe, shall wee not lay hands on him.

Dogb.
Truly by your office you may, but I think they that touch pitch will be defil'd: the most peaceable way for you, if you doe take a theefe, is, to let him shew him selfe what he is, and steale out of your company.

Ver.
You haue bin alwaies cal'd a merciful (mā)man partner.

Dog.
Truely I would not hang a dog by my will, much more a man who hath anie honestie in him.

K2Verges.

[Page 112]
Much adoe about Nothing.

Verges.
If you heare a child crie in the night you must call to the nurse, and bid her still it.

Watch.
How if the nurse be asleepe and will not heare vs?

Dog.
Why then depart in peace, and let the childe wake her with crying, for the ewe that will not heare her Lambe when it baes, will neuer answere a calfe when he bleates.

Verges.
The ire true.
Dog.
This is the end of the charge: you constable
are to present the Prince's own person, if you meet the
Prince in the night, you may stay him.

Verges.
Nay birladie that I thinke a cannot.

Dog.
Five shillings to one on't with anie man that
knowes the Statutes, he may stay him, marrie not with
out the prince be willing, for indeed the watch ought to
offend no man, and it is an offence to stay a man against
his will.

Verges.
Birladie I thinke it be so.

Dog.
Ha, ah ha, well masters good night, and there be
anie matter of weight chances, call vp me, keepe your
fellowes counsailes, and your owne, and good night,
come neighbor.

Watch.
Well masters, we heare our charge, let vs go
sit here vpon the Church bench till two, and then all to
bed.

Dog.
One word more, honest neighbors. I pray you
watch about signior Leonato's doore, for the wedding be
ing there to morrow, there is a great coyle to night,
adiew, be vigilant I beseech you.

Exeunt.

Enter Borachio and Conrade.

Bor.
What, Conrade?

Watch.
Peace, stir not.

Bor.
Conrade I say.

Con.
Here man, I am at thy elbow.

Bor.
Mas and my elbow itch, I thought there would
a scabbe follow.

Con.
I will owe thee an answere for that, and now
forward with thy tale.

Bor.
Stand thee close then vnder this penthouse, for it
drissels raine, and I will, like a true drunkard, vttre all to
thee.

Watch.
Some treason masters, yet stand close.

Bor.
Therefore know, I have earned of Don John a thousand Ducates.

Con.
Is it possible that any villainy should be so dear?

Bor.
Thou should'st rather ask if it were possible a
any villainy should be so rich? for when rich villains have
need of poor ones, poor ones may make what price
they will.

Con.
I wonder at it.

Bor.
That shews thou art unconfir'd, thou knowest
that the fashion of a doublet, or a hat, or a cloake, is no
thing to a man.

Con.
Yes, it is apparel.

Bor.
I mean the fashion.

Con.
Yes the fashion is the fashion.

Bor.
Tush, I may as well say the fool's the fool, but
seest thou not what a deformed thieve this fashion is?

Watch.
I know that deformed, a has been a vile thieve,
this vii. years, a goes up and down like a gentle man:
I remember his name.

Bor.
Did'st thou not hear some bodie?

Con.
No, 'twas the vaine on the house.

Bor.
Seest thou not (I say) what a deformed thieve
this fashion is, how giddily it turns about all the Hot
blouds, betwixt fourteen and thirty, sometimes
fashioning them like Pharaoh's soldiours in the rich painting, sometime like god Bels priests in the old
Church window, sometime like the shaven Hercules in
the smircht worm-eaten tapestrie, where his cod-peece
seemes as massie as his club.

Con.
All this I see, and see that the fashion weares out
more apparrell then the man; but art not thou thy selfe
giddie with the fashion too that thou hast shifted out of
thy tale into telling me of the fashion?

Bor.
Not so neither, but know that I have to night
wooed Margaret the Lady Heroes gentle-woman, by the
name of Hero, she leanes me out at her mistris chamber-
[window], bids me a thousand times good night: I tell
this tale wildly. I should first tell thee how the Prince
Claudio and my Master planted, and placed, and possessed
by my Master Don Iohn, saw a far off in the Orchard this
amiable encounter.

Con.
And thought thy Margaret Note: A line of ink runs through part of this word was Hero?

Bor.
Two of them did, the Prince and Claudio, but the
duell my Master knew she was Margaret and partly by
his oaths, which first possest them, partly by the darke
night which did deceiue them, but chiefly, by my villa
nie, which did confirme any slander that Don Iohn had
made, away [went] Claudio enraged, swore hee [would]
meete her as he was apointed next morning at the Tem
ple, and there, before the whole congregation shame her
with [what] he saw o're night, and send her home againe
[without] a husband.

Watch. 1.
We charge you in the Princes name stand.

Watch. 2.
Call vp the right master Constable, [we] haue
here recovered the most dangerous peece of lechery, that
euer [was] knowne in the Common-wealth.

Watch. 1.
And one Deformed is one of them, I know
him, a [weares] a locke.

Conr.
Masters, masters.

Watch. 2.
Youle be made bring deformed forth I war
rant you,

Conr.
Masters, neuer speake, [we] charge you, let vs o
bey you to goe [with] vs.

Bor.
We are like to proue a goodly commoditie, be
ing taken vp of these mens bils.

Conr.
A commoditie in question I warrant you, come
[weele] obey you.

Exeunt.

[Act 3, Scene 4]  Enter Hero, and Margaret, and Vrsula.

Hero.
Good Vrsula wake my cosin Beatrice, and de
sire her to rise.

Vrsu.
I will Lady.

Her.
And bid her come hither.
Vrs.
Well.

Mar.
Troth I thinke your other rebato were better.

Bero.
No pray thee good Meg, Ile [weare] this.

Marg.
By my troth's not so good, and I [warrant] your cosin [will] say so.

Bero.
My cosin's a foole, and thou art another, ile [weare] none but this.

Mar.
I like the new tire [within] excellently, if the haire [were] a thought browner: and your gown's a most rare fashion yfaith, I saw the Dutchesse of Millaines gowne that they praise so.

Bero.
O that exceedes they say. An ink mark follows the end of this line.

Mar.
By my troth's but a night-gowne in respect of yours, cloth a gold and cuts, and lac'd with siluer, set with pearles, downe sleeuies, side sleeuies, and skirts, round vn derborn with a blewish tinsel, but for a fine queint grace full and excellent fashion, yours is worth ten on't.

Bero. God [Page 113]

Much adoe about Nothing.

Hero.
God giue mee ioy to weare it, for my heart is exceeding heauy.

Marga.
'Twill be heauier soone, by the waight of a man.

Hero.
Fie vpon thee, art not asham'd? An ink mark follows the end of this line.

Marga.
Of what Lady? of speaking honourably? is not marriage honourable in a beggar? is not your Lord honourable without marriage? I thinke you would haue me say, sauing your reuerence a husband: and bad thin king doe not wrest true speaking, Ile offend no body, is there any harme in the heauier for a husband? none I thinke, and it be the right husband, and the right wife, otherwise 'tis light and not heauy, aske my Lady Beatrice else, here she comes.

Enter Beatrice.

Hero.
Good morrow Coze.

