

**A Midsommer Nights Dreame [A Midsummer Night's Dream] from Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true originall copies. — Mr. VVilliam Shakespeares comedies, histories, & tragedies — Bodleian First Folio, Arch. G c.7**

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**A**

**MIDSOMMER**

**Nights Dreame.**

**Actus primus.**

*[Act 1, Scene 1]*

*Enter Theseus, Hippolita, with others.*

**Theseus.**

NOw faire Hippolita, our nuptiall houre  
Drawes on apace: foure happy daies bring in  
Another Moon: but oh, me thinkes, how slow  
This old Moon wanes; She lingers my desires  
Like to a Step-dame, or a Dowager,  
Long withering out a yong mans reuennew.

**Hip.**

Foure daies wil quickly steep (theēselues)themselues in nights  
Foure nights wil quickly dreame away the time:  
And then the Moone, like to a siluer bow,  
Now bent in heauen, shal behold the night

Of our solemnities.

**The.**

Go *Philostrate*,

Stirre vp the Athenian youth to merriments,

Awake the pert and nimble spirit of mirth,

Turne melancholy forth to Funerals:

The pale companion is not for our pompe,

Hippolita, I woo'd thee with my sword,

And wonne thy loue, doing thee iniuries:

But I will wed thee in another key,

With pompe, with triumph, and with reuelling.

*Enter Egeus and his daughter Hermia, Lysander,  
and Demetrius.*

**Ege.**

Happy be *Theseus*, our renowned Duke.

**The.**

Thanks good *Egeus*: what's the news with thee?

**Ege.**

Full of vexation, come I, with complaint

Against my childe, my daughter Hermia.

*Stand forth Demetrius.*

My Noble Lord,

This man hath my consent to marrie her.

*Stand forth Lysander.*

And my gracious Duke,

This man hath bewitch'd the bosome of my childe:

Thou, thou *Lysander*, thou hast giuen her rimes,

And interchang'd loue-tokens with my childe:

Thou hast by Moone-light at her window sung,

With faining voice, verses of faining loue,

And stolne the impression of her fantasie,

With bracelets of thy haire, rings, gawdes, conceits,

Knackes, trifles, Nose-gaies, sweet meats (messengers

Of strong preuailment in vnhardned youth)

With cunning hast thou filch'd my daughters heart,

Turn'd her obedience (which is due to me)

To stubborne harshnesse. And my gracious Duke,

Be it so she will not heere before your Grace,

Consent to marrie with *Demetrius*,

I beg the ancient priuiledge of Athens;

As she is mine, I may dispose of her;

Which shall be either to this Gentleman,

Or to her death, according to our Law,

Immediately prouided in that case.

**The.**

What say you Hermia? be aduis'd faire Maide,

To you your Father should be as a God;

One that compos'd your beauties; yea and one

To whom you are but as a forme in waxe

By him imprinted: and within his power,

To leaue the figure, or disfigure it:

*Demetrius* is a worthy Gentleman.

**Her.**

So is *Lysander*.

**The.**

In himselfe he is.

But in this kinde, wanting your fathers voyce.

The other must be held the worthier.

**Her.**

I would my father look'd but with my eyes.

**The.**

Rather your eies must with his iudgment looke.

**Her.**

I do entreat your Grace to pardon me.

I know not by what power I am made bold,

Nor how it may concerne my modestie

In such a presence heere to pleade my thoughts:

But I beseech your Grace, that I may know

The worst that may befall me in this case,

If I refuse to wed *Demetrius*.

**The.**

Either to dye the death, or to abiure

For euer the society of men.

Therefore faire *Hermia* question your desires,

Know of your youth, examine well your blood,

Whether (if you yeeld not to your fathers choice)

You can endure the liuerie of a Nunne,

For aye to be in shady Cloister mew'd,

To liue a barren sister all your life,

Chanting faint hymnes to the cold fruitlesse Moone,

Thrice blessed they that master so their blood,

To vndergo such maiden pilgrimage,

But earthlier happie is the Rose distil'd,

Then that which withering on the virgin thorne,

Growes, liues, and dies, in single blessednesse.

NHer.

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A Midsommer nights Dreame.

**Her.**

So will I grow, so liue, so die my Lord,

Ere I will yeeld my virgin Patent vp

Vnto his Lordship, whose vnwished yoake,

My soule consents not to giue soueraignty.

**The.**

Take time to pause, and by the next new Moon

The sealing day betwixt my loue and me,

For euerlasting bond of fellowship:

Vpon that day either prepare to dye,

For disobedience to your fathers will,

Or else to wed *Demetrius* as hee would,

Or on *Dianaes* Altar to protest

For aie, austerity, and single life.

**Dem.**

Relent sweet *Hermia*, and *Lysander*, yeelde  
Thy crazed title to my certaine right.

**Lys.**

You haue her fathers loue, *Demetrius*:  
Let me haue *Hermiaes*: do you marry him.

**Egeus.**

Scornfull *Lysander*, true, he hath my Loue;  
And what is mine, my loue shall render him.  
And she is mine, and all my right of her,  
I do estate vnto *Demetrius*.

**Lys.**

I am my Lord, as well deriu'd as he,  
As well possest: my loue is more then his:  
My fortunes euery way as fairely ranck'd  
(If not with vantage) as *Demetrius*:  
And (which is more then all these boasts can be)  
I am belou'd of beauteous *Hermia*.  
Why should not I then prosecute my right?  
*Demetrius*, Ile auouch it to his head,  
Made loue to *Nedars* daughter, *Helena*,  
And won her soule: and she (sweet Ladie) dotes,  
Deuoutly dotes, dotes in Idolatry,  
Vpon this spotted and inconstant man.

**The.**

I must confesse, that I haue heard so much,  
And with *Demetrius* thought to haue spoke thereof:  
But being ouer-full of selfe-affaires,  
My minde did lose it. But *Demetrius* come,  
And come *Egeus*, you shall go with me,  
I haue some priuate schooling for you both.  
For you faire *Hermia*, looke you arme your selfe,  
To fit your fancies to your Fathers will;  
Or else the Law of Athens yeelds you vp  
(Which by no meanes we may extenuate)  
To death, or to a vow of single life.  
Come my *Hippolita*, what cheare my loue?  
*Demetrius* and *Egeus* go along:  
I must imploy you in some businesse  
Against our nuptiall, and conferre with you  
Of something, neerely that concernes your selues.

**Ege.**

With dutie and desire we follow you.

*Exeunt*

*Manet Lysander and Hermia.*

**Lys.**

How now my loue? Why is your cheek so pale?  
How chance the Roses there do fade so fast?

**Her.**

Belike for want of raine, which I could well  
Beteeme them, from the tempest of mine eyes.

**Lys.**

For ought that euer I could reade,  
Could euer heare by tale or historie,  
The course of true loue neuer did run smooth,  
But either it was different in blood.

**Her.**

O crosse! too high to be enthral'd to loue.

**Lys.**

Or else misgraffed, in respect of yeares.

**Her.**

O spight! too old to be ingag'd to yong.

**Lys.**

Or else it stood vpon the choise of merit.

**Her.**

O hell! to choose loue by anothers eie.

**Lys.**

Or if there were a simpathie in choise,  
Warre, death, or sicknesse, did lay siege to it;  
Making it momentarie, as a sound:  
Swift as a shadow, short as any dreame,  
Briefe as the lightning in the collied night,  
That (in a spleene) vnfolde both heauen and earth;  
And ere a man hath power to say, behold,  
The iawes of darknesse do deuoure it vp:  
So quicke bright things come to confusion.

**Her.**

If then true Louers haue beene euer crost,  
It stands as an edict in destinie:  
Then let vs teach our triall patience,  
Because it is a customarie crosse,  
As due to loue, as thoughts, and dreames, and sighes,  
Wishes and teares; poore Fancies followers.

**Lys.**

A good perswasion; therefore heare me *Hermia*,  
I haue a Widdow Aunt, a dowager,  
Of great reuennue, and she hath no childe,  
From Athens is her house remou'd seuen leagues,  
And she respects me, as her onely sonne:  
There gentle *Hermia*, may I marrie thee,  
And to that place, the sharpe Athenian Law  
Cannot pursue vs. If thou lou'st me, then  
Steale forth thy fathers house to morrow night:  
And in the wood, a league without the towne,  
(Where I did meete thee once with *Helena*,  
To do obseruance for a morne of May)  
There will I stay for thee.

**Her.**

My good *Lysander*,  
I swear to thee, by Cupids strongest bow,  
By his best arrow with the golden head,  
By the simplicitie of Venus Doues,

By that which knitteth soules, and prospers loue,  
And by that fire which burn'd the Carthage Queene,  
When the false Troyan vnder saile was seene,  
By all the vowes that euer men haue broke,  
(In number more then euer women spoke)  
In that same place thou hast appointed me,  
To morrow truly will I meete with thee.

**Lys.**

Keepe promise loue: looke here comes *Helena*.

*Enter Helena.*

**Her.**

God speede faire *Helena*, whither away?

**Hel.**

Cal you me faire? that faire againe vnsay,  
*Demetrius* loues you faire: O happie faire!  
Your eyes are loadstarres, and your tongues sweete ayre  
More tuneable then Larke to shepherds eare,  
When wheate is greene, when hauthorne buds appeare,  
Sickness is catching: O were fauor so,  
Your words I catch, faire *Hermia* ere I go,  
My eare should catch your voice, my eye, your eye,  
My tongue should catch your tongues sweete melodie,  
Were the world mine, *Demetrius* being bated,  
The rest Ile giue to be to you translated.  
O teach me how you looke, and with what art  
you sway the motion of *Demetrius* hart.

**Her.**

I frowne vpon him, yet he loues me still.

**Hel.**

O that your frownes would teach my smiles  
such skil.

**Her.**

I giue him curses, yet he giues me loue.

**Hel.**

O that my prayers could such affection mooue.

**Her.**

The more I hate, the more he followes me.

**Hel.**

The more I loue, the more he hateth me.

**Her.**

His folly *Helena* is none of mine.

**Hel.**

None but your beauty, wold that fault wer mine

**Her.**

Take comfort: he no more shall see my face,  
*Lysander* and my selfe will flie this place.

Before the time I did *Lysander* see,

Seem'd Athens like a Paradise to mee.

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O then, what graces in my Loue do dwell,

That he hath turn'd a heauen into hell.

**Lys.**

*Helena*, to you our mindes we will vnfold,  
To morrow night, when *Phoebe* doth behold  
Her siluer visage, in the watry glasse,  
Decking with liquid pearle, the bladed grasse  
(A time that Louers flights doth still conceale)  
Through *Athens* gates, haue we deuis'd to steale.

**Her.**

And in the wood, where often you and I,  
Vpon faint Primrose beds, were wont to lye,  
Emptying our bosomes, of their counsell sweld:  
There my *Lysander*, and my selfe shall meete,  
And thence from *Athens* turne away our eyes  
To seeke new friends and strange companions,  
Farwell sweet play-fellow, pray thou for vs,  
And good lucke grant thee thy *Demetrius*.  
Keepe word *Lysander* we must starue our sight,  
From louers foode, till morrow deepe midnight.

*Exit Hermia.*

**Lys.**

I will my *Hermia*. *Helena* adieu,  
As you on him, *Demetrius* dotes on you.

*Exit Lysander.*

**Hele.**

How happy some, ore othersome can be?  
Through *Athens* I am thought as faire as she.  
But what of that? *Demetrius* thinkes not so:  
He will not know, what all, but he doth know,  
And as hee erres, doting on *Hermias* eyes;  
So I, admiring of his qualities:  
Things base and vilde, holding no quantity,  
Loue can transpose to forme and dignity,  
Loue lookes not with the eyes, but with the minde,  
And therefore is wing'd *Cupid* painted blinde.  
Nor hath loues minde of any iudgement taste:  
Wings and no eyes, figure, vnheedy haste.  
And therefore is Loue said to be a childe,  
Because in choise he is often beguil'd,  
As waggish boyes in game themselues forswear;  
So the boy Loue is periur'd euery where.  
For ere *Demetrius* lookt on *Hermias* eyne,  
He hail'd downe oathes that he was onely mine.  
And when this Haile some heat from *Hermia* felt,  
So he dissolu'd, and showres of oathes did melt,  
I will goe tell him of faire *Hermias* flight:  
Then to the wood will he, to morrow night  
Pursue her; and for his intelligence,  
If I haue thankes, it is a deere expence:  
But heerein meane I to enrich my paine,  
To haue his sight thither, and backe againe.

*Exit.*

[Act 1, Scene 2]

*Enter Quince the Carpenter, Snug the Ioyner, Bottome the Weauer, Flute the bellowes-mender, Snout the Tinker, and Starueling the Taylor.*

**Quin.**

Is all our company heere?

**Bot.**

You were best to call them generally, man by man, according to the scrip.

**Qui.**

Here is the scrowle of euery mans name, which is thought fit through all *Athens*, to play in our Enterlude before the Duke and the Dutches, on his wedding day at night.

**Bot.**

First, good *Peter Quince*, say what the play treats on: then read the names of the Actors: and so grow on to a point.

**Quin.**

Marry our play is the most lamentable Comedie, and most cruell death of *Pyramus* and *Thisbie*.

**Bot.**

A very good peece of worke I assure you, and a merry. Now good *Peter Quince*, call forth your Actors by the scrowle. Masters spread your selues.

**Quince.**

Answer as I call you. *Nicke Bottome* the Weauer.

**Bottome.**

Ready; name what part I am for, and proceed.

**Quince.**

You *Nicke Bottome* are set downe for *Pyramus*.

**Bot.**

What is *Pyramus*, a louer, or a tyrant?

**Quin.**

A Louer that kills himselfe most gallantly for loue.

**Bot.**

That will aske some teares in the true performing of it: if I do it, let the audience looke to their eies: I will moue stormes; I will condole in some measure. To the rest yet, my chiefe humour is for a tyrant. I could play *Ercles* rarely, or a part to teare a Cat in, to make all split the raging Rocks; and shiuering shocks shall break the locks of prison gates, and *Phibbus* carre shall shine from farre, and make and marre the foolish Fates. This was lofty. Now name the rest of the Players. This is *Ercles* vaine, a tyrants vaine: a louer is more condoling.

**Quin.**

*Francis Flute* the Bellowes-mender.

**Flu.**

Heere *Peter Quince*.

**Quin.**

You must take *Thisbie* on you.

**Flut.**

What is *Thisbie*, a wandring Knight?

**Quin.**

It is the Lady that *Pyramus* must loue.

**Flut.**

Nay faith, let not mee play a woman, I haue a beard comming.

**Qui.**

That's all one, you shall play it in a Maske, and you may speake as small as you will.

**Bot.**

And I may hide my face, let me play *Thisbie* too:  
Ile speake in a monstrous little voyce; *Thisne, Thisne*, ah  
*Pyramus* my louer deare, thy *Thisbie* deare, and Lady  
deare.

**Quin.**

No no, you must play *Pyramus*, and *Flute*, you  
*Thisby*.

**Bot.**

Well, proceed.

**Qu.**

*Robin Starueling* the Taylor.

**Star.**

Heere *Peter Quince*.

**Quince.**

*Robin Starueling*, you must play *Thisbies*  
mother?

*Tom Snowt*, the Tinker.

**Snowt.**

Heere *Peter Quince*.

**Quin.**

You, *Pyramus* father; my self, *Thisbies* father;  
*Snugge* the Ioyner, you the Lyons part: and I hope there  
is a play fitted.

**Snug.**

Haue you the Lions part written? pray you if  
be, giue it me, for I am slow of studie.

**Quin.**

You may doe it *extemporie*, for it is nothing  
but roaring.

**Bot.**

Let mee play the Lyon too, I will roare that I  
will doe any mans heart good to heare me. I will roare,  
that I will make the Duke say, Let him roare againe, let  
him roare againe.

**Quin.**

If you should doe it too terribly, you would fright the Dutchesse and the Ladies, that they would shrike, and that were enough to hang vs all.

**All.**

That would hang vs euery mothers sonne.

**Bottom.**

I graunt you friends, if that you should fright the Ladies out of their Wittes, they would haue no more discretion but to hang vs: but I will aggrauate my voyce so, that I will roare you as gently as any sucking Doue; I will roare and 'twere any Nightin gale.

**Quin.**

You can play no part but *Piramus*, for *Pira* N2 mus [\[Page 148\]](#)A Midsommer nights Dreame.

*mus* is a sweet-fac'd man, a proper man as one shall see in a summers day; a most louely Gentleman-like man, therefore you must needs play *Piramus*.

**Bot.**

Well, I will vndertake it. What beard were I best to play it in?

**Quin.**

Why, what you will.

**Bot.**

I will discharge it, in either your straw-colour beard, your orange tawnie beard, your purple in graine beard, or your French-crowne colour'd beard, your perfect yellow.

**Quin.**

Some of your French Crownes haue no haire at all, and then you will play bare-fac'd. But masters here are your parts, and I am to intreat you, request you, and desire you, to con them by too morrow night: and meet me in the palace wood, a mile without the Towne, by Moone-light, there we will rehearse: for if we meete in the Citie, we shalbe dog'd with company, and our deuises knowne. In the meane time, I wil draw a bil of properties, such as our play wants. I pray you faile me not.

**Bottom.**

We will meete, and there we may rehearse more obscenely and couragiously. Take paines, be perfect, adieu.

**Quin.**

At the Dukes oake we meete.

**Bot.**

Enough, hold or cut bow-strings.

*Exeunt.*

**Actus Secundus.**

[Act 2, Scene 1]

*Enter a Fairie at one doore, and Robin good  
fellow at another.*

**Rob.**

How now spirit, whether wander you?

**Fai.**

Ouer hil, ouer dale, through bush, through briar,  
Ouer parke, ouer pale, through flood, through fire,  
I do wander euerie where, swifter then y<sup>e</sup> Moons sphere;  
And I serue the Fairy Queene, to dew her orbs vpon the  
(green.

The Cowslips tall, her pensioners bee,  
In their gold coats, spots you see,  
Those be Rubies, Fairie fauors,  
In those freckles, liue their sauors,  
I must go seeke some dew drops heere,  
And hang a pearle in euery cowslips eare.  
Farewell thou Lob of spirits, Ile be gon,  
Our Queene and all her Elues come heere anon.

**Rob.**

The King doth keepe his Reuels here to night,  
Take heed the Queene come not within his sight,  
For *Oberon* is passing fell and wrath,  
Because that she, as her attendant, hath  
A louely boy stolne from an Indian King,  
She neuer had so sweet a changeling,  
And ieaious *Oberon* would haue the childe  
Knight of his traine, to trace the Forrests wilde.  
But she (perforce) with-holds the loued boy,  
Crownes him with flowers, and makes him all her ioy.  
And now they neuer meete in groue, or greene,  
By fountaine cleere, or spangled star-light sheene,  
But they do square, that all their Elues for feare  
Creepe into Acorne cups and hide them there.

**Fai.**

Either I mistake your shape and making quite,  
Or else you are that shrew'd and knauish spirit  
Cal'd Robin Good-fellow. Are you not hee,  
That frights the maidens of the Villagree,  
Skim milke, and sometimes labour in the querne,  
And bootlesse make the breathlesse huswife cherne,  
And sometime make the drinke to beare no barme,  
Misleade night-wanderers, laughing at their harme,  
Those that Hobgoblin call you, and sweet Pucke,  
You do their worke, and they shall haue good lucke.  
Are not you he?

**Rob.**

Thou speak'st aright;  
I am that merrie wanderer of the night:  
I iest to *Oberon*, and make him smile,

When I a fat and beane-fed horse beguile,  
Neighing in likenesse of a silly foale,  
And sometime lurke I in a Gossips bole,  
In very likenesse of a roasted crab:  
And when she drinke, against her lips I bob,  
And on her withered dewlop poure the Ale.  
The wisest Aunt telling the saddest tale,  
Sometime for three-foot stoole, mistaketh me,  
Then slip I from her bum, downe topples she,  
And tailour cries, and fals into a coffe.  
And then the whole quire hold their hips, and loffe,  
And waxen in their mirth, and neeze, and sweare,  
A merrier houre vvas neuer wasted there.  
But roome Fairy, heere comes *Oberon*.

**Fair.**

And heere my Mistris:  
Would that he vvere gone.

*Enter the King of Fairies at one doore with his traine,  
and the Queene at another with hers.*

**Ob.**

Ill met by Moone-light,  
Proud *Tytania*.

**Qu.**

What, ieaious *Oberon*? Fairy skip hence.  
I haue forsworne his bed and companie.

**Ob.**

Tarrie rash Wanton; am not I thy Lord?

**Qu.**

Then I must be thy Lady: but I know  
When thou vvast stolne away from Fairy Land,  
And in the shape of *Corin*, sate all day,  
Playing on pipes of Corne, and versing loue  
To amorous *Phillida*. Why art thou heere  
Come from the farthest steepe of *India*?  
But that forsooth the bouncing *Amazon*  
Your buskin'd Mistresse, and your Warrior loue,  
To *Theseus* must be Wedded; and you come,  
To giue their bed ioy and prosperitie.

**Ob.**

How canst thou thus for shame *Tytania*,  
Glance at my credite, vvith *Hippolita*?  
Knowing I knowv thy loue to *Theseus*?  
Didst thou not leade him through the glimmering night  
From *Peregenia*, whom he rauished?  
And make him vvith faire Eagles breake his faith  
With *Ariadne*, and *Atiopa*?

**Que.**

These are the forgeries of ieaalousie,  
And neuer since the middle Summers spring  
Met vve on hil, in dale, forrest, or mead,  
By paued fountaine, or by rushie brooke,

Or in the beached margent of the sea,  
To dance our ringlets to the whistling Winde,  
But vvith thy braules thou hast disturb'd our sport.  
Therefore the Windes, piping to vs in vaine,  
As in reuenge, haue suck'd vp from the sea  
Contagious fogges: Which falling in the Land,  
Hath euerie petty Riuer made so proud,  
That they haue ouer-borne their Continents.  
The Oxe hath therefore stretch'd his yoake in vaine,  
The Ploughman lost his sweat, and the greene Corne  
Hath rotted, ere his youth attain'd a beard:  
The fold stands empty in the drowned field,  
And Crowes are fatted vvith the murrion flocke,  
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The nine mens Morris is fild vp with mud,  
And the queint Mazes in the wanton greene,  
For lacke of tread are vndistinguishable.  
The humane mortals want their winter heere,  
No night is now with hymne or caroll blest;  
Therefore the Moone (the gouernesse of floods)  
Pale in her anger, washes all the aire;  
That Rheumaticke diseases doe abound.  
And through this distemperature, we see  
The seasons alter; hoared headed frosts  
Fall in the fresh lap of the crimson Rose,  
And on old *Hyems* chinne and Icie crowne,  
An odorous Chaplet of sweet Sommer buds  
Is as in mockry set. The Spring, the Sommer,  
The childing Autumne, angry Winter change  
Their wonted Liueries, and the mazed world,  
By their increase, now knowes not which is which;  
And this same progeny of euills,  
Comes from our debate, from our dissention,  
We are their parents and originall.

**Ober.**

Do you amend it then, it lies in you,  
Why should *Titania* crosse her *Oberon*?  
I do but beg a little changeling boy,  
To be my Henchman.

**Qu.**

Set your heart at rest,  
The Fairy land buyes not the childe of me,  
His mother was a Votresse of my Order,  
And in the spiced *Indian* aire, by night  
Full often hath she gossipt by my side,  
And sat with me on *Neptunes* yellow sands,  
Marking th'embarked traders on the flood,  
When we haue laught to see the sailes conceiue,  
And grow big bellied with the wanton winde:  
Which she with pretty and with swimming gate,  
Following (her wombe then rich with my yong squire)

Would imitate, and saile vpon the Land,  
To fetch me trifles, and returne againe,  
As from a voyage, rich with merchandize.  
But she being mortall, of that boy did die,  
And for her sake I doe reare vp her boy,  
And for her sake I will not part with him.

**Ob.**

How long within this wood intend you stay?

**Qu.**

Perchance till after *Theseus* wedding day.  
If you will patiently dance in our Round,  
And see our Moone-light reuels, goe with vs;  
If not, shun me and I will spare your haunts.

**Ob.**

Giue me that boy, and I will goe with thee.

**Qu.**

Not for thy Fairy Kingdome. Fairies away:  
We shall chide downe right, if I longer stay.

*Exeunt.*

**Ob.**

Wel, go thy way: thou shalt not from this groue,  
Till I torment thee for this iniury.  
My gentle *Pucke* come hither; thou remembrest  
Since once I sat vpon a promontory,  
And heard a Meare-maide on a Dolphins backe,  
Vttering such dulcet and harmonious breath,  
That the rude sea grew ciuill at her song,  
And certaine starres shot madly from their Spheares,  
To heare the Sea-maids musicke.

**Puc.**

I remember.

**Ob.**

That very time I say (but thou couldst not)  
Flying betweene the cold Moone and the earth,  
*Cupid* all arm'd; a certaine aime he tooke  
At a faire Vestall, throned by the West,  
And loos'd his loue-shaft smartly from his bow,  
As it should pierce a hundred thousand hearts,  
But I might see young *Cupids* fiery shaft  
Quencht in the chaste beames of the watry Moone;  
And the imperiall Votresse passed on,  
In maiden meditation, fancy free.  
Yet markt I where the bolt of *Cupid* fell.  
It fell vpon a little westerne flower;  
Before, milke-white; now purple with loutes wound,  
And maidens call it, Loue in idlennesse.  
Fetch me that flower; the hearb I shew'd thee once,  
The iuyce of it, on sleeping eye-lids laid,  
Will make or man or woman madly dote  
Vpon the next liue creature that it sees.  
Fetch me this hearbe, and be thou heere againe,

Ere the *Leuiathan* can swim a league.