Beat.
Good morrow sweet Hero.
Hero.
Why how now? do you speake in the sick tune?
Beat.
I am out of all other tune, me thinkes.
Mar.
Claps into Light a loue, (that goes without a burden,) do you sing it and Ile dance it.
Beat.
Ye Light aloue with your heeles, then if your husband haue stables enough, you'll looke he shall lacke no barnes.
Mar.
O illegitimate construction! I scorne that with my heeles.
Beat.
'Tis almost five a clocke cosin, 'tis time you were ready, by my troth I am exceeding ill, hey ho.
Mar.
For a hauke, a horse, or a husband?
Beat.
For the letter that begins them all, H.
Mar.
Well, and you be not turn'd Turke, there's no more sayling by the starre.
Beat.
What meanes the foole trow?
Mar.
Nothing I, but God send euery one their harts desire.
Hero.
These gloues the Count sent mee, they are an excellent perfume.
Beat.
I amstuft cosin, I cannot smell.
Mar.
A maid and stuft! there's goodly catching of colde.
Beat.
O God helpe me, God help me, how long haue you profest apprehension?
Mar.
Euer since you left it, doth not my wit become me rarely?
Beat.
It is not seene enough, you should weare it in your cap, by my troth I am sicke.
Mar.
Get you some of this distill'd cardus benedictus and lay it to your heart, it is the onely thing for a qualm.
Hero.
There thou prickst her with a thissell.
Beat.

*Benedictus* why *benedictus*? you haue some morall in this *benedictus*.

Mar.

Morall? no by my troth, I haue no morall meaning, I meant plaine holy thissell, you may thinke per chance that I thinke you are in loue, nay birlady I am not such a foole to thinke what I list, nor I list not to thinke what I can, nor indeed, I cannot thinke, if I would thinke my hart out of thinking, that you are in loue, or that you will be in loue, or that you can be in loue: yet *Benedicke* was such another, and now is he become a man, he swore hee would neuer marry, and yet now in despight of his heart he eates his meat without grudging, and how you may be conuerted I know not, but me thinkes you looke with your eies as other women doe.

Beat.

What pace is this that thy tongue keepes.

Mar.

Not a false gallop.

*Enter Vrsula.*

Vrsula.

Madam, withdraw, the Prince, the Count, sig nior *Benedicke*, Don *Johm*, and all the gallants of the towne are come to fetch you to Church.

Hero.

Helpe me to dresse mee good coze, good Meg, good *Vrsula*.

*[Act 3, Scene 5]*

*Enter Leonato, and the Constable, and the Headborough.*

Leonato.

What would you with mee, honest neigh bour?

Const. Dog.

Mary sir I would haue some confidence with you, that decernes you nearly.

Leon.

Briefe I pray you, for you see it is a busie time with me.

Const. Dog.

Mary this it is sir.

Headb.

Yes in truth it is sir.

Leon.

What is it my good friends?

Con. Do.

Goodman Verges sir speakes a little of the matter, an old man sir, and his wits are not so blunt, as God helpe I would desire they were, but infaith honest as the skin betweene his browes.
Head.
Yes I thank God, I am as honest as any man living, that is an old man, and no honester then I.

Con. Dog.
Comparisons are odorous, palabras, neighbour Verges.

Leon.
Neighbours, you are tedious.

Con. Dog.
It pleases your worship to say so, but we are the poore Dukes officers, but truely for mine owne part, if I were as tedious as a King I could finde in my heart to bestow it all of your worship.

Leon.
All thy tediousnesse on me, ah?

Const. Dog.
Yea, and 'twere a thousand times more than 'tis, for I heare as good exclamation on your wor ship as of any man in the Citie, and though I bee but a poore man, I am glad to heare it.

Head.
And so am I.

Leon.
I would faine know what you haue to say.

Head.
Marry sir our watch to night, except [...]ng your worships presence, haue tane a couple of as arrant knaues as any in Messina.

Con. Dog.
A good old man sir, hee will be talking as they say, when the age is in the wit is out, God helpe vs, it is a world to see: well said yfaith neighbour Verges, well, God's a good man, and two men ride of a horse, one must ride behinde, an honest soule yfaith sir, by my troth he is, as euer broke bread, but God is to bee wor shipt, all men are not alike, alas good neighbour.

Leon.
Indeed neighbour he comes too short of you.

Con. Do.
Gifts that God giues.

Leon.
I must leaue you.

Con. Dog.
One word sir, our watch sir haue indeed comprehended two aspitious persons, & we would haue them this morning examined before your worship.

Leon.
Take their examination your selfe, and bring it me, I am now in great haste, as may appeare vnto you.

Const.
It shall be suffigance.
Leon.
Drinke some wine ere you goe: fare you well.
(Exit.

Messenger.
My Lord, they stay for you to giue your
daughter to her husband.

Leon.
Ile wait vpon them, I am ready.

Dogb.
Goe good partner, goe get you to Francis Sea-
coal, bid him bring his pen and inkehorne to the Gaole:
we are now to examine those men.

Verges.
And we must doe it wisely.

Dogb.
Wee will spare for no witte I warrant you: K3 heeres [Page 114]Much adoe about
Nothing.
here's that shall driue some to a non-come, on
ly get the learned writer to set downe our excommuni-
cation, and meet me at the Iaile.

Exeunt.

Actus Quartus.

[Act 4, Scene 1]

Enter Prince, Bastard, Leonato, Frier, Claudio, Benedicke,
Hero, and Beatrice.

Leonato.
Come Frier Francis, be briefe, onely to the
plaine forme of marriage, and you shal recount their par-
ticular duties afterwards.

Fran.
You come hither, my Lord, to marry this Lady.

Clau.
No.

Leo.
To be married to her: Frier, you come to mar-
rie her.

Frier.
Lady, you come hither to be married to this
Count.

Hero.
I doe.

Frier.
If either of you know any inward impediment
why you should not be conioyned, I charge you on your
soules to vutter it.

Claud.
Know you anie, Hero?

Hero.
None my Lord.

Frier.
Know you anie, Count?

Leon.
I dare make his answer, None.

Clau.
O what men dare do! what men may do! what men daily do!

Bene.
How now! interiections? why then, some be of laughing, as ha, ha, he.

Clau.
Stand thee by Frier, father, by your leave,
Will you with free and unconstrained soule
Give me this maid your daughter?

Leon.
As freely sonne as God did give her me.

Clau.
And what have I to give you back, whose worth May counterpoise this rich and precious gift?

Prin.
Nothing, vnlesse you render her againe.

Clau.
Sweet Prince, you learn me noble thankfulnes:
There Leonato, take her backe againe,
Give not this rotten Orenge to your friend,
Shee's but the signe and semblance of her honour:
Behold how like a maid she blushes here!
O what authoritie and shew of truth
Can cunning sinne couer it selfe withall!
 Comes not that bloud, as modest euidence,
To witnesse simple Vertue? would you not sweare
All you that see her, that she were a maide,
By these exterior shewes? But she is none:
She knowes the heat of a luxurious bed:
Her blush is guiltiness, not modestie.

Leonato.
What doe you meane, my Lord?

Clau.
Not to be married,
Not to knit my soule to an approved wanton.

Leon.
Deere my Lord, if you in your owne [...]rofe,
Haue vanquisht the resistance of her youth,
And made defeat of her virginitie.

Clau.
I know what you would say: if I haue knowne (her,
You will say, she did imbrace me as a husband,
And so extenuate the forehead sinne: No Leonato,
I neuer tempted her with word too large,
But as a brother to his sister, shewed
Bashfull sinceritie and comely loue.
Hero.
And seem'd I euer otherwise to you?

Clau.
Out on thee seeming, I will write against it,
You seeme to me as Diane in her Orbe,
As chaste as is the budde ere it be blowne:
But you are more intemperate in your blood,
Than Venus, or those pampered animals,
That rage in saugie sensualitie.

Hero.
Is my Lord well, that he doth speake so wide?

Leon.
Sweete Prince, why speake not you?

Prin.
What should I speake?
I stand dishonour'd that haue gone about,
To linke my deare friend to a common stale.

Leon.
Are these things spoken, or doe I but dreame?

Bast.
Sir, they are spoken, and these things are true.

Bene.
This lookes not like a nuptiall.

Hero.
True, O God!

Clau.
Leonato, stand I here?
Is this the Prince? is this the Princes brother?
Is this face Heroes? are our eies our owne?

Leon.
All this is so, but what of this my Lord?

Clau.
Let me but moue one question to your daugh
ter,
And by that fatherly and kindly power,
That you haue in her, bid her answer truly.

Leo.
I charge thee doe, as thou art my childe.

Hero.
O God defend me how am I beset,
What kinde of catechizing call you this?

Clau.
To make you answer truly to your name.

Hero.
Is it not Hero? who can blot that name
With any iust reproach?

Claud.
Marry that can Hero,
Hero it selfe can blot out Heroes vertue.
What man was he, talckt with you yesternight,
Out at your window betwixt twelue and one?
Now if you are a maid, answer to this.

**Hero.**
I talkt with no man at that howre my Lord.

**Prince.**
Why then you are no maiden. **Leonato,**
I am sorry you must heare: vpon mine honor,
My selfe, my brother, and this grieued Count
Did see her, heare her, at that howre last night,
Talke with a ruffian at her chamber window,
Who hath indeed most like a liberall villaine,
Confes the vile encounters they haue had
A thousand times in secret.

**John.**
Fie, fie, they are not to be named my Lord,
Not to be spoken of,
There is not chastitie enough in language,
Without offence to vtter them: thus pretty Lady
I am sorry for thy much misgouernment.

**Claud.**
O **Hero**: what a **Hero** hadst thou beene
If halfe thy outward graces had beene placed
About thy thoughts and counsailes of thy heart?
But fare thee well, most foule, most faire, farewell
Thou pure impietie, and impious puritie,
For thee Ile locke vp all the gates of Loue,
And on my eie-lids shall Conjecture hang,
To turne all beauty into thoughts of harme,
And neuer shall it more be gracious.

**Leon.**
Hath no mans dagger here a point for me?

**Beat.**
Why how now cosin, wherfore sink you down?

**Bast.**
Come, let vs go: these things come thus to light,
Smother her spirits vp.

**Bene.**
How doth the Lady?

**Beat.**
Dead I thinke, helpe vnCLE,
**Hero,** why **Hero,** VnCLE, Signor **Benedicke,** Frier.

**Leonato.**
O Fate! take not away thy heauy hand,
Death is the fairest couer for her shame
That may be wisht for.

**Beat.** How

[Page 115]

Much adoe about Nothing.

**Beatr.**
How now cosin **Hero**?

**Fri.**
Haue comfort Ladie.
Leon.
Dost thou looke vp?

Frier.
Yea, wherefore should she not?

Leon.
Wherefore? Why doth not euer earthly thing
Cry shame vpon her? Could she heere denie
The storie that is printed in her blood?
Do not liue Hero, do not ope thine eyes:
For did I thinke thou wouldst not quickly die,
Thought I thy spirits were stronger then thy shames,
My selfe would on the reward of reproaches
Strike at thy life. Grieu'd I, I had but one?
Chid I, for that at frugal Natures frame?
O one too much by thee: why had I one?
Why euer was't thou louelie in my eies?
Why had I not with charitable hand
Tooke vp a beggars issue at my gates,
Who smeered thus, and mir'd with infamie,
I might haue said, no part of it is mine:
This shame deriues it selfe from vnknowne loines,
But mine, and mine I lou'd, and mine I prais'd,
And mine that I was proud on mine so much,
That I my selfe, was to my selfe not mine:
Valewing of her, why she, O she is falne
Into a pit of Inke, that the wide sea
Hath drops too few to wash her cleane againe,
And salt too little, which may season giue
To her foule tainted flesh.

Ben.
Sir, sir, be patient: for my part, I am so attired
in wonder, I know not what to say.

Bea.
O on my soule my cosin is belied.

Ben.
Ladie, were you her bedfellow last night?

Bea.
No, truly: not although vntill last night,
I haue this tweluemonth bin her bedfellow.

Leon.
Confirm'd, confirm'd, O that is stronger made
Which was before barr'd vp with ribs of iron.
Would the Princes lie, and Claudio lie,
Who lou'd her so, that speaking of her foulnesse,
Wash'd it with teares? Hence from her, let her die.

Fri.
Heare me a little, for I haue onely bene silent so
long, and giuen way vnto this course of fortune, by no
ting of the Ladie, I haue markt.
A thousand blushing apparitions,
To start into her face, a thousand innocent shames,
In Angel whitenesse beare away those blushes,
And in her eie there hath appear'd a fire
To burne the errors that these Princes hold
Against her maiden truth. Call me a foole,
Trust not my reading, nor my obseruations,
Which with experimental seàle doth warrant
The tenure of my booke: trust not my age,
My reuerence, calling, nor diuinitie,
If this sweet Ladie lye not guiltlesse heere,
Vnder some biting error.

Leo.
Friar, it cannot be:
Thou seest that all the Grace that she hath left,
Is, that she wil not adde to her damnation,
A sinne of periury, she not denies it:
Why seek'lt thou then to couer with excuse,
That which appeares in proper nakednesse?

Fri.
Ladie, what man is he you are accus'd of?

Hero.
They know that do accuse me, I know none:
If I know more of any man aliue
Then that which maiden modestie doth warrant,
Let all my sinnes lacke mercy. O my Father,
Proue you that any man with me conuerst,
At houres vnmeete, or that I yesternight
Maintain'd the change of words with any creature,
Refuse me, hate me, torture me to death.

Fri.
There is some strange misprision in the Princes.

Ben.
Two of them haue the verie bent of honor,
And if their wisedomes be misled in this:
The practise of it liues in Iohn the bastard,
Whose spirits toile in frame of villanies.

Leo.
I know not: if they speake but truth of her,
These hands shall teare her: If they wrong her honour,
The proudest of them shall wel heare of it.
Time hath not yet so dried this bloud of mine,
Nor age so eate vp my inuention,
Nor Fortune made such hauocke of my meanes,
Nor my bad life reft me so much of friends,
But they shall finde, awak'd in such a kinde,
Both strength of limbe, and policie of minde,
Ability in meanes, and choise of friends,
To quit me of them thoroughly.