**Pucke.**

Ile put a girdle about the earth, in forty minutes.

**Ober.**

Hauing once this iuyce,

Ile watch *Titania*, when she is asleepe,  
And drop the liquor of it in her eyes:

The next thing when she waking lookes vpon,

(Be it on Lyon, Beare, or Wolfe, or Bull,

On medling Monkey, or on busie Ape)

Shee shall pursue it, with the soule of loue.

And ere I take this charme off from her sight,

(As I can take it with another hearbe)

Ile make her render vp her Page to me.

But who comes heere? I am inuisible,

And I will ouer-heare their conference.

*Enter Demetrius, Helena following him.*

**Deme.**

I loue thee not, therefore pursue me not,

Where is *Lysander*, and faire *Hermia*?

The one Ile stay, the other stayeth me.

Thou toldst me they were stolne into this wood;

And heere am I, and wood within this wood,

Because I cannot meet my *Hermia*.

Hence, get thee gone, and follow me no more.

**Hel.**

You draw me, you hard-hearted Adamant,

But yet you draw not Iron, for my heart

Is true as steele. Leaue you your power to draw,

And I shall haue no power to follow you.

**Deme.**

Do I entice you? do I speake you faire?

Or rather doe I not in plainest truth,

Tell you I doe not, nor I cannot loue you?

**Hel.**

And euen for that doe I loue thee the more;

I am your spaniell, and *Demetrius*,

The more you beat me, I will fawne on you.

Vse me but as your spaniell; spurne me, strike me,

Neglect me, lose me; onely giue me leaue

(Vnworthy as I am) to follow you.

What worser place can I beg in your loue,

(And yet a place of high respect with me)

Then to be vsed as you doe your dogge.

**Dem.**

Tempt not too much the hatred of my spirit,

For I am sicke when I do looke on thee.

**Hel.**

And I am sicke when I looke not on you.

**Dem.**

You doe impeach your modesty too much,  
To leaue the Citty, and commit your selfe  
Into the hands of one that loues you not,  
To trust the opportunity of night,  
And the ill counsell of a desert place,  
With the rich worth of your virginity.

**Hel.**

Your vertue is my priuiledge: for that  
It is not night when I doe see your face.  
Therefore I thinke I am not in the night,  
Nor doth this wood lacke worlds of company,  
N3For [\[Page 150\]](#)A Midsommer nights Dreame.  
For you in my respect are [all] the world.  
Then how can it be said I am alone,  
When all the world is heere to looke on me?

**Dem.**

Ile run from thee, and hide me in the brakes,  
And leaue thee to the mercy of wilde beasts.

**Hel.**

The wildest hath not such a heart as you;  
Runne when you will, the story shall be chang'd:  
*Apollo* flies, and *Daphne* holds the chase;  
The Doue pursues the Griffin, the milde Hinde  
Makes speed to catch the Tyger. Bootlesse speede,  
When cowardise pursues, and valour flies.

**Demet.**

I will not stay thy questions, let me go;  
Or if thou follow me, doe not beleuee,  
But I shall doe thee mischief in the wood.

**Hel.**

I, in the Temple, in the Townte, and Field  
You doe me mischief. Fye *Demetrius*,  
Your wrongs doe set a scandall on my sexe:  
We cannot fight for loue, as men may doe;  
We should be woo'd, and were not made to wooe.  
I follow thee, and make a heauen of hell,  
To die vpon the hand I loue so well.

*Exit.*

**Ob.**

Fare thee well Nymph, ere he do leaue this groue,  
Thou shalt flie him, and he shall seeke thy loue.  
Hast thou the flower there? Welcome wanderer.

*Enter Pucke.*

**Puck.**

I, there it is.

**Ob.**

I pray thee giue it me.  
I know a banke where the wilde time blowes,  
Where Oxslips and the nodding Violet growes,  
Quite ouer-cannoped with luscious woodbine,  
With sweet muske roses, and with Eglantine;

There sleepes *Tytania*, sometime of the night,  
Lul'd in these flowers, with dances and delight:  
And there the snake throwes her enammel'd skinne,  
Weed wide enough to rap a Fairy in.  
And with the iuyce of this Ile streake her eyes,  
And make her full of hatefull fantasies.  
Take thou some of it, and seek through this groue;  
A sweet *Athenian* Lady is in loue  
With a disdainfull youth: annoint his eyes,  
But doe it when the next thing he espies,  
May be the Lady. Thou shalt know the man,  
By the *Athenian* garments he hath on.  
Effect it with some care, that he may proue  
More fond on her, then she vpon her loue;  
And looke thou meet me ere the first Cocke crow.

**Pu.**

Feare not my Lord, your seruant shall do so.  
*Exit.*

[*Act 2, Scene 2*]

*Enter Queene of Fairies, with her traine.*

**Queen.**

Come, now a Roundell, and a Fairy song;  
Then for the third part of a minute hence,  
Some to kill Cankers in the muske rose buds,  
Some warre with Reremise, for their leathern wings,  
To make my small Elues coates, and some keepe backe  
The clamorous Owle that nightly hoots and wonders  
At our queint spirits: Sing me now asleepe,  
Then to your offices, and let me rest.

*Fairies Sing.*

*You spotted Snakes with double tongue,  
Thorny Hedgehogges be not seene,  
Newts and blinde wormes do no wrong,  
Come not neere our Fairy Queene.  
Philomele with melodie,  
Sing in your sweet Lullaby.  
Lulla, lulla, lullaby, lulla, lulla, lullaby,  
Neuer harme, nor spell, nor charme,  
Come our louely Lady nye,  
So good night with Lullaby.*

**2. Fairy.**

*Weauing Spiders come not heere,  
Hence you long leg'd Spinners, hence:  
Beetles blacke approach not neere;  
Worme nor Snayle doe no offence.  
Philomele with melody, &c.*

**1. Fairy.**

*Hence away, now all is well;  
One aloofe, stand Centinell.  
Shee sleepes.*

*Enter Oberon.*

**Ober.**

What thou seest when thou dost wake,  
Doe it for thy true Loue take:  
Loue and languish for his sake.  
Be it Ounce, or Catte, or Beare,  
Pard, or Boare with bristled haire,  
In thy eye that shall appeare,  
When thou wak'st, it is thy deare,  
Wake when some vile thing is neere.

*Enter Lisander and Hermia.*

**Lis.**

Faire loue, you faint with wandring in y<sup>e</sup> woods,  
And to speake troth I haue forgot our way:  
Wee'll rest vs *Hermia*, if you thinke it good,  
And tarry for the comfort of the day.

**Her.**

Be it so *Lysander*; finde you out a bed,  
For I vpon this banke will rest my head.

**Lys.**

One turfe shall serue as pillow for vs both,  
One heart, one bed, two bosomes, and one troth.

**Her.**

Nay good *Lysander*, for my sake my deere  
Lie further off yet, doe not lie so neere.

**Lys.**

O take the sence sweet, of my innocence,  
Loue takes the meaning, in loues conference,  
I meane that my heart vnto yours is knit,  
So that but one heart can you make of it.  
Two bosomes interchanged with an oath,  
So then two bosomes, and a single troth.  
Then by your side, no bed-roome me deny,  
For lying so, *Hermia*, I doe not lye.

**Her.**

*Lysander* riddles very prettily;  
Now much beshrew my manners and my pride,  
If *Hermia* meant to say, *Lysander* lied.  
But gentle friend, for loue and courtesie  
Lie further off, in humane modesty,  
Such separation, as may well be said,  
Becomes a vertuous batchelour, and a maide,  
So farre be distant, and good night sweet friend;  
Thy loue nere alter, till thy sweet life end.

**Lys.**

Amen, amen, to that faire prayer, say I,  
And then end life, when I end loyalty:  
Heere is my bed, sleepe giue thee all his rest.

**Her.**

With halfe that wish, the wishers eyes be prest.

*Enter Pucke.*

*They sleepe.*

**Puck.**

Through the Forest haue I gone,  
But *Athenian* finde I none,  
One whose eyes I might approue  
This flowers force in stirring loue.  
Night and silence: who is heere?  
Weedes of *Athens* he doth weare:  
This is he (my master said)  
Despised the *Athenian* maide:  
And heere the maiden sleeping sound,  
On [\[Page 151\]](#)A Midsommer nights Dreame.  
On the danke and durty ground.  
Pretty soule, she durst not lye  
Neere this lacke-loue, this kill-curtisie.  
Churle, vpon thy eyes I throw  
All the power this charme doth owe:  
When thou wak'st, let loue forbid  
Sleepe his seate on thy eye-lid.  
So awake when I am gone:  
For I must now to *Oberon*.

*Exit.*

*Enter Demetrius and Helena running.*

**Hel.**

Stay, though thou kill me, sweete *Demetrius*.

**De.**

I charge thee hence, and do not haunt me thus.

**Hel.**

O wilt thou darkling leaue me? do not so.

**De.**

Stay on thy perill, I alone will goe.

*Exit Demetrius.*

**Hel.**

O I am out of breath, in this fond chace,  
The more my prayer, the lesser is my grace,  
Happy is *Hermia*, wheresoere she lies;  
For she hath blessed and attractiue eyes.  
How came her eyes so bright? Not with salt teares.  
If so, my eyes are oftner washt then hers.  
No, no, I am as vgly as a Beare;  
For beasts that meete me, runne away for feare,  
Therefore no maruaile, though *Demetrius*  
Doe as a monster, flie my presence thus.  
What wicked and dissembling glasse of mine,  
Made me compare with *Hermias* sphery eyne?  
But who is here? *Lysander* on the ground;  
Deade or asleepe? I see no bloud, no wound,  
*Lysander*, if you liue, good sir awake.

**Lys.**

And run through fire I will for thy sweet sake.  
Transparent *Helena*, nature her shewes art,

That through thy bosome makes me see thy heart.  
Where is *Demetrius*? oh how fit a word  
Is that vile name, to perish on my sword!

**Hel.**

Do not say so *Lysander*, say not so:  
What though he loue your *Hermia*? Lord, what though?  
Yet *Hermia* still loues you; then be content.

**Lys.**

Content with *Hermia*? No, I do repent  
The tedious minutes I with her haue spent.  
Not *Hermia*, but *Helena* now I loue;  
Who will not change a Rauen for a Doue?  
The will of man is by his reason sway'd:  
And reason saies you are the worthier Maide.  
Things growing are not ripe vntill their season;  
So I being yong, till now ripe not to reason,  
And touching now the point of humane skill,  
Reason becomes the Marshall to my will,  
And leades me to your eyes, where I orelooke  
Loues stories, written in Loues richest booke.

**Hel.**

Wherefore was I to this keene mockery borne?  
When at your hands did I deserue this scorne?  
Ist not enough, ist not enough, yong man,  
That I did neuer, no nor neuer can,  
Deserue a sweete looke from *Demetrius* eye,  
But you must flout my insufficiency?  
Good troth you do me wrong (good-sooth you do)  
In such disdainfull manner, me to wooe.  
But fare you well; perforce I must confesse,  
I thought you Lord of more true gentlenesse.  
Oh, that a Lady of one man refus'd,  
Should of another therefore be abus'd.

*Exit.*

**Lys.**

She sees not *Hermia*. *Hermia* sleepe thou there,  
And neuer maist thou come *Lysander* neere;  
For as a surfeit of the sweetest things  
The deepest loathing to the stomacke brings:  
Or as the heresies that men do leaue,  
Are hated most of those that did deceiue:  
So thou, my surfeit, and my heresie,  
Of all be hated; but the most of me;  
And all my powers addresse your loue and might,  
To honour *Helen*, and to be her Knight.

*Exit.*

**Her.**

Helpe me *Lysander*, helpe me; do thy best  
To plucke this crawling serpent from my brest.  
Aye me, for pittie; what a dreame was here?  
*Lysander* looke, how I do quake with feare:

Me-thought a serpent eate my heart away,  
And yet sat smiling at his cruell prey.  
*Lysander*, what remoou'd? *Lysander*, Lord,  
What, out of hearing, gone? No sound, no word?  
Alacke where are you? speake and if you heare:  
Speake of all loues; I sound almost with feare.  
No, then I well perceiue you are not nye,  
Either death or you Ile finde immediately.  
*Exit.*

**Actus Tertius.**

[*Act 3, Scene 1*]

*Enter the Clownes.*

**Bot.**

Are we all met?

**Quin.**

Pat, pat, and here's a maruailous conuenient  
place for our rehearsall. This greene plot shall be our  
stage, this hauthorne brake our tyring house, and we will  
do it in action, as we will do it before the Duke.

**Bot.**

*Peter quince?*

**Peter.**

What saist thou, bully *Bottome*?

**Bot.**

There are things in this Comedy of *Piramus* and  
*Thisby*, that will neuer please. First, *Piramus* must draw a  
sword to kill himselfe; which the Ladies cannot abide.  
How answeere you that?

**Snout.**

Berlaken, a parlous feare.

**Star.**

I beleue we must leaue the killing out, when  
all is done.