Fri.
Pause awhile:
And let my counsell sway you in this case,
Your daughter heere the Princesse (left for dead)
Let her awhile be secretly kept in,
And publish it, that she is dead indeed:
Maintaine a mourning ostentation,
And on your Families old monument,
Hang mournfull Epitaphes, and do all rites,
That appertaine vnto a buriall.

Leon.
What shall become of this? What wil this do?

Fri.
Marry this wel carried, shall on her behalfe,
Change slander to remorse, that is some good,
But not for that dreame I on this strange course,
But on this trauaile looke for greater birth:
She dying, as it must be so maintain'd,
Vpon the instant that she was accus'd,
Shal be lamented, pittied, and excus'd
Of euery hearer: for it so fals out,
That what we haue, we prize not to the worth,
While we enioy it; but being lack'd and lost,
Why then we racke the value, then we finde
The vertue that possession would not shew vs
While it was ours, so will it fare with Claudio.
When he shal heare she dyed vpon his words,
Th'Idea of her life shal sweetly creepe
Into his study of imagination.
And euery louely Organ of her life,
Shall come apparel'd in more precious habite:
More mouing delicate, and ful of life,
Into the eye and prospect of his soule
Then when she liu'd indeed: then shal he mourne,
If euer Loue had interest in his Liuer,
And wish he had not so accused her:
No, though he thought his accusation true:
Let this be so, and doubt not but successe
Wil fashion the euent in better shape,
Then I can lay it downe in likelihood.

Bene.
Signior Leonato, let the Frier aduise you,
And though you know my inwardnesse and loue
Is very much vnto the Prince and Claudio.
Yet Much adoe about Nothing.
Yet, by mine honor, I will deale in this,
As secretly and justle, as your soule
Should with your bodie.
Leon.
Being that I flow in greefe,
The smallest twine may lead me.
Frier.
'Tis well consented, presently away,
For to strange sores, strangely they straine the cure,
Come Lady, die to liue, this wedding day
Perhaps is but prolong'd, haue patience & endure.
Exit.
Bene.
Lady Beatrice, haue you wept all this while?
Beat.
Yea, and I will weepe a while longer.
Bene.
I will not desire that.
Beat.
You haue no reason, I doe it freely.
Bene.
Surelie I do beleue your fair cosin is wrong'd.
Beat.
Ah, how much might the man deserue of mee
that would right her!
Bene.
Is there any way to shew such friendship?
Beat.
A verie euen way, but no such friend.
Bene.
May a man doe it?
Beat.
It is a mans office, but not yours.
Bene.
I doe loue nothing in the world so well as you,
is not that strange?
Beat.
As strange as the thing I know not, it were as
possible for me to say, I loued nothing so well as you, but
beleeue me not, and yet I lie not, I confesse nothing, nor
I deny nothing, I am sorry for my cousin.
Bene.
By my sword Beatrice thou lou'st me.
Beat.
Doe not sweare by it and eat it.
Bene.
I will sweare by it that you loue mee, and I will
make him eat it that sayes I loue not you.
Beat.
Will you not eat your word?
Bene.
With no sawce that can be devised to it, I pro
test I loue thee.
Beat.
Why then God forgive me.

_Bene._
What offence sweet Beatrice?

_Beat._
You have stayed me in a happy howre, I was about to protest I loued you.

_Bene._
And doe it with all thy heart.

_Beat._
I loue you with so much of my heart, that none is left to protest.

_Bened._
Come, bid me doe any thing for thee.

_Beat._
Kill _Claudio_.

_Bene._
Ha, not for the wide world.

_Beat._
You kill me to deny, farewell.

_Bene._
Tarrie sweet _Beatrice_.

_Beat._
I am gone, though I am heere, there is no loue in you, nay I pray you let me goe.

_Bene._
_Beatrice_.

_Beat._
Infaith I will goe.

_Bene._
Wee'll be friends first.

_Beat._
You dare easier be friends with mee, than fight with mine enemy.

_Bene._
Is _Claudio_ thine enemie?

_Beat._
Is a not approued in the height a villaine, that hath slandered, scorned, dishonoured my kinswoman? O that I were a man! what, beare her in hand vntill they come to take hands, and then with publike accusation vncovered slander, vnmitigated rancour? O God that I were a man! I would eat his heart in the marketplace.

_Bene._
Heare me _Beatrice_.

_Beat._
Talke with a man out at a window, a proper saying.

_Bene._
Nay but _Beatrice_.

_Beat._
Sweet *Hero*, she is wrong'd, she is slandered, she is undone.

**Bene.**

**Beat.**

Princes and Counties! surely a Princely testimonial, a goodly Count, Confected, a sweet Gallant surely, O that I were a man for his sake! or that I had any friend would be a man for my sake! But manhood is melted into cursies, valour into complement, and men are only turned into tongue, and trim ones too: he is now as valiant as *Hercules*, that only tells a lie, and swears it: I cannot be a man with wishing, therefore I will die a woman with grieving.

**Bene.**

Tarry good *Beatrice*, by this hand I love thee.

**Beat.**

Use it for my love some other way then swear by it.

**Bened.**

Think you in your soul the Count *Claudio* hath wronged *Hero*?

**Beat.**

Yea, as sure as I have a thought, or a soul.

**Bene.**

Enough, I am engaged, I will challenge him, I will kiss your hand, and so leave you: by this hand *Claudio* shall render me a dear account: as you hear of me, so think of me: go comfort your cousin, I must say she is dead, and so farewell.

*[Act 4, Scene 2]*

Enter the Constables, Borachio, and the Town Clerk in gowns.

**Keeper.**

Is our whole dissembly appeared?

**Cowley.**

O a stool and a cushion for the Sexton.

**Sexton.**

Which be the malefactors?

**Andrew.**

Marry that am I, and my partner.

**Cowley.**

Nay that's certaine, we haue the exhibition to examine.

**Sexton.**

But which are the offenders that are to be examined, let them come before master Constable.

**Kemp.**

Yea marry, let them come before mee, what is your name, friend?
Bor.

Borachio.

Kem.
Pray write downe Borachio. Yours sirra.

Con.
I am a Gentleman sir, and my name is Conrade.

Kee.
Write downe Master gentleman Conrade: mai
sters, doe you serue God: maisters, it is proued already
that you are little better than false knaues, and it will goe
neere to be thought so shortly, how answer you for your
selues?

Con.
Marry sir, we say we are none.

Kemp.
A marvellous witty fellow I assure you, but I
will goe about with him: come you hither sirra, a word
in your eare sir, I say to you, it is thought you are false
knaues.

Bor.
Sir, I say to you, we are none.

Kemp.
Well, stand aside, 'fore God they are both in
tale: haue you writ downe that they are none?

Sext.
Master Constable, you goe not the way to ex
amine, you must call forth the watch that are their ac
cusers.

Kemp.
Yea marry, that's the eftest way, let the watch
come forth: masters, I charge you in the Princes name,
accuse these men.

Watch 1.
This man said sir, that Don Iohn the Princes
brother was a villaine.

Kemp.
Write down, Prince Iohn a villaine: why this
is flat perjurie, to call a Princes brother villaine.

Bora.
Master Constable.

Kemp.
Pray thee fellow peace, I do not like thy looke
I promise thee.

Sexton.
What heard you him say else?

Watch 2.
Mary that he had receiued a thousand Du
kates of Don Iohn, for accusing the Lady Hero wrong
fully.

Kem.
[Page 117]
Much ado about Nothing.

Kemp.
Flat Burglarie as euer was committed.

Const.
Yea by th'masse that it is.

Sexton.
What else fellow?

Watch 1.
And that Count Claudio did meane upon his words, to disgrace Hero before the whole assembly, and not marry her.

Kemp.
O villaine! thou wilt be condemne'd into euer lasting redemption for this.

Sexton.
What else?

Watch.
This is all.

Sexton.
And this is more masters then you can deny, Prince Iohn is this morning secretly stolne away: Hero was in this manner accus'd, in this very manner refus'd, and vpon the griefe of this sodainely died: Master Con stable, let these men be bound, and brought to Leonato, I will goe before, and shew him their examination.

Const.
Come, let them be opinion'd.

Sex.
Let them be in the hands of Coxcombe.

Kem.
Gods my life, where's the Sexton? let him write downe the Princes Officer Coxcombe. come, binde them thou naughty varlet.

Couley.
Away, you are an asse, you are an asse.

Kemp.
Dost thou not suspect my place? dost thou not suspect my yeeres? O that hee were heere to write mee downe an asse! but masters, remember that I am an asse: though it be not written down, yet forget not yt I am an asse: No thou villain, yu art full of piety as shall be prou'd vpon thee by good witnesse, I am a wise fellow, and which is more, an officer, and which is more, a houshould, and which is more, as pretty a piece of flesh as any in Messina, and one that knowes the Law, goe to, & a rich fellow enough, goe to, and a fellow that hath had losses, and one that hath two gownes, and euery thing hand some about him: bring him away: O that I had been writ downe an asse!

Exit.
Enter Leonato and his brother.

Leonato.
If you goe on thus, you will kill your selfe,
And 'tis not wisdome thus to second grieue,
Against your selfe.

Leon.
I pray thee cease thy counsaile,
Which falls into mine eares as profitlesse,
As water in a siue: giue not me counsaile,
Nor let no comfort delight mine eare,
But such a one whose wrongs doth sute with mine.
Bring me a father that so lou'd his childe,
Whose ioy of her is ouerwhelmed like mine,
And bid him speake of patience,
Measure his woe the length and breeth of mine,
And let it answere euery straine for straine,
As thus for thus, and such a grieue for such,
In euery lineament, branch, shape, and forme:
If such a one will smile and stroke his beard,
And sorrow, wagge, crie hem, when he should grone,
Patch grieue with prouerbs, make misfortune drunke,
With candlewasters: bring him yet to me,
And I of him will gather patience:
But there is no such man, for brother, men
Can counsaile, and speake comfort to that grieue,
Which they themselues not feele, but tasting it,
Their counsaile turnes to passion, which before,
Would giue preceptiall medicine to rage,
Fetter strong madness in a silken thred,
Charme ache with ayre, and agony with words,
No, no, 'tis all mens office, to speake patience
To those that wring vnder the load of sorrow:
But no mans vertue nor sufficiencie
To be so morall, when he shall endure
The like himselfe: therefore giue me no counsaile,
My grieues cry lowder then aduertisement.

Broth.
Therein do men from children nothing differ.

Leonato.
I pray thee peace, I will be flesh and bloud,
For there was neuer yet Philosopher,
That could endure the tooth sake patiently,
How euer they haue writ the stile of gods,
And made a push at chance and sufferance.

Brother.
Yet bend not all the harme vpon your selfe,
Make those that doe offend you, suffer too.

Leon.
There thou speake'st reason, nay I will doe so,
My soule doth tell me, Hero is belied,
And that shall Claudio know, so shall the Prince,
And all of them that thus dishonour her.

Enter Prince and Claudio.

Brot.
Here comes the Prince and Claudio hastily.

Prin.
Good den, good den.

Clau.
Good day to both of you.

Leon.
Hear you my Lords?

Prin.
We haue some haste Leonato.

Leo.
Some haste my Lord! wel, fareyouwel my Lord,
Are you so hasty now? well, all is one.

Prin.
Nay, do not quarrel with vs, good old man.

Brot.
If he could rite himselfe with quarrelling,
Some of vs would lie low.

Claud.
Who wrongs him?

Leon.
Marry yu dost wrong me, thou dissembler, thou:
Nay, neuer lay thy hand vpon thy sword,
I feare thee not.

Claud.
Marry beshrew my hand,
If it should giue your age such cause of feare,
Infaith my hand meant nothing to my sword.

Leonato.
Tush, tush, man, neuer fleere and iest at me,
I speake not like a dotard, nor a foole,
As vnder priuiledge of age to bragge,
What I haue done being yong, or what would doe,
Were I not old, know Claudio to thy head,
Thou hast so wrong'd my innocent childe and me,
That I am forc'd to lay my reuerence by,
And with grey haires and bruise of many daies,
Doe challenge thee to triall of a man,
I say thou hast belied mine innocent childe.
Thy slander hath gone through and through her heart,
And she lies buried with her ancestors:
O in a tombe where neuer scandall slept,
Saue this of hers, fram'd by thy villanie.

Claud.
My villany?

Leonato.
Thine Claudio, thine I say.
Prin.
You say not right old man.
Leon.
My Lord, my Lord,
Ile proue it on his body if he dare,
Despight his nice fence, and his actiuue practise,
His Maie of youth, and bloome of lustihood.
Claud.
Away, I will not haue to do with you.
Leo.
Canst thou so daffe me? thou hast kild my child,
If thou kilst me, boy, thou shalt kill a man.
Bro.
He shall kill two of vs, and men indeed,
But that's no matter, let him kill one first:
Win[Much adoe about Nothing.] Much adoe about Nothing.
Win me and weare me, let him answere me,
Come follow me boy, come sir boy, come follow me
Sir boy, ile whip you from your foyning fence,
Nay, as I am a gentleman, I will.
Leon.
Brother.
Brot.
Content your self, God knows I lou'd my neece,
And she is dead, slander'd to death by villaines,
That dare as well answer a man indeede,
As I dare take a serpent by the tongue.
Boyes,apes, braggarts, lackes, milkefsops.
Leon.
Brother Anthony.
Brot.
Hold you content, what man? I know them, yea
And what they weigh, even to the vmmost scruple,
Scambling, outfacing, fashionmonging boyes,
That lye, and cog, and flout, deprave, and slander,
Goe antiquely, and show outward hidiousnesse,
And speake of halfe a dozen dang'rous words,
How they might hurt their enemies, if they durst.
And this is all.
Leon.
But brother Anthony.
Ant.
Come, 'tis no matter,
Do not you meddle, let me deale in this.
Pri.
Gentlemen both, we will not wake your patience
My heart is sorry for your daughters death:
But on my honour she was charg'd with nothing
But what was true, and very full of prooffe.
Leon.
My Lord, my Lord.
Prin.
I will not heare you.

Enter Benedicke.

Leo.
No come brother, away, I will be heard.
Exeunt ambo.

Bro.
And shall, or some of vs will smart for it.

Prin.
See, see, here comes the man we went to seeke.

Clau.
Now signior, what newes?

Ben.
Good day my Lord.

Prin.
Welcome signior, you are almost come to part almost a fray.