**Bot.**

Not a whit, I haue a deuice to make all well.  
Write me a Prologue, and let the Prologue seeme to say,  
we will do no harme with our swords, and that *Piramus*  
is not kill'd indeede: and for the more better assurance,  
tell them, that I *Piramus* am not *Piramus*, but *Bottome* the  
Weauer; this will put them out of feare.

**Quin.**

Well, we will haue such a Prologue, and it shall  
be written in eight and sixe.

**Bot.**

No, make it two more, let it be written in eight  
and eight.

**Snout.**

Will not the Ladies be afear'd of the Lyon?

**Star.**

I feare it, I promise you.

**Bot.**

Masters, you ought to consider with your selues, to bring in (God shield vs) a Lyon among Ladies, is a most dreadfull thing. For there is not a more fearefull wilde foule then your Lyon liuing: and wee ought to looke to it.

**Snout.**

Therefore another Prologue must tell he is not a Lyon.

**Bot.**

Nay, you must name his name, and halfe his face must be seene through the Lyons necke, and he himselfe must speake through, saying thus, or to the same defect; Ladies, or faire Ladies, I would wish you, or I would request [\[Page 152\]](#)A Midsommer nights Dreame.

request you, or I would entreat you, not to feare, not to tremble: my life for yours. If you thinke I come hither as a Lyon, it were pittie of my life. No, I am no such thing, I am a man as other men are; and there indeed let him name his name, and tell him plainly hee is *Snug* the ioyner.

**Quin.**

Well, it shall be so; but there is two hard things, that is, to bring the Moone-light into a chamber: for you know *Piramus* and *Thisby* meete by Moone-light.

**Sn.**

Doth the Moone shine that night wee play our play?

**Bot.**

A Calender, a Calender, looke in the Almanack, finde out Moone-shine, finde out Moone-shine.

*Enter Pucke.*

**Quin.**

Yes, it doth shine that night.

**Bot.**

Why then may you leaue a casement of the great chamber window (where we play) open, and the Moone may shine in at the casement.

**Quin.**

I, or else one must come in with a bush of thorns and a lanthorne, and say he comes to disfigure, or to present the person of Moone-shine. Then there is another thing, we must haue a wall in the great Chamber; for *Piramus* and *Thisby* (saies the story) did talke through the chinke of a wall.

**Sn.**

You can neuer bring in a wall. What say you

*Bottom?*

**Bot.**

Some man or other must present wall, and let him haue some Plaster, or some Lome, or some rough cast about him, to signifie wall; or let him hold his fingers thus; and through that cranny, shall *Piramus* and *Thisby* whisper.

**Quin.**

If that may be, then all is well. Come, sit downe euery mothers sonne, and rehearse your parts. *Piramus*, you begin; when you haue spoken your speech, enter into that Brake, and so euery one according to his cue.

*Enter Robin.*

**Rob.**

What hempen home-spuns haue we swagge ring here,  
So neere the Cradle of the Faierie Queene?  
What, a Play toward? Ile be an auditor,  
An Actor too perhaps, if I see cause.

**Quin.**

Speake *Piramus*: *Thisby* stand forth.

**Pir.**

*Thisby*, the flowers of odious sauors sweete.

**Quin.**

Odours, odours.

**Pir.**

Odours sauors sweete,  
So hath thy breath, my dearest *Thisby* deare.  
But harke, a voyce: stay thou but here a while,  
And by and by I will to thee appeare.

*Exit.Pir.*

**Puck.**

A stranger *Piramus*, then ere plaid here.

**This.**

Must I speake now?

**Pet.**

I marry must you. For you must vnderstand he goes but to see a noyse that he heard, and is to come a gaine.

**Thys.**

Most radiant *Piramus*, most Lilly white of hue,  
Of colour like the red rose on triumphant bryer,  
Most brisky Iuuenall, and eke most louely Iew,  
As true as truest horse, that yet would neuer tyre,  
Ile meete thee *Piramus*, at *Ninnies* toombe.

**Pet.**

*Ninus* toombe man: why, you must not speake that yet; that you answere to *Piramus*: you speake all your part at once, cues and all. *Piramus* enter, your cue is past; it is neuer tyre.

**Thys.**

O, as true as truest horse, that yet would neuer  
tyre:

**Pir.**

If I were faire, *Thisby* I were onely thine.

**Pet.**

O monstrous. O strange. We are hanted; pray  
masters, flye masters, helpe.

*The Clownes all Exit.*

**Puk.**

Ile follow you, Ile leade you about a Round,  
Through bogge, through bush, through brake, through  
(bryer,

Sometime a horse Ile be, sometime a hound:

A hogge, a headlesse beare, sometime a fire,

And neigh, and barke, and grunt, and rore, and burne,

Like horse, hound, hog, beare, fire, at euery turne.

*Exit.*

*Enter Pirus with the Asse head.*

**Bot.**

Why do they run away? This is a knauery of  
them to make me afeard.

*Enter Snowt.*

**Sn.**

O *Bottom*, thou art chang'd; What doe I see on  
thee?

**Bot.**

What do you see? You see an Asse-head of your  
owne, do you?

*Enter Peter Quince.*

**Pet.**

Blesse thee *Bottom*, blesse thee; thou art transla  
ted.

*Exit.*

**Bot.**

I see their knauery; this is to make an asse of me,  
to fright me if they could; but I will not stirre from  
this place, do what they can. I will walke vp and downe  
here, and I will sing that they shall heare I am not a  
fraid.

The Woosell cocke, so blacke of hew,

With Orenge-tawny bill.

The Throstle, with his note so true,

The Wren and little quill.

**Tyta.**

What Angell wakes me from my flowry bed?

**Bot.**

The Finch, the Sparrow, and the Larke,

The plainsong Cuckow gray;

Whose note full many a man doth marke,

And dares not answeere, nay.

For indeede, who would set his wit to so foolish a bird?  
Who would giue a bird the lye, though he cry Cuckow,  
neuer so?

**Tyta.**

I pray thee gentle mortall, sing againe,  
Mine eare is much enamored of thy note;  
On the first view to say, to sweare I loue thee.  
So is mine eye enthralled to thy shape.  
And thy faire vertues force (perforce) doth moue me.

**Bot.**

Me-thinkes mistresse, you should haue little  
reason for that: and yet to say the truth, reason and  
loue keepe little company together, now-adayes.  
The more the pittie, that some honest neighbours will  
not make them friends. Nay, I can gleeke vpon occa-  
sion.

**Tyta.**

Thou art as wise, as thou art beautifull.

**Bot.**

Not so neither: but if I had wit enough to get  
out of this wood, I haue enough to serue mine owne  
turne.

**Tyta.**

Out of this wood, do not desire to goe,  
Thou shalt remaine here, whether thou wilt or no.  
I am a spirit of no common rate:  
The Summer still doth tend vpon my state,  
And I doe loue thee; therefore goe with me,  
Ile giue thee Fairies to attend on thee;  
And they shall fetch thee Iewels from the deepe,  
And sing, while thou on pressed flowers dost sleepe:  
And I will purge thy mortall grossnesse so,  
That thou shalt like an airie spirit go.

*Enter Pease-blossome, Cobweb, Moth, Mustard-  
seede, and foure Fairies.*

**Fai.**

Ready; and I, and I, and I, Where shall we go?

*Tita.* Be

[\[Page 153\]](#)

A Midsommer nights Dreame.

**Tita.**

Be kinde and curteous to this Gentleman,  
Hop in his walkes, and gambole in his eies,  
Feede him with Apricocks, and Dewberries,  
With purple Grapes, greene Figs, and Mulberries,  
The honie-bags steale from the humble Bees,  
And for night-tapers crop their waxen thighes,  
And light them at the fierie-Glow-wormes eyes,  
To haue my loue to bed, and to arise:  
And plucke the wings from painted Butterflies,  
To fan the Moone-beames from his sleeping eies.

Nod to him Elues, and doe him curtesies.

**1. Fai.**

Haile mortall, haile.

**2. Fai.**

Haile.

**3. Fai.**

Haile.

**Bot.**

I cry your worships mercy hartily; I beseech  
your worships name.

**Cob.**

*Cobweb.*

**Bot.**

I shall desire you of more acquaintance, good  
Master *Cobweb*: if I cut my finger, I shall make bold  
with you.

Your name honest Gentleman?

**Peas.**

*Pease blossome.*

**Bot.**

I pray you commend mee to mistresse *Squash*,  
your mother, and to master *Peascod* your father. Good  
master *Pease-blossome*, I shal desire of you more acquain  
tance to. Your name I beseech you sir?

**Mus.**

*Mustard-seede.*

**Peas.**

*Pease-blossome.*

**Bot.**

Good master *Mustard seede*, I know your pati  
ence well: that same cowardly gyant-like Oxe beefe  
hath deuoured many a gentleman of your house. I pro  
mise you, your kindred hath made my eyes water ere  
now. I desire you more acquaintance, good Master  
*Mustard-seede*.

**Tita.**

Come waite vpon him, lead him to my bower.  
The Moone me-thinks, lookes with a watrie eie,  
And when she weepes, weepe euerie little flower,  
Lamenting some enforced chastitie.  
Tye vp my louers tongue, bring him silently.  
*Exit.*

[*Act 3, Scene 2*]

*Enter King of Pharies, solus.*

**Ob.**

I wonder if *Titania* be awak't;  
Then what it was that next came in her eye,  
Which she must dote on, in extremitie.

*Enter Pucke.*

Here comes my messenger: how now mad spirit,

What night-rule now about this gaunted groue?

**Puck.**

My Mistris with a monster is in loue,  
Neere to her close and consecrated bower,  
While she was in her dull and sleeping hower,  
A crew of patches, rude [Mechanicals],  
That worke for bread vpon *Athenian* stals,  
Were met together to rehearse a Play,  
Intended for great *Theseus* nuptiall day:  
The shallowest thick-skin of that barren sort,  
Who *Piramus* presented, in their sport,  
Forsooke his Scene, and entred in a brake,  
When I did him at this aduantage take,  
An Asses nole I fixed on his head.  
Anon his *Thisbie* must be answered,  
And forth my Mimmick comes: when they him spie,  
As Wilde-geese, that the creeping Fowler eye,  
Or russed-pated choughes, many in sort  
(Rising and cawing at the guns report)  
Seuer themselues, and madly sweepe the skye:  
So at his sight, away his fellowes flye,  
And at our stampe, here ore and ore one fals;  
He murther cries, and helpe from *Athens* cals.  
Their sense thus weake, lost with their fears thus strong,  
Made senselesse things begin to do them wrong.  
For briars and thornes at their apparell snatch,  
Some sleeues, some hats, from yeelders all things catch,  
I led them on in this distracted feare,  
And left sweete *Piramus* translated there:  
When in that moment (so it came to passe)  
*Tytania* waked, and straightway lou'd an Asse.

**Ob.**

This fals out better then I could deuise:  
But hast thou yet lacht the *Athenians* eyes,  
With the loue iuyce, as I did bid thee doe?

**Rob.**

I tooke him sleeping (that is finisht to)  
And the *Athenian* woman by his side,  
That when he wak't, of force she must be eyde.

*Enter Demetrius and Hermia.*

**Ob.**

Stand close, this is the same *Athenian*.

**Rob.**

This is the woman, but not this the man.

**Dem.**

O why rebuke you him that loues you so?  
Lay breath so bitter on your bitter foe.

**Her.**

Now I but chide, but I should vse thee worse.  
For thou (I feare) hast giuen me cause to curse,  
If thou hast slaine *Lysander* in his sleepe,

Being ore shooes in bloud, plunge in the deepe, and kill me too:

The Sunne was not so true vnto the day,  
As he to me. Would he haue stollen away,  
From sleeping *Hermia*? Ile beleeeue as soone  
This whole earth may be bord, and that the Moone  
May through the Center creepe, and so displease  
Her brothers noonetide, with th'*Antipodes*.  
It cannot be but thou hast murdred him,  
So should a mutrherer looke, so dead, so grim.

**Dem.**

So should the murderer looke, and so should I,  
Pierst through the heart with your stearne cruelty:  
Yet you the murderer looks as bright as cleare,  
As yonder *Venus* in her glimmering spheare.

**Her.**

What's this to my *Lysander*? where is he?  
Ah good *Demetrius*, wilt thou giue him me?

**Dem.**

I'de rather giue his carkasse to my hounds.

**Her.**

Out dog, out cur, thou driu'st me past the bounds  
Of maidens patience. Hast thou slaine him then?  
Henceforth be neuer numbred among men.  
Oh, once tell true, euen for my sake,  
Durst thou a lookt vpon him, being awake?  
And hast thou kill'd him sleeping? O braue tutch:  
Could not a worme, an Adder do so much?  
An Adder did it: for with doubler tongue  
Then thine (thou serpent) neuer Adder stung.

**Dem.**

You spend your passion on a [mispris'd] mood,  
I am not guiltie of *Lysanders* blood:  
Nor is he dead for ought that I can tell.

**Her.**

I pray thee tell me then that he is well.