Clau.
Wee had likt to haue had our two noses snapt off with two old men without teeth.

Prin.
Leonato and his brother, what think'st thou? had wee fought, I doubt we should haue beene too yong for them.

Ben.
In a false quarrell there is no true valour, I came to seeke you both.

Clau.
We haue beene vp and downe to seeke thee, for we are high proofe melancholly, and would faine haue it beaten away, wilt thou vse thy wit?

Ben.
It is in my scabberd, shall I draw it?

Prin.
Doest thou weare thy wit by thy side?

Clau.
Neuer any did so, though verie many haue been beside their wit, I will bid thee drawe, as we do the min strels, draw to pleasure vs.

Prin.
As I am an honest man he lookes pale, art thou sicke, or angrie?

Clau.
What, courage man: what though care kil'd a cat, thou hast mettle enough in thee to kill care.

Ben.
Sir, I shall meete your wit in the careere, and you charge it against me, I pray you chuse another sub ject.

Clau.
Nay then giue him another staffe, this last was broke crosse.

_Prin._
By this light, he changes more and more, I thinke he be angrie indeede.

_Claus._
If he be, he knowes how to turne his girdle.

_Ben._
Shall I speake a word in your eare?

_Claus._
God blesse me from a challenge.

_Ben._
You are a villaine, I iest not, I will make it good how you dare, with what you dare, and when you dare: do me right, or I will protest your cowardise: you haue kill'd a sweete Ladie, and her death shall fall heauie on you, let me heare from you.

_Claus._
Well, I will meete you, so I may haue good cheare.

_Prin._
What, a feast, a feast?

_Claus._
I faith I thanke him, he hath bid me to a calues head and a Capon, the which if I doe not carue most cu
eriously, say my knife's naught, shall I not finde a wood cocke too?

_Ben._
Sir, your wit ambles well, it goes easily.

_Prin._
Ile tell thee how Beatrice prais'd thy wit the o ther day: I said thou hadst a fine wit: true saies she, a fine little one: no said I, a great wit: right saies shee, a great grosse one: nay said I, a good wit: iust said she, it hurts no body: nay said I, the gentleman is wise: certaine said she, a wise gentleman: nay said I, he hath the tongues: that I beleue said shee, for hee swore a thing to me on munday night, which he forswore on tuesday morning: there's a double tongue, there's two tongues: thus did shee an howre together trans\shape thy particular ver tues, yet at last she concluded with a sigh, thou wast the proprest man in Italie.

_Claud._
For the which she wept heartily, and said shee car'd not.

_Prin._
Yea that she did, but yet for all that, and if shee did not hate him deadlie, shee would loue him dearely, the old mans daughter told vs all.

_Claus._
All, all, and moreouer, God saw him [when] he was hid in the garden.

**Prin.**
But when shall we set the sauage Bulls hornes on the sensible **Benedicks** head?

**Clau.**
Yea and text vnderneath, heere dwells **Bene dicke** the married man.

**Ben.**
Fare you well, Boy, you know my minde, I will leauue you now to your gossepflike humor, you breake iests as braggards do their blades, which God be than ked hurt not: my Lord, for your manie courtesies I thank you, I must discontinue your companie, your brother the Bastard is fled from **Messina**: you haue among you, kill'd a sweet and innocent Ladie: for my Lord Lacke beard there, he and I shall meete, and till then peace be with him.

**Prin.**
He is in earnest.

**Clau.**
In most profound earnest, and Ile warrant you, for the loue of Beatrice.

**Prin.**
And hath challeng'd thee.

**Clau.**
Most sincerely.

**Prin.**
What a prettie thing man is, when he goes in his doublet and hose, and leaues off his wit.

*Enter Constable, Conrade, and Borachio.*

**Clau.**
He is then a Giant to an Ape, but then is an Ape a Doctor to such a man.

**Prin.**
But soft you, let me be, plucke vp my heart, and be sad, did he not say my brother was fled?

**Const.**
Come you sir, if justice cannot tame you, shee shall nere weigh more reasons in her ballance, nay, and you be a cursing hypocrite once, you must be lookt to.

**Prin.**
How now, two of my brothers men bound? **Borachio** one.

**Clau.**
Ha [...]ken after their offence my Lord.

**Prin.**
Officers, what offence haue these men done?

*Con. Marrie*  
*[Page 119]*

Much adoe about Nothing.
**Const.**
Marrie sir, they haue committed false report, moreover they haue spoken vntruths, secondarily they are slanders, sixt and lastly, they haue belyed a Ladie, thirdly, they haue verified vniust things, and to conclude they are lying knaues.

**Prin.**
First I aske thee what they haue done, thridlie I aske thee [what's] their offence, sixt and lastlie why they are committed, and to conclude, what you lay to their charge.

**Clau.**
Rightlie reasoned, and in his owne diuision, and by my troth there's one meaning [well] suted.

**Prin.**
Who haue you offended masters, that you are thus bound to your answer? this learned Constable is too cunning to be vnderstood, [what's] your offence?

**Bor.**
Sweete Prince, let me go no farther to mine an swere: do you heare me, and let this Count kill mee: I haue deceiued euen your verie eies: [what] your wise domes could not discouer, these shallow fooles haue brought to light, [who] in the night ouerheard me confessing to this man, how Don Iohn your brother incensed me to slander the Ladie Hero, how you were brought into the Orchard, and saw me court Margaret in Heroes garments, how you disgrace'd her [when] you should marrie her: my villanie they haue vpon record, [which] I had rather seale with my death, then repeate ouer to my shame: the Ladie is dead vpon mine and my masters false accusation: and briefelie, I desire nothing but the reward of a villaine.

**Prin.**
Runs not this speech like yron through your bloud?

**Clau.**
I haue drunke poison whiles he vtter'd it.

**Prin.**
But did my Brother set thee on to this?

**Bor.**
Yea, and paid me richly for the practise of it.

**Prin.**
He is compos'd and fram'd of treacherie, And fled he is vpon this villanie.

**Clau.**
Sweet Hero, now thy image doth appeare In the rare semblance that I lou'd it first.

**Const.**
Come, bring away the plaintiffes, by this time our Sexton hath reformed Signior Leonato of the matter:
and masters, do not forget to specify when time & place shall serve, that I am an Asse.

Con. 2.
Here, here comes master Signior Leonato, and the Sexton too.

Enter Leonato.

Leon.
Which is the villain? let me see his eyes,
That when I note another man like him,
I may avoid him: [which] of these is he?

Bor.
If you [would] know your wronger, looke on me.

Leon.
Art thou the slave that with thy breath
hast kild mine innocent child?

Bor.
Yea, euene I alone.

Leo.
No, not so villain, thou beliест thy selfe,
Here stand a pair of honourable men,
A third is fled that had a hand in it:
I thank you Princes for my daughter's death,
Record it with your high and worthy deeds,
'Twas braeuely done, if you be thinke you of it.

Clau.
I know not how to pray your patience,
Yet I must speake, choose your revenge your selfe,
Impose me to what penance your invention
Can lay upon my sinne, yet sin'd I not,
But in mistaking.

Prin.
By my soule nor I,
And yet to satisfy this good old man,
I [...]ould bend vnder anie heauie [weight],
That heele enioyn me to.

Leon.
I cannot bid you bid my daughter liue,
That were impossible, but I praine you both,
Possesse the people in Messina here,
How innocent she died, and if your loue
Can labour aught in sad invention,
Hang her an epitaph vpon her toomb,
And sing it to her bones, sing it to night:
To morrow morning come you to my house,
And since you could not be my sonne in law,
Be yet my Nephew: my brother hath a daughter,
Almost the copie of my child that's dead,
And she alone is heire to both of vs,
Gieue her the right you should haue giu'n her cosin,
And so dies my revenge.

Clau.
O noble sir!
Your ouerkindnesse doth wring teares from me,
I do embrace your offer, and dispose
For henceforth of poore Claudio.

Leon.
To morrow then I will expect your comming,
To night I take my leave, this naughtie man
Shall face to face be brought to Margaret,
Who I beleue was packt in all this wrong,
Hired to it by your brother.

Bor.
No, by my soule she was not,
Nor knew not what she did when she spoke to me,
But alwaies hath bin just and vertuous,
In anie thing that I do know by her.

Const.
Moreouer sir, which indeede is not vnder white
and black, this plaintiffe here, the offendour did call mee
asse, I beseech you let it be remembred in his punish
ment, and also the [watch] heard them talke of one Defor
med, they say he weares a key in his eare and a lock hang
ing by it, and borrowes monie in Gods name, the which
he hath vs'd so long, and neuer paiied, that now men grow
hardÓharted and will lend nothing for Gods sake: praine
you examine him vpon that point.

Leon.
I thanke thee for thy care and honest paines.

Const.
Your [worship] speakes like a most thankefull
and reuerend youth, and I praise God for you.

Leon.
There's for thy paines.

Const.
God saue the foundation.

Leon.
Goe, I discharge thee of thy prisoner, and I
thank thee.

Const.
I leaue an arrant knaue [with] your [worship],
which I beseech your worship to correct your selfe, for
the example of others: God keepe your [worship], I
wish your worship [well], God restore you to health,
I humblie giue you leaue to depart, and if a mer
erie meeting may be wisht, God prohibite it: come
neighbour.

Leon.
Vntill to morrow morning, Lords, farewell.

Exeunt.

Brot.
Farewell my Lords, [we] looke for you to mor
row.
Prin.
We will not faile.

Clau.
To night ile mourne with Hero:

Leon.
Bring you these fellowes on, weel talke [with]
Margaret,How her acquaintance grew [with] this lewd fellow.

Exeunt.

[Act 5, Scene 2]

Enter Benedicke and Margaret.

Ben.
Praie thee sweete Mistris Margaret, deserue
[well] at my hands, by helping mee to the speech of Beatrice.

Mar. Will

Much a doe about Nothing.

Mar.
Will you then write me a Sonnet in praise of my beautie?

Bene.
In so high a stile Margaret, that no man liuing
shall come ouer it, for in most comely truth thou deser uest it.

Mar.
To haue no man come ouer me, why, shall I al waies keepe below staires?

Bene.
Thy wit is as quicke as the grey-hounds mouth,
it catches.

Mar.
And yours, as blunt as the Fencers foiles, which hit, but hurt not.

Bene.
A most manly wit Margaret, it will not hurt a woman: and so I pray thee call Beatrice, I giue thee the bucklers.

Mar.
Giuue vs the swords, wee haue bucklers of our owne.

Bene.
If you vse them Margaret, you must put in the pikes with a vice, and they are dangerous weapons for Maides.

Mar.
Well, I will call Beatrice to you, who I think hath legges.

Exit Margarite.

Ben.
And therefore will come. The God of love that
sits above, and knowes me, and knowes me, how pitty
full I deserue. I meane in singing, but in loving, Lean
der the good swimmer, Troilous the first imploier of
pandars, and a whole booke full of these quondam car
pet-mongers, whose name yet runne smoothly in the e
uen rode of a blanke verse, why they were neuer so true
ly turned ouer and ouer as my poore selfe in love: mar
rie I cannot shew it rime, I haue tried, I can finde out no
rime to Ladie but babie, an innocent rime: for scorne,
horne, a hard rime: for schoole foole, a babling rime:
verie ominous endings, no, I was not borne vnder a ri
ming Plannet, for I cannot wooe in festiuall teames:

Enter Beatrice.

sweete Beatrice would'st thou come when I cal'd
thee?
Bea. Yea Signior, and depart when you bid me.
Ben. O stay but till then.
Bea. Then, is spoken: fare you well now, and yet ere
I goe, let me goe with that I came, which is, with know
ing what hath past betwenee you and Claudio.
Ben. Onely foule words, and thereupon I will kisse
thee.
Bea. Foule words is but foule wind, and foule wind
is but foule breath, and foule breath is noisome, there
fore I will depart vnkist.
Ben. Thou hast frighted the word out of his right
sense, so forcible is thy wit, but I must tell thee plainely,
Claudio vndergoes my challenge, and either I must short
ly heare from him, or I will subscribe him a coward, and
I pray thee now tell me, for which of my bad parts didst
thou first fall in love with me?
Bea. For them all together, which maintain'd so
politique a state of euill, that they will not admit any
good part to intermingle with them: but for which of
my good parts did you first suffer love for me?
Ben. Suffer love! a good epithite, I do suffer love in
deede, for I love thee against my will.
Bea. In spight of your heart I think, alas poore heart,
if you spight it for my sake, I will spight it for yours, for
I will neuer love that which my friend hates.
Bened.
Thou and I are too wise to woo peaceable.

Bea.
It appeares not in this confession, there's not one wise man among twentie that will praise himselfe.

Bene.
An old, an old instance Beatrice, that liu'd in the time of good neighbours, if a man doe not erect in this age his owne tombe ere he dies, hee shall liue no longer in monuments, then the Bels ring, & the Widdow weepes.

Beat. And how long is that thinke you?

Ben.
Question, why an hower in clamour and a quarter in rheyme, therfore is it most expedient for the wise, if Don worme (his conscience) finde no impediment to the contrarie, to be the trumpet of his owne vertues, as I am to my selfe so much for praising my selfe, who I my selfe will beare witnesse is praise worthie, and now tell me, how doth your cosin?

Beat. Verie ill.

Bene.
And how doe you?

Beat. Verie ill too.

Enter Ursula.

Bene.
Serue God, loue me, and mend, there will I leaue you too, for here comes one in haste.

Vrs.
Madam, you must come to your Vncle, yonders old coile at home, it is prooued my Ladie Hero hath bin falselie accusde, the Prince and Claudio mightilie abusde, and Don Iohn is the author of all, who is fled and gone: will you come presentlie?

Beat. Will you go heare this newes Signior?

Bene.
I will liue in thy heart, die in thy lap, and be buried in thy eies: and moreouer, I will goe with thee to thy Vncles.

Exeunt.

[Act 5, Scene 3] Enter Claudio, Prince, and three or foure with Tapers.

Clau.
Is this the monument of Leonato?

Lord.
It is my Lord.
Epitaph.
Done to death by slanderous tongues,
Was the Hero that here lies:
Death in guerdon of her wrongs,
Gives her fame which never dies:
So the life that dyed with shame,
Lives in death with glorious fame.
Hang thou there upon the tombe,
Praising her when I am done.