**Dem.**

And if I could, what should I get therefore?

**Her.**

A priuiledge, neuer to see me more;  
And from thy hated presence part I: see me no more  
Whether he be dead or no.

*Exit.*

**Dem.**

There is no following her in this fierce vaine,  
Here therefore for a while I will remaine.  
So sorrowes heauinesse doth heauier grow:  
For debt that bankrout slip doth sorrow owe,  
Which now in some slight measure it will pay,  
If [\[Page 154\]](#) A Midsommer nights Dreame.  
If for his tender here I make some stay.

*Lie downe.*

**Ob.**

What hast thou done? Thou hast mistaken quite  
And laid the loue iuyce on some true loues sight:  
Of thy misprision, must perforce ensue  
Some true loue turn'd, and not a false turn'd true.

**Rob.**

Then fate ore-rules, that one man holding troth,  
A million faile, confounding oath on oath.

**Ob.**

About the wood, goe swifter then the winde,  
And *Helena* of *Athens* looke thou finde.  
All fancy sicke she is, and pale of cheere,  
With sighes of loue, that costs the fresh bloud deare.  
By some illusion see thou bring her heere,  
Ile charme his eyes against she doth appeare.

**Robin.**

I go, I go, looke how I goe,  
Swifter then arrow from the *Tartars* bowe.

*Exit.*

**Ob.**

Flower of this purple die,  
Hit with *Cupids* archery,  
Sinke in apple of his eye,  
When his loue he doth espie,  
Let her shine as gloriously  
As the *Venus* of the sky.  
When thou wak'st if she be by,  
Beg of her for remedy.

*Enter Pucke.*

**Puck.**

Captaine of our Fairy band,  
*Helena* is heere at hand,  
And the youth, mistooke by me,  
Pleading for a Louers fee.  
Shall we their fond Pageant see?  
Lord, what fooles these mortals be!

**Ob.**

Stand aside: the noyse they make,  
Will cause *Demetrius* to awake.

**Puck.**

Then will two at once wooe one,  
That must needs be sport alone:  
And those things doe best please me,  
That befall preposterously.

*Enter Lysander and Helena.*

**Lys.**

Why should you think y<sup>t</sup> I should wooe in scorn?  
Scorne and derision neuer comes in teares:  
Looke when I vow I weepe; and vowes so borne,  
In their natiuity all truth appeares.

How can these things in me, seeme scorne to you?  
Bearing the badge of faith to proue them true.

**Hel.**

You doe aduance your cunning more & more,  
When truth kils truth, O diuelish holy fray!  
These vowes are *Hermias*. Will you giue her ore?  
Weigh oath with oath, and you will nothing weigh.  
Your vowes to her, and me, (put in two scales)  
Will euen weigh, and both as light as tales.

**Lys.**

I had no iudgement, when to her I swore.

**Hel.**

Nor none in my minde, now you giue her ore.

**Lys.**

*Demetrius* loues her, and he loues not you.

*Awa.*

**Dem.**

O Helen, goddesse, nimpf, perfect, diuine,  
To what my, loue, shall I compare thine eyne!  
Christall is muddy, O how ripe in show,  
Thy lips, those kissing cherries, tempting grow!  
That pure congealed white, high *Taurus* snow,  
Fan'd with the Easterne winde, turnes to a crow,  
When thou holdst vp thy hand. O let me kisse  
This Princesse of pure white, this seale of blisse.

**Hell.**

O spight! O hell! I see you are all bent  
To set against me, for your merriment:  
If you were ciuill, and knew curtesie,  
You would not doe me thus much iniury.  
Can you not hate me, as I know you doe,  
But you must ioyne in soules to mocke me to?  
If you are men, as men you are in show,  
You would not vse a gentle Lady so;  
To vow, and sweare, and superpraise my parts,  
When I am sure you hate me with your hearts.  
You both are Riuals, and loue *Hermia*;  
And now both Riuals to mocke *Helena*.  
A trim exploit, a manly enterprize,  
To coniure teares vp in a poore maids eyes,  
With your derision; none of noble sort,  
Would so offend a Virgin, and extort  
A poore soules patience, all to make you sport.

**Lysa.**

You are vnkind *Demetrius*; be not so,  
For you loue *Hermia*; this you know I know;  
And here with all good will, with all my heart,  
In *Hermias* loue I yeeld you vp my part;  
And yours of *Helena*, to me bequeath,  
Whom I do loue, and will do to my death.

**Hel.**

Neuer did mockers wast more idle breth.

**Dem.**

*Lysander*, keep thy *Hermia*, I will none:  
If ere I lou'd her, all that loue is gone.  
My heart to her, but as guest-wise soiourn'd,  
And now to *Helen* it is home return'd,  
There to remaine.

**Lys.**

It is not so.

**De.**

Disparage not the faith thou dost not know,  
Lest to thy perill thou abide it deare.  
Looke where thy Loue comes, yonder is thy deare.

*Enter Hermia.*

**Her.**

Dark night, that from the eye his function takes,  
The eare more quicke of apprehension makes,  
Wherein it doth impaire the seeing sense,  
It paias the hearing double recompence.  
Thou art not by mine eye, *Lysander* found,  
Mine eare (I thanke it) brought me to that sound.  
But why vnkindly didst thou leaue me so?

**Lysan.**

Why should hee stay whom Loue doth presse  
(to go?)

**Her.**

What loue could presse *Lysander* from my side?

**Lys.**

*Lysanders* loue (that would not let him bide)  
Faure *Helena*; who more engilds the night,  
Then all yon fierie oes, and eies of light.  
Why seek'st thou me? Could not this make thee know,  
The hate I bare thee, made me leaue thee so?

**Her.**

You speake not as you thinke; it cannot be.

**Hel.**

Loe, she is one of this confederacy,  
Now I perceiue they haue conioyn'd all three,  
To fashion this false sport in spight of me.  
Iniurous *Hermia*, most vngratefull maid,  
Haue you conspir'd, haue you with these contriu'd  
To baite me, with this foule derision?  
Is all the counsell that we two haue shar'd,  
The sisters vowes, the houres that we haue spent,  
When wee haue chid the hasty footed time,  
For parting vs; O, is all forgot?  
All schooledaies friendship, child-hood innocence?  
We *Hermia*, like two Artificiall gods,  
Haue with our needles, created both one flower,  
Both on one sampler, sitting on one cushion,  
Both warbling of one song, both in one key;

As if our hands, our sides, voices, and mindes  
Had beene incorporate. So we grew together,  
Like to a double cherry, seeming parted,  
But yet a vnion in partition,  
Two [\[Page 155\]](#)A Midsommer nights Dreame.  
Two louely berries molded on one stem,  
So with two seeming bodies, but one heart,  
Two of the first life coats in Heraldry,  
Due but to one and crowned with one crest.  
And will you rent our ancient loue asunder,  
To ioyne with men in scorning your poore friend?  
It is not friendly, 'tis not maidenly.  
Our sexe as well as I, may chide you for it,  
Though I alone doe feele the iniurie.

**Her.**

I am amazed at your passionate words,  
I scorne you not; It seemes that you scorne me.

**Hel.**

Haue you not set *Lysander*, as in scorne  
To follow me, and praise my eies and face?  
And made your other loue, *Demetrius*  
(Who euen but now did spurne me with his foote)  
To call me goddesse, nimph, diuine, and rare,  
Precious, celestiall? Wherefore speakes he this  
To her he hates? And wherefore doth *Lysander*  
Denie your loue (so rich within his soule)  
And tender me (forsooth) affection,  
But by your setting on, by your consent?  
What though I be not so in grace as you,  
So hung vpon with loue, so fortunate?  
(But miserable most, to loue vnlou'd)  
This you should pittie, rather then despise.

**Her.**

I vnderstand not what you meane by this.

**Hel.**

I, doe, perseuer, counterfeit sad lookes,  
Make mouthes vpon me when I turne my backe,  
Winke each at other, hold the sweete iest vp:  
This sport well carried, shall be chronicled.  
If you haue any pittie, grace, or manners,  
You would not make me such an argument:  
But fare ye well, 'tis partly mine owne fault,  
Which death or absence soone shall remedie.

**Lys.**

Stay gentle *Helena*, heare my excuse,  
My loue, my life, my soule, faire *Helena*.

**Hel.**

O excellent!

**Her.**

Sweete, do not scorne her so.

**Dem.**

If she cannot entreate, I can compell.

**Lys.**

Thou canst compell, no more then she entreate.

Thy threats haue no more strength then her weak praise.

*Helen*, I loue thee, by my life I doe;

I sweare by that which I will lose for thee,

To proue him false, that saies I loue thee not.

**Dem.**

I say, I loue thee more then he can do.

**Lys.**

If thou say so, with-draw and proue it too.

**Dem.**

Quick, come.

**Her.**

*Lysander*, whereto tends all this?

**Lys.**

Away, you *Ethiope*.

**Dem.**

No, no, Sir, seeme to breake loose;

Take on as you would follow,

But yet come not: you are a tame man, go.

**Lys.**

Hang off thou cat, thou bur; vile thing let loose,

Or I will shake thee from me like a serpent.

**Her.**

Why are you growne so rude?

What change is this sweete Loue?

**Lys.**

Thy loue? out tawny *Tartar*, out;

Out loathed medicine; O hated poison hence.

**Her.**

Do you not iest?

**Hel.**

Yes sooth, and so do you.

**Lys.**

*Demetrius*: I will keepe my word with thee.

**Dem.**

I would I had your bond: for I perceiue

A weake bond holds you; Ile not trust your word.

**Lys.**

What, should I hurt her, strike her, kill her dead?

Although I hate her, Ile not harme her so.

**Her.**

What, can you do me greater harme then hate?

Hate me, wherefore? O me, what newes my Loue?

Am not I *Hermia*? Are not you *Lysander*?

I am as faire now, as I was ere while.

Since night you lou'd me: yet since night you left me.

Why then you left me (O the gods forbid

In earnest, shall I say?

**Lys.**

I, by my life;  
And neuer did desire to see thee more.  
Therefore be out of hope, of question, of doubt;  
Be certaine, nothing truer: 'tis no iest,  
That I doe hate thee, and loue *Helena*.

**Her.**

O me, you iugler, you canker blossome,  
You theefe of loue; What, haue you come by night,  
And stolne my loues heart from him?

**Hel.**

Fine yfaith:  
Haue you no modesty, no maiden shame,  
No touch of bashfulnesse? What, will you teare  
Impatient answers from my gentle tongue?  
Fie, fie, you counterfeit, you puppet, you.

**Her.**

Puppet? why so? I, that way goes the game.  
Now I perceiue that she hath made compare  
Betweene our statures, she hath vrg'd her height,  
And with her personage, her tall personage,  
Her height (forsooth) she hath preuail'd with him.  
And are you growne so high in his esteeme,  
Because I am so dwarfish, and so low?  
How low am I, thou painted May-pole? Speake,  
How low am I? I am not yet so low,  
But that my nailes can reach vnto thine eyes.

**Hel.**

I pray you though you mocke me, gentlemen,  
Let her not hurt me; I was neuer curst:  
I haue no gift at all in shrewishnesse;  
I am a right maide for my cowardize;  
Let her not strike me: you perhaps may thinke,  
Because she is something lower then my selfe,  
That I can match her.

**Her.**

Lower? harke againe.

**Hel.**

Good *Hermia*, do not be so bitter with me,  
I euermore did loue you *Hermia*,  
Did euer keepe your counsels, neuer wronged you,  
Saue that in loue vnto *Demetrius*,  
I told him of your stealth vnto this wood.  
He followed you, for loue I followed him,  
But he hath chid me hence, and threatned me  
To strike me, spurne me, nay to kill me too;  
And now, so you will let me quiet go,  
To *Athens* will I beare my folly backe,  
And follow you no further. Let me go.  
You see how simple, and how fond I am.

**Her.**

Why get you gone: who ist that hinders you?

**Hel.**

A foolish heart, that I leaue here behinde.

**Her.**

What, with *Lysander*?

**Her.**

With *Demetrius*.

**Lys.**

Be not afraid, she shall not harme thee *Helena*.

**Dem.**

No sir, she shall not, though you take her part.

**Hel.**

O when she's angry, she is keene and shrewd,  
She was a vixen when she went to schoole,  
And though she be but little, she is fierce.

**Her.**

Little againe? Nothing but low and little?  
Why will you suffer her to flout me thus?  
Let me come to her.

**Lys.**

Get you gone you dwarfe,  
You *minimus*, of hindring knot-grasse made,  
You bead, you acorne.

**Dem.**

You are too officious,  
In her behalfe that scornes your seruices.  
Let [Page 156](#)A Midsommer nights Dreame.  
Let her alone, speake not of *Helena*,  
Take not her part. For if thou dost intend  
Neuer so little shew of loue to her,  
Thou shalt abide it.

**Lys.**

Now she holds me not,  
Now follow if thou dar'st, to try whose right,  
Of thine or mine is most in *Helena*.

**Dem.**

Follow? Nay, Ile goe with thee cheeke by  
iowle.