Clau.
Now musick sound & sing your solemn hymne

Song.
Pardon goddess of the night,
Those that slew thy virgin knight,
For the which with songs of woe,
Round about her tombe they goe:
Midnight assist our mone, helpe vs to sigh and groane.
Heavily, heavenly.
Graves yawne and yeeld your dead,
Till death be vittered,
Heavenly, heavenly.

Lo.
Now unto thy bones good night, yeerely will I do
this right.

Prin.
Good morrow masters, put your Torches out,
The wolues haue preied, and looke, the gentle day
Before the wheeles of Phoebus, round about
Dapples the drowsie East with spots of grey:
Thanks to you all, and leave vs, fare you well.

Clau.
Good morrow [masters], each his seuerall way.

Prin.
Come let vs hence, and put on other weedes,
And then to Leonates we will goe.

Clau.
And Hymen now with luckier issue speeds,
Then [Page 121] Much ado about Nothing.
Then this for whom we rendred vp this woe.

Exeunt.

[Act 5, Scene 4]

Frier.
Did I not tell you she was innocent?

Leo.
So are the Prince and Claudio who accus'd her,
Vpon the errorr that you heard debated:
But Margaret was in some fault for this,
Although against her will as it appeares,
In the true course of all the question.
Old.
Well, I am glad that all things sort so well.
Bene.
And so am I, being else by faith enforc'd
To call young Claudio to a reckoning for it.
Leo.
Well daughter, and you gentlewomen all,
Withdraw into a chamber by your selues,
And when I send for you, come hither mask'd:
The Prince and Claudio promis'd by this howre
To visit me, you know your office Brother,
You must be father to your brothers daughter,
And giue her to young Claudio.
Exeunt Ladies.
Old.
Which I will doe with confirm'd countenance.
Bene.
Frier, I must intreat your paines, I thinke.
Frier.
To doe what Signior?
Bene.
To binde me, or vndoe me, one of them:
Signior Leonato, truth it is good Signior,
Your neece regards me with an eye of fauour.
Leo.
That eye my daughter lent her, 'tis most true.
Bene.
And I doe with an eye of loue requite her.
Leo.
The sight whereof I thinke you had from me,
From Claudio, and the Prince, but what's your will?
Bened.
Your answer sir is Enigmaticall,
But for my will, my will is, your good will
May stand with ours, this day to be conioyn'd,
In the state of honourable marriage,
In which (good Frier) I shall desire your helpe.
Leon.
My heart is with your liking.
Frier.
And my helpe.

Enter Prince and Claudio, with attendants.

Prin.
Good morrow to this faire assembly.
Leo.
Good morrow Prince, good morrow Claudio:
We heere attend you, are you yet determin'd,
To day to marry with my brothers daughter?
Claud.
Ile hold my minde were she an Ethiope.
Leo.
Call her forth brother, heres the Frier ready.

Prin.
Good morrow [Benedicke], why what's the matter?
That you haue such a Februarie face,
So full of frost, of storme, and clowdinesse.

Claud.
I thinke he thinkes vpon the savage bull:
Tush, feare not man, wee'll tip thy hornes with gold,
And all Europa shall reioyce at thee,
As once Europa did at lusty Ioue,
When he would play the noble beast in loue.

Ben.
Bull Ioue sir, had an amiable low,
And some such strange bull leapt your fathers Cow,
A got a Calfe in that same noble feat,
Much like to you, for you haue iust his beat.

Enter brother, Hero, Beatrice, Margaret, Vrsula.

Cla.
For this I owe you: here comes other recknings.
Which is the Lady I must seize vpon?

Leo.
This same is she, and I doe giue you her.

Cla.
Why then she's mine, sweet let me see your face.

Leon.
No that you shal not, till you take her hand,
Before this Frier, and sweare to marry her.

Clau.
Giue me your hand before this holy Frier,
I am your husband if you like of me.

Hero.
And when I liu'd I was your other wife,
And when you lou'd, you were my other husband.

Clau.
Another Hero?

Hero.
Nothing certainer.
One Hero died, but I doe liue,
And surely as I liue, I am a maid.

Prin.
The former Hero, Hero that is dead.

Leon.
Shee died my Lord, but whiles her slander liu'd.

Frier.
All this amazement can I qualifie,
When after that the holy rites are ended,
Ile tell you largely of faire Heroes death:
Meane time let wonder seeme familiar,
And to the chappell let vs presently.

Ben.
Soft and faire Frier, which is Beatrice?
Beat.
I answer to that name, what is your will?
Bene.
Doe not you loue me?
Beat.
Why no, no more then reason.
Bene.
Why then your Vncl, and the Prince, & Claudio, haue beene deceiued, they swore you did.
Beat.
Doe not you loue mee?
Bene.
Troth no, no more then reason.
Beat.
Why then my Cosin Margaret and Ursula Are much deceiu'd, for they did sweare you did.
Bene.
They swore you were almost sicke for me.
Beat.
They swore you were wel nyde dead for me.
Bene.
'Tis no matter, then you doe not loue me?
Beat.
No truly, but in friendly recompence.
Leon.
Come Cosin, I am sure you loue the (gentlemā)gentleman.
Clau.
And Ile be sworne vpon't, that he loues her,
For heres a paper written in his hand,
A halting sonnet of his owne pure braine,
Fashioned to Beatrice.
Hero.
And heeres another,
Writ in my cosins hand, stolne from her pocket,
Containing her affection vnto Benedicke.
Bene.
A miracle, here's our owne hands against our hearts: come I will haue thee, but by this light I take thee for pittie.
Beat.
I would not denie you, but by this good day, I yeeld vpon great perswasion, & partly to saue your life, for I was told, you were in a consumption.
Leon.
Peace I will stop your mouth.
Prin.
How dost thou Benedicke the married man?
Bene.
Ile tell thee what Prince: a Colledge of witte crackers cannot flout mee out of my humour, dost thou think I care for a Satyre or an Epigram? no, if a man will
be beaten with braines, a shall weare nothing handsome about him: in briefe, since I do purpose to marry, I will thinke nothing to any purpose that the world can say a gainst it, and therefore neuer flout at me, for I haue said against it: for man is a giddy thing, and this is my conclusion: for thy part Claudio, I did thinke to haue beaten thee, but in that thou art like to be my kinsman, liue vn bruised, and loue my cousin.

Cla.
I had well hop'd yu wouldst haue denied Beatrice, yt I might haue cudgel'd thee out of thy single life, to make thee a double dealer, which out of question thou wilt be, if my Cousin do not looke exceeding narrowly to thee.

Bene.
Come, come, we are friends, let's haue a dance ere we are married, that we may lighten our own hearts, and our wiues heeles.

Leon.
Wee'll haue dancing afterward.

Bene.
First, of my [word], therfore play musick. Prince, thou art sad, get thee a [wife], get thee a [wife], there is no staff more reuerend then one tipt with horn.

Enter. Mes.
Messen.
My Lord, your brother Iohn is tane in flight, And brought with armed men backe to Messina.

Bene.
Thinke not on him till to morrow, ile deuise thee braue punishments for him: strike vp Pipers. Dance.

FINIS.