*Exit Lysander and Demetrius.*

**Her.**

You Mistris, all this coyle is long of you.  
Nay, goe not backe.

**Hel.**

I will not trust you I,  
Nor longer stay in your curst companie.  
Your hands then mine, are quicker for a fray,  
My legs are longer though to runne away.

*Enter Oberon and Pucke.*

**Ob.**

This is thy negligence, still thou mistak'st,  
Or else committ'st thy knaueries willingly.

**Puck.**

Beleeue me, King of shadowes, I mistooke,  
Did not you tell me, I should know the man,  
By the *Athenian* garments he hath on?  
And so farre blamelesse proues my enterprize,  
That I haue noyted an Athenians eies,  
And so farre am I glad, it so did sort,  
As this their iangling I esteeme a sport.

**Ob.**

Thou seest these Louers seeke a place to fight,  
Hie therefore *Robin*, ouercast the night,  
The starrie Welkin couer thou anon,  
With drooping fogge as blacke as *Acheron*,  
And lead these testie Riuals so astray,  
As one come not within anothers way.  
Like to *Lysander*, sometime frame thy tongue,  
Then stirre *Demetrius* vp with bitter wrong;  
And sometime raile thou like *Demetrius*;  
And from each other looke thou leade them thus,  
Till ore their browes, death-counterfeiting, sleepe  
With leaden legs, and Battie-wings doth creepe:  
Then crush this hearbe into *Lysanders* eie,  
Whose liquor hath this vertuous propertie,  
To take from thence all error, with his might,  
And make his eie-bals role with wonted sight.  
When they next wake, all this derision  
Shall seeme a dreame, and fruitlesse vision,  
And backe to *Athens* shall the Louers wend  
With league, whose date till death shall neuer end.  
Whiles I in this affaire do thee imply,  
Ile to my Queene, and beg her *Indian Boy*;  
And then I will her charmed eie release  
From monsters view, and all things shall be peace.

**Puck.**

My Fairie Lord, this must be done with haste,  
For night-swift Dragons cut the Clouds full fast,  
And yonder shines *Auroras* harbinger;  
At whose approach Ghosts wandring here and there,  
Troope home to Church-yards; damned spirits all,  
That in crosse-waies and flouds haue buriall,  
Alreadie to their wormie beds are gone;  
For feare least day should looke their shames vpon,  
They wilfully themselues dxile from light,  
And must for aye consort with blacke browd night.

**Ob.**

But we are spirits of another sort:  
I, with the mornings loue haue oft made sport,  
And like a Forrester, the groues may tread,  
Euen till the Easterne gate all fierie red,  
Opening on *Neptune*, with faire blessed beames,  
Turnes into yellow gold, his salt greene streames.  
But notwithstanding haste, make no delay:

We may effect this businesse, yet ere day.

**Puck.**

Vp and downe, vp and downe, I will leade  
them vp and downe: I am fear'd in field and towne.  
*Goblin*, lead them vp and downe: here comes one.

*Enter Lysander.*

**Lys.**

Where art thou, proud *Demetrius*?  
Speake thou now.

**Rob.**

Here villaine, drawne & readie. Where art thou?

**Lys.**

I will be with thee straight.

**Rob.**

Follow me then to plainer ground.

*Enter Demetrius.*

**Dem.**

*Lysander*, speake againe;  
Thou runaway, thou coward, art thou fled?  
Speake in some bush: Where dost thou hide thy head?

**Rob.**

Thou coward, art thou bragging to the stars,  
Telling the bushes that thou look'st for wars,  
And wilt not come? Come recreant, come thou childe,  
Ile whip thee with a rod. He is defil'd  
That drawes a sword on thee.

**Dem.**

Yea, art thou there?

**Ro.**

Follow my voice, we'l try no manhood here.

*Exit.*

**Lys.**

He goes before me, and still dares me on,  
When I come where he cals, then he's gone.  
The villaine is much lighter heel'd then I:  
I followed fast, but faster he did flye;

*shifting places.*

That fallen am I in darke vneuen way,  
And here wil rest me. Come thou gentle day:  
*lye down.*

For if but once thou shew me thy gray light,  
Ile finde *Demetrius*, and reuenge this spight.

*Enter Robin and Demetrius.*

**Rob.**

Ho, ho, ho; coward, why com'st thou not?

**Dem.**

Abide me, if thou dar'st. For well I wot,  
Thou runst before me, shifting euery place,  
And dar'st not stand, nor looke me in the face.  
Where art thou?

**Rob.**

Come hither, I am here.

**Dem.**

Nay then thou mock'st me; thou shalt buy this  
deere,  
If euer I thy face by day-light see.  
Now goe thy way: faintnesse constraineth me,  
To measure out my length on this cold bed,  
By daies approach looke to be visited.

*Enter Helena.*

**Hel.**

O weary night, O long and tedious night,  
Abate thy houres, shine comforts from the East,  
That I may backe to Athens by day-light,  
From these that my poore companie detest;  
And sleepe that sometime shuts vp sorrowes eie,  
Steale me a while from mine owne companie.

*Sleepe.*

**Rob.**

Yet but three? Come one more,  
Two of both kindes makes vp foure.  
Here she comes, curst and sad,  
*Cupid* is a knauish lad,

*Enter Hermia.*

Thus to make poore females mad.

**Her.**

Neuer so wearie, neuer so in woe,  
Bedabbled with the dew, and torne with briars,  
I can no further crawle, no further goe;  
My legs can keepe no pace with my desires.  
Here will I rest me till the breake of day,  
Heauens shield *Lysander*, if they meane a fray.

**Rob.**

On the ground sleepe sound,  
Ile apply your eie gentle louer, remedy.  
When thou wak'st, thou tak'st  
True delight in the sight of thy former Ladies eye,  
And [\[Page 157\]](#) A Midsommer nights Dreame.  
And the Country Prouerb knowne,  
That euery man should take his owne,  
In your waking shall be showne.  
*Iacke* shall haue *Iill*, nought shall goe ill,  
The man shall haue his Mare againe, and all shall bee  
well.

*They sleepe all the Act.*

**Actus Quartus.**

*[Act 4, Scene 1]*

*Enter Queene of Fairies, and Clowne, and Fairies, and the  
King behinde them.*

**Tita.**

Come, sit thee downe vpon this flowry bed,

While I thy amiable cheekes doe coy,  
And sticke muske roses in thy sleeke smoothe head,  
And kisse thy faire large eares, my gentle ioy.

**Clow.**

Where's *Pease blossome*?

**Peas.**

Ready.

**Clow.**

Scratch my head, *Pease-blossome*. Wher's Moun  
sieur *Cobweb*.

**Cob.**

Ready.

**Clowne.**

Monsieur *Cobweb*, good Mounsier get your  
weapons in your hand, & kill me a red hipt humble-Bee,  
on the top of a thistle; and good Mounsieur bring mee  
the hony bag. Doe not fret your selfe too much in the  
action, Mounsieur; and good Mounsieur haue a care the  
hony bag breake not, I would be loth to haue you ouer-  
flowne with a hony-bag signiour. Where's Mounsieur  
*Mustardseed*?

**Mus.**

Ready.

**Clo.**

Giue me your neafe, Mounsieur *Mustardseed*.  
Pray you leaue your courtesie good Mounsieur.

**Mus.**

What's your will?

**Clo.**

Nothing good Mounsieur, but to help Cauallery  
*Cobweb* to scratch. I must to the Barbers Mounsieur, for  
me-thinkes I am maruellous hairy about the face. And I  
am such a tender asse, if my haire do but tickle me, I must  
scratch.

**Tita.**

What, wilt thou heare some musicke, my sweet  
loue.

**Clow.**

I haue a reasonable good eare in musicke. Let  
vs haue the tongs and the bones.

*Musicke Tongs, Rurall Musicke.*

**Tita.**

Or say sweete Loue, what thou desirest to eat.

**Clowne.**

Truly a pecke of Prouender; I could munch  
your good dry Oates. Me-thinkes I haue a great desire  
to a bottle of hay: good hay, sweete hay hath no fel  
low.

**Tita.**

I haue a venturous Fairy,  
That shall seeke the Squirrels hoard,

And fetch thee new Nuts.

**Clown.**

I had rather haue a handfull or two of dried  
pease. But I pray you let none of your people stirre me, I  
haue an exposition of sleepe come vpon me.

**Tyta.**

Sleepe thou, and I will winde thee in my arms,  
Fairies be gone, and be alwaies away.  
So doth the woodbine, the sweet Honisuckle,  
Gently entwist; the female Iuy so  
Enrings the barky fingers of the Elme.  
O how I loue thee! how I dote on thee!

*Enter Robin goodfellow and Oberon.*

**Ob.**

Welcome good *Robin*:

Seest thou this sweet sight?

Her dotage now I doe begin to pittie.

For meeting her of late behinde the wood,

Seeking sweet sauors for this hatefull foole,

I did vpbraid her, and fall out with her.

For she his hairy temples then had rounded,

With coronet of fresh and fragrant flowers.

And that same dew which sometime on the buds,

Was wont to swell like round and orient pearles;

Stood now within the pretty flouriets eyes,

Like teares that did their owne disgrace bewaile.

When I had at my pleasure taunted her,

And she in milde termes beg'd my patience,

I then did aske of her, her changeling childe,

Which straight she gaue me, and her Fairy sent

To beare him to my Bower in Fairy Land.

And now I haue the Boy, I will vndoe

This hatefull imperfection of her eyes.

And gentle *Pucke*, take this transformed scalpe,

From off the head of this *Athenian* swaine;

That he awaking when the other doe,

May all to *Athens* backe againe repaire,

And thinke no more of this nights accidents,

But as the fierce vexation of a dreame.

But first I will release the Fairy Queene.

*Be thou as thou wast wont to be;*

*See as thou wast wont to see.*

*Dians bud, or Cupids flower,*

*Hath such force and blessed power.*

Now my *Titania* wake you my sweet Queene.

**Tita.**

My *Oberon*, what visions haue I seene!

Me-thought I was enamoured of an Asse.

**Ob.**

There lies your loue.

**Tita.**

How came these things to passe?  
Oh, how mine eyes doth loath this visage now!

**Ob.**

Silence a while. *Robin* take off his head:  
*Titania*, musick call, and strike more dead  
Then common sleepe; of all these, fine the sense.

**Tita.**

Musicke, ho musicke, such as charmeth sleepe.  
*Musick still.*

**Rob.**

When thou wak'st, with thine owne fooles eies  
peepe.

**Ob.**

Sound musick; come my Queen, take hands with  
(me  
And rocke the ground whereon these sleepers be.  
Now thou and I are new in amity,  
And will to morrow midnight, solemnly  
Dance in Duke *Theseus* house triumphantly,  
And blesse it to all faire posterity.  
There shall the paires of faithfull Louers be  
Wedded, with *Theseus*, all in iollity.

**Rob.**

Faire King attend, and marke,  
I doe heare the morning Larke.

**Ob.**

Then my Queene in silence sad,  
Trip we after the nights shade;  
We the Globe can compasse soone,  
Swifter then the wandring Moone.

**Tita.**

Come my Lord, and in our flight,  
Tell me how it came this night,  
That I sleeping heere was found,  
*Sleepers Lye still.*

OWith[[Page 158](#)]A Midsommer nights Dreame.  
With these mortals on the ground.

*Exeunt.*

*Winde Hornes.*

*Enter Theseus, Egeus, Hippolita and all his traine.*

**Thes.**

Goe one of you, finde out the Forrester,  
For now our obseruation is perform'd;  
And since we haue the vaward of the day,  
My Loue shall heare the musicke of my hounds.  
Vncouple in the Westerne valley, let them goe;  
Dispatch I say, and finde the Forrester.  
We will faire Queene, vp to the Mountaines top.  
And marke the musicall confusion  
Of hounds and eccho in coniunction.

**Hip.**

I was with *Hercules* and *Cadmus* once,  
When in a wood of *Creete* they bayed the Beare  
With hounds of *Sparta*; neuer did I heare  
Such gallant chiding. For besides the groues,  
The skies, the fountaines, euery region neere,  
Seeme all one mutuall cry. I neuer heard  
So musicall a discord, such sweet thunder.

**Thes.**

My hounds are bred out of the *Spartan* kinde,  
So flew'd, so sanded, and their heads are hung  
With eares that sweepe away the morning dew,  
Crooke kneed, and dew-lapt, like *Thessalian* Buls,  
Slow in pursuit, but match'd in mouth like bels,  
Each vnder each. A cry more tuneable  
Was neuer hallowed to, nor cheer'd with horne,  
In *Creete*, in *Sparta*, nor in *Thessaly*;  
Iudge when you heare. But soft, what nimphs are these?

**Egeus.**

My Lord, this is my daughter heere asleepe,  
And this *Lysander*, this *Demetrius* is,  
This *Helena*, olde *Nedars Helena*,  
I wonder of this being heere together.

**The.**

No doubt they rose vp early, to obserue  
The right of May; and hearing our intent,  
Came heere in grace of our solemnity.  
But speake *Egeus*, is not this the day  
That *Hermia* should giue answer of her choice?

**Egeus.**

It is, my Lord.

**Thes.**

Goe bid the hunts-men wake them with their  
hornes.

*Hornes and they wake.*

*Shout within, they all start vp.*

**Thes.**

Good morrow friends: Saint *Valentine* is past,  
Begin these wood birds but to couple now?

**Lys.**

Pardon my Lord.

**Thes.**

I pray you all stand vp.  
I know you two are Riual enemies.  
How comes this gentle concord in the world,  
That hatred [is] so farre from iealousie,  
To sleepe by hate, and feare no enmity.

**Lys.**

My Lord, I shall reply amazedly,  
Halfe sleepe, halfe waking. But as yet, I sweare,  
I cannot truly say how I came heere.  
But as I thinke (for truly would I speake)

And now I doe bethinke me, so it is;  
I came with *Hermia* hither. Our intent  
Was to be gone from *Athens*, where we might be  
Without the perill of the *Athenian* Law.

**Ege.**

Enough, enough, my Lord: you haue enough;  
I beg the Law, the Law, vpon his head:  
They would haue stolne away, they would *Demetrius*,  
Thereby to haue defeated you and me:  
You of your wife, and me of my consent;  
Of my consent, that she should be your wife.

**Dem.**

My Lord, faire *Helen* told me of their stealth,  
Of this their purpose hither, to this wood,  
And I in furie hither followed them;  
Faire *Helena*, in fancy followed me.  
But my good Lord, I wot not by what power,  
(But by some power it is) my loue  
To *Hermia* (melted as the snow)  
Seems to me now as the remembrance of an idle gaude,  
Which in my childehood I did doat vpon:  
And all the faith, the vertue of my heart,  
The obiect and the pleasure of mine eye,  
Is onely *Helena*. To her, my Lord,  
Was I betroth'd, ere I see *Hermia*,  
But like a sicknesse did I loath this food,  
But as in health, come to my naturall taste,  
Now doe I wish it, loue it, long for it,  
And will for euermore be true to it.

**Thes.**

Faire Louers, you are fortunately met;  
Of this discourse we shall heare more anon.  
*Egeus*, I will ouer-bear your will;  
For in the Temple, by and by with vs,  
These couples shall eternally be knit.  
And for the morning now is something worne,  
Our purpos'd hunting shall be set aside.  
Away, with vs to *Athens*; three and three,  
Wee'll hold a feast in great solemnitie.  
Come *Hippolita*.  
*Exit Duke and Lords.*

**Dem.**

These things seeme small & vndistinguishable,  
Like farre off mountaines turned into Clouds.

**Her.**

Me-thinks I see these things with parted eye,  
When euery things seemes double.

**Hel.**

So me-thinkes:  
And I haue found *Demetrius*, like a iewell,  
Mine owne, and not mine owne.

**Dem.**

It seemes to mee,  
That yet we sleepe, we dreame. Do not you thinke,  
The Duke was heere, and bid vs follow him?

**Her.**

Yea, and my Father.

**Hel.**

And *Hippolita*.

**Lys.**

And he bid vs follow to the Temple.

**Dem.**

Why then we are awake; lets follow him, and  
by the way let vs recount our dreames.

*Bottome wakes.*

*Exit Louers.*

**Clo.**

When my cue comes, call me, and I will answer.

My next is, most faire *Piramus*. Hey ho. *Peter Quince?*

*Flute* the bellows-mender? *Snout* the tinker? *Starue*

*ling?* Gods my life! Stolne hence, and left me asleepe: I

haue had a most rare vision. I had a dreame, past the wit  
of man, to say, what dreame it was. Man is but an Asse,

if he goe about to expound this dreame. Me-thought I

was, there is no man can tell what. Me-thought I was,

and me-thought I had. But man is but a patch'd foole,

if he will offer to say, what me-thought I had. The eye of

man hath not heard, the eare of man hath not seen, mans

hand is not able to taste, his tongue to conceiue, nor his

heart to report, what my dreame was. I will get *Peter*

*Quince* to write a ballet of this dreame, it shall be called

*Bottomes Dreame*, because it hath no bottome; and I will

sing it in the latter end of a play, before the Duke. Per

adventure, to make it the more gracious, I shall sing it

at her death.

*Exit.*

[*Act 4, Scene 2*]

*Enter Quince, Flute, Thisbie, Snout, and Starueling.*

**Quin.**

Haue you sent to *Bottomes* house? Is he come  
home yet?

**Staru.**

He cannot be heard of. Out of doubt hee is  
transported.

*This.* If

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A Midsommer nights Dreame.

**This.**

If he come not, then the play is mar'd. It goes  
not forward, doth it?

**Quin.**

It is not possible: you haue not a man in all  
*Athens*, able to discharge *Piramus* but he.

**This.**

No, hee hath simply the best wit of any handy  
craft man in *Athens*.

**Quin.**

Yea, and the best person too, and hee is a very  
Paramour, for a sweet voyce.

**This.**

You must say, Paragon. A Paramour is (God  
blesse vs) a thing of nought.

*Enter Snug the Ioyner.*

**Snug.**

Masters, the Duke is comming from the Tem  
ple, and there is two or three Lords & Ladies more mar  
ried. If our sport had gone forward, we had all bin made  
men.

**This.**

O sweet bully *Bottome*: thus hath he lost sixe  
pence a day, during his life; he could not haue scaped six  
pence a day. And the Duke had not giuen him sixpence  
a day for playing *Piramus*, Ile be hang'd. He would haue  
deserued it. Sixpence a day in *Piramus*, or nothing.

*Enter Bottome.*

**Bot.**

Where are these Lads? Where are these hearts?

**Quin.**

Bottome, ô most couragious day! O most hap  
pie houre!

**Bot.**

Masters, I am to discourse wonders; but ask me  
not what. For if I tell you, I am no true *Athenian*. I  
will tell you euery thing as it fell out.

**Qu.**

Let vs heare, sweet *Bottome*.

**Bot.**

Not a word of me: all that I will tell you, is, that  
the Duke hath dined. Get your apparell together, good  
strings to your beards, new ribbands to your pumps,  
meete presently at the Palace, euery man looke ore his  
part: for the short and the long is, our play is preferred:  
In any case let *Thisby* haue cleane linnen: and let not him  
that playes the Lion, paire his nailes, for they shall hang  
out for the Lions clawes. And most deare Actors, eate  
no Onions, nor Garlicke; for wee are to vtter sweete  
breath, and I doe not doubt but to heare them say, it is a  
sweet Comedy. No more words: away, go away.

*Exeunt.*

**Actus Quintus.**

[*Act 5, Scene 1*]

*Enter Theseus, Hippolita, Egeus and his Lords.*

**Hip.**

'Tis strange my *Theseus*, y<sup>t</sup> these louers speake of.

**The.**

More strange then true. I neuer may beleue  
These anticke fables, nor these Fairy toyes,  
Louers and mad men haue such seething braines,  
Such shaping phantasies, that apprehend more  
Then coole reason euer comprehends.  
The Lunaticke, the Louer, and the Poet,  
Are of imagination all compact.

One sees more diuels then vaste hell can hold [...]hold.<sup>Note:</sup> Here a tear in the page partially obscures the final character of the line, and entirely obscures the final punctuation mark. That is the mad man. The Louer, all as frantick [...]franticke,<sup>Note:</sup> Here a paper patch obscures the end of the line

Sees *Helens* beauty in a brow of *Egipt*.

The Poets eye in a fine frenzy rolling, doth glance  
From heauen to earth, from earth to heauen.  
And as imagination bodies forth the forms of things  
Vnknowne; the Poets pen turnes them to shapes,  
And giues to aire nothing, a locall habitation,  
And a name. Such tricks hath strong imagination,  
That if it would but apprehend some ioy,  
It comprehends some bringer of that ioy.  
Or in the night, imagining some feare,  
Howe easie is a bush suppos'd a Beare?

**Hip.**

But all the storie of the night told ouer,  
And all their minds transfigur'd so together,  
More witnesseth than fancies images,  
And growes to something of great constancie;  
But howsoeuer, strange, and admirable.

*Enter louers, Lysander, Demetrius, Hermia,  
and Helena.*

**The.**

Heere come the louers, full of ioy and mirth:  
Ioy, gentle friends, ioy and fresh dayes  
Of loue accompany your hearts.

**Lys.**

More then to vs, waite in your royall walkes,  
your boord, your bed.

**The.**

Come now, what maskes, what dances shall  
we haue,  
To weare away this long age of three houres,  
Between our after supper, and bed-time?  
Where is our vsuall manager of mirth?  
What Reuels are in hand? Is there no play,  
To ease the anguish of a torturing houere?

Call *Egeus*.

**Ege.**

Heere mighty *Theseus*.

**The.**

Say, what abridgement haue you for this eue  
ning?

What maske? What musicke? How shall we beguile  
The lazie time, if not with some delight?

**Ege.**

There is a breefe how many sports are rife:  
Make choise of which your Highnesse will see first.

**Lis.**

The battell with the Centaurs to be sung  
By an Athenian Eunuch, to the Harpe.

**The.**

Wee'l none of that. That haue I told my Loue  
In glory of my kinsman Hercules.

**Lis.**

The riot of the tipsie Bachanals,  
Tearing the Thracian singer, in their rage?

**The.**

That is an old deuice, and it was plaid  
When I from *Thebes* came last a Conqueror.

**Lis.**

The thrice three Muses, mourning for the death  
of learning, late deceast in beggerie.

**The.**

That is some Satire keene and criticall,  
Not sorting with a nuptiall ceremonie.

**Lis.**

A tedious breefe Scene of yong *Piramus*,  
And his loue *Thisby*; very tragicall mirth.

**The.**

Merry and tragicall? Tedious, and briefe? That  
is, hot ice, and wondrous strange snow. How shall wee  
finde the concord of this discord?

**Ege.**

A play there is, my Lord, some ten words long,  
Which is as breefe, as I haue knowne a play;  
But by ten words, my Lord, it is too long;  
Which makes it tedious. For in all the play,  
There is not one word apt, one Player fitted.  
And tragicall my noble Lord it is: for *Piramus*  
Therein doth kill himselfe. Which when I saw  
Rehearst, I must confesse, made mine eyes water:  
But more merrie teares, the passion of loud laughter  
Neuer shed.

**Thes.**

What are they that do play it?

**Ege.**

Hard handed men, that worke in Athens heere,

Which neuer labour'd in their mindes till now;  
And now haue toyled their vn [...] <sup>Note:</sup> Here the corner of the page is torn away, obscuring  
the second part of the last three lines of the column.

With this same play, against [...]

[...]e will he [...]

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A Midsommer nights Dreame.

**Phi.**

No my noble Lord, it is not for you. I haue heard  
It ouer, and it is nothing, nothing in the world;  
Vnlesse you can finde sport in their intents,  
Extreamely stretcht, and cond with cruell paine,  
To doe you seruice.

**Thes.**

I will heare that play. For neuer any thing  
Can be amisse, when simplenesse and duty tender it.  
Goe bring them in, and take your places, Ladies.

**Hip.**

I loue not to see wretchednesse orecharged;  
And duty in his seruice perishing.

**Thes.**

Why gentle sweet, you shall see no such thing.

**Hip.**

He saies, they can doe nothing in this kinde.

**Thes.**

The kinder we, to giue them thanks for nothing  
Our sport shall be, to take what they mistake;  
And what poore duty cannot doe, noble respect  
Takes it in might, not merit.  
Where I haue come, great Clearkes haue purposed  
To greete me with premeditated welcomes;  
Where I haue seene them shiuer and looke pale,  
Make periods in the midst of sentences,  
Throttle their practiz'd accent in their feares,  
And in conclusion, dumbly haue broke off,  
Not paying me a welcome. Trust me sweete,  
Out of this silence yet, I pickt a welcome:  
And in the modesty of fearefull duty,  
I read as much, as from the ratling tongue  
Of saucy and audacious eloquence.  
Loue therefore, and tongue-tide simplicity,  
In least, speake most, to my capacity.

**Egeus.**

So please your Grace, the Prologue is adrest.

**Duke.**

Let him approach.

*Flor. Trum.*

*Enter the Prologue.*

*Quince.*

**Pro.**

If we offend, it is with our good will.

That you should thinke, we come not to offend,  
But with good will. To shew our simple skill,  
That is the true beginning of our end.  
Consider then, we come but in despight.  
We do not come, as minding to content you,  
Our true intent is. All for your delight,  
We are not heere. That you should here repent you,  
The Actors are at hand; and by their show,  
You shall know all, that you are like to know.

**Thes.**

This fellow doth not stand vpon points.

**Lys.**

He hath rid his Prologue, like a rough Colt: he  
knowes not the stop. A good morall my Lord. It is not  
enough to speake, but to speake true.

**Hip.**

Indeed hee hath plaid on his Prologue, like a  
childe on a Recorder, a sound, but not in gouernment.

**Thes.**

His speech was like a tangled chaine: nothing  
impaired, but all disordered. Who is next?

*Tanyer with a Trumpet before them.*

*Enter Pyramus and Thisby, Wall, Moone-shine, and Lyon.*

**Prol.**

Gentles, perchance you wonder at this show,  
But wonder on, till truth make all things plaine.  
This man is *Piramus*, if you would know;  
This beauteous Lady, *Thisby* is certaine.  
This man, with lyme and rough-cast, doth present  
Wall, that vile wall, which did these louers sunder:  
And through walls chink (poor soules) they are content  
To whisper. At the which, let no man wonder.

This man, with Lanthorne, dog, and bush of thorne,

[...] <sup>Note:</sup> Here the corner of the page is torn away, obscuring the first part of the last three  
lines of the column. For if you will know,

[...] Louers thinke no scorne

[...] ere, there to wooe:

This grizy beast (which Lyon hight by name)

The trusty *Thisby*, comming first by night,

Did scarre away, or rather did affright:

And as she fled, her mantle she did fall;

Which Lyon vile with bloody mouth did staine.

Anon comes *Piramus*, sweet youth and tall,

And findes his *Thisbies* Mantle slaine;

Whereat, with blade, with bloody blamefull blade,

He brauely broacht his boiling bloody breast,

And *Thisby*, tarrying in Mulberry shade,

His dagger drew, and died. For all the rest,

Let *Lyon*, *Moone-shine*, *Wall*, and Louers twaine,

At large discourse, while here they doe remaine.

*Exit all but Wall.*

**Thes.**

I wonder if the Lion be to speake.

**Deme.**

No wonder, my Lord: one Lion may, when  
many Asses doe.

*Exit Lyon, Thisbie, and Mooneshine.*

**Wall.**

In this same Interlude, it doth befall,  
That I, one *Snout* (by name) present a wall:  
And such a wall, as I vvould haue you thinke,  
That had in it a crannied hole or chinke:  
Through which the Louers, *Piramus* and *Thisbie*  
Did whisper often, very secretly.  
This loame, this rough-cast, and this stone doth shew,  
That I am that same Wall; the truth is so.  
And this the cranny is, right and sinister,  
Through which the fearefull Louers are to whisper.

**Thes.**

Would you desire Lime and Haire to speake  
better?

**Deme.**

It is the vvittiest partition, that euer I heard  
discourse, my Lord.

**Thes.**

*Pyramus* drawes neere the Wall, silence.

*Enter Pyramus.*

**Pir.**

O grim lookt night, ô night with hue so blacke,  
O night, which euer art, when day is not:  
O night, ô night, alacke, alacke, alacke,  
I feare my *Thisbies* promise is forgot.  
And thou ô vvall, thou sweet and louely vvall,  
That stands between her fathers ground and mine,  
Thou vvall, ô vvall, ô sweet and louely vvall,  
Shew me thy chinke, to blinke through vvith mine eine.  
Thankes courteous vvall. *Ioue* shield thee vvell for this.  
But vvhat see I? No *Thisbie* doe I see.  
O vvicked vvall, through vvhom I see no blisse,  
Curst be thy stones for thus deceiuing mee.

**Thes.**

The vvall me-thinkes being sensible, should  
curse againe.

**Pir.**

No in truth sir, he should not. *Deceiuing me,*  
Is *Thisbies* cue; she is to enter, and I am to spy  
Her through the vvall. You shall see it vvill fall.

*Enter Thisbie.*

Pat as I told you; yonder she comes.

**This.**

O vvall, full often hast thou heard my mones,

For parting my faire *Piramus*, and me.<sup>Note:</sup> There is damage from here for five lines, although no text is rendered illegible due to it: a tear, repaired with a paper patch on the recto of this page.

My cherry lips haue often kist thy stones;  
Thy stones vvith Lime and Haire knit vp in thee.

**Pyra.**

I see a voyce; now vvill I to the chinke,  
To spy and I can heare my *Thisbies* face. *Thisbie?*

**This.**

My Loue thou art, my Loue I thinke.

**Pir.**

Thinke vvhat thou vvilt, I am thy Louers grace,  
And like *Limander* am I trusty still.

**This.**

And like *Helen* till the Fates me kill.

**Pir.**

Not *Shafalus* to *Procrus*, was so true.

**This.**

As *Shafalus* to *Procrus*, I to you.

*Pir.* O

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A Midsommer nights Dreame.

**Pir.**

O kisse me through the hole of this vile wall.

**This.**

I kisse the wals hole, not your lips at all.

**Pir.**

Wilt thou at *Ninnies* tombe meete me straight  
way?

**This.**

Tide life, tide death, I come without delay.

**Wall.**

Thus haue I *Wall*, my part discharged so;  
And being done, thus *Wall* away doth go.

*Exit Clow.*

**Du.**

Now is the morall downe betweene the two  
Neighbors.

**Dem.**

No remedie my Lord, when Wals are so wil  
full, to heare without vvarning.

**Dut.**

This is the silliest stufte that ere I heard.

**Du.**

The best in this kind are but shadowes, and the  
worst are no worse, if imagination amend them.

**Dut.**

It must be your imagination then, & not theirs.

**Duk.**

If wee imagine no worse of them then they of  
themselves, they may passe for excellent men. Here com  
two noble beasts, in a man and a Lion.

*Enter Lyon and Moone-shine.*

**Lyon.**

You Ladies, you (whose gentle harts do feare  
The smallest monstrous mouse that creepes on floore)  
May now perchance, both quake and tremble heere,  
When Lion rough in wildest rage doth roare.  
Then know that I, one *Snug* the Ioyner am  
A Lion fell, nor else no Lions dam:  
For if I should as Lion come in strife  
Into this place, 'twere pittie of my life.

**Du.**

A verie gentle beast, and of good conscience.

**Dem.**

The verie best at a beast, my Lord, y<sup>t</sup> ere I saw.

**Lis.**

This Lion is a verie Fox for his valor.

**Du.**

True, and a Goose for his discretion.

**Dem.**

Not so my Lord: for his valor cannot carrie  
his discretion, and the Fox carries the Goose.

**Du.**

His discretion I am sure cannot carrie his valor:  
for the Goose carries not the Fox. It is well; leaue it to  
his discretion, and let vs hearken to the Moone.

**Moone.**

This Lanthorne doth the horned Moone pre  
sent.

**De.**

He should haue worne the hornes on his head.

**Du.**

Hee is no crescent, and his hornes are inuisible,  
within the circumference.

**Moon.**

This lanthorne doth the horned Moone pre  
sent: My selfe, the man i'th Moone doth seeme to be.

**Du.**

This is the greatest error of all the rest; the man  
should be put into the Lanthorne. How is it els the man  
i'th Moone?

**Dem.**

He dares not come there for the candle.

For you see, it is already in snuffe.

**Dut.**

I am vvarie of this Moone; vvould he would  
change.

**Du.**

It appeares by his smal light of discretion, that he is in the wane: but yet in courtesie, in all reason, vve must stay the time.

**Lys.**

Proceed Moone.

**Moon.**

All that I haue to say, is to tell you, that the Lanthorne is the Moone; I, the man in the Moone; this thorne bush, my thorne bush; and this dog, my dog.

**Dem.**

Why all these should be in the Lanthorne: for they are in the Moone. But silence, heere comes *Thisby*.

*Enter Thisby.*

**This.**

This is old *Ninnies* tombe: where is my loue?

**Lyon.**

Oh.

*The Lion roares, Thisby runs off.*

**Dem.**

Well roar'd Lion.

**Du.**

Well run *Thisby*.

**Dut.**

Well shone Moone.

Truly the Moone shines with a good grace.

**Du.**

Wel mouz'd Lion.

**Dem.**

And then came *Piramus*.

**Lys.**

And so the Lion vanisht.

*Enter Piramus.*

**Pyr.**

Sweet Moone, I thank thee for thy sunny beames,

I thanke thee Moone, for shining now so bright:

For by thy gracious, golden, glittering beames,

I trust to taste of truest *Thisbies* sight.

But stay: O spight! but marke, poore Knight,

What dreadful dole is heere?

Eyes do you see! How can it be!

O dainty Ducke: O Deere!

Thy mantle good; what staine with blood!

Approch you Furies fell:

O Fates! come, come: Cut thred and thrum,

Quaile, crush, conclude, and quell.

**Du.**

This passion, and the death of a deare friend,

Would go neere to make a man looke sad.

**Dut.**

Beshrew my heart, but I pittie the man.

**Pir.**

O wherefore Nature, did'st thou Lions frame?  
Since Lion vilde hath heere deflour'd my deere:  
Which is: no, no, which was the fairest Dame  
That liu'd, that lou'd, that lik'd, that look'd with cheere.  
Come teares, confound: Out sword, and wound  
The pap of *Piramus*:

I, that left pap, where heart doth hop;  
Thus dye I, thus, thus, thus.  
Now am I dead, now am I fled, my soule is in the sky,  
Tongue lose thy light, Moone take thy flight,  
Now dye, dye, dye, dye, dye.

**Dem.**

No Die, but an ace for him; for he is but one.

**Lis.**

Lesse then an ace man. For he is dead, he is no  
thing.

**Du.**

With the helpe of a Surgeon, he might yet reco  
uer, and proue an Asse.

**Dut.**

How chance Moone-shine is gone before?  
*Thisby* comes backe, and findes her Louer.

*Enter Thisby.*

**Duke.**

She wil finde him by starre-light.  
Heere she comes, and her passion ends the play.

**Dut.**

Me thinkes shee should not vse a long one for  
such a *Piramus*: I hope she will be breefe.

**Dem.**

A Moth wil turne the ballance, which *Piramus*  
which *Thisby* is the better.

**Lys.**

She hath spyed him already, with those sweete  
(eyes.

**Dem.**

And thus she meanes, *videlicet*.

**This.**

Asleepe my Loue? What, dead my Doue?

O *Piramus* arise:

Speake, Speake. Quite dumbe? Dead, dead? A tombe  
Must couer thy sweet eyes.

These Lilly Lips, this cherry nose,

These yellow Cowslip cheekes

Are gone, are gone: Louers make mone:

His eyes were greene as Leekes.

O sisters three, come, come to mee,

With hands as pale as Milke,

Lay them in gore, since you haue shore

With sheeres, his thred of silke.

Tongue not a word: Come trusty sword:

Come blade, my brest imbrue:  
O3And[Page 162]A Midsommer nights Dreame.  
And farwell friends, thus *Thisbie* ends;  
Adieu, adieu, adieu.

**Duk.**

Moone-shine & Lion are left to burie the dead.

**Deme.**

I, and Wall too.

**Bot.**

No, I assure you, the wall is downe, that parted  
their Fathers. Will it please you to see the Epilogue, or  
to heare a Bergomask dance, betweene two of our com  
pany?

**Duk.**

No Epilogue, I pray you; for your play needs  
no excuse. Neuer excuse; for when the plaiers are all  
dead, there need none to be blamed. Marry, if hee that  
writ it had plaid *Piramus*, and hung himselfe in *Thisbies*  
garter, it would haue beene a fine Tragedy: and so it is  
truely, and very notably discharg'd. But come, your  
Burgomaske; let your Epilogue alone.

The iron tongue of midnight hath told twelue.

Louers to bed, 'tis almost Fairy time.

I feare we shall out-sleepe the comming morne,

As much as we this night haue ouer-watcht.

This palpable grosse play hath well beguil'd

The heauy gate of night. Sweet friends to bed.

A fortnight hold we this solemnity.

In nightly Reuels; and new iollitie.

*Exeunt.*

*Enter Pucke.*

**Puck**

Now the hungry Lyons rores,  
And the Wolfe beholds the Moone:  
Whilest the heauy ploughman snores,  
All with weary taske fore-done.  
Now the wasted brands doe glow,  
Whil'st the scritch-owle, scritch'ing loud,  
Puts the wretch that lies in woe,  
In remembrance of a shrowd.  
Now it is the time of night,  
That the graues, all gaping wide,  
Euery one lets forth his spright,  
In the Church-way paths to glide,  
And we Fairies, that do runne,  
By the triple *Hecates* teame,  
From the presence of the Sunne,  
Following darkenesse like a dreame,  
Now are frolicke; not a Mouse  
Shall disturbe this hallowed house.  
I am sent with broome before,

To sweep the dust behinde the doore.

*Enter King and Queene of Fairies, with their traine.*

**Ob.**

Through the house giue glimmering light,  
By the dead and drowsie fier,  
Euerie Elfe and Fairie spright,  
Hop as light as bird from brier,  
And this Ditty after me, sing and dance it trippinglie.

**Tita.**

First rehearse this song by roate,  
To each word a warbling note.  
Hand in hand, with Fairie grace,  
Will we sing and blesse this place.

*The Song.*

*Now vntill the breake of day,  
Through this house each Fairy stray.  
To the best Bride-bed will we,  
Which by vs shall blessed be:  
And the issue there create,  
Euer shall be fortunate:  
So shall all the couples three,  
Euer true in louing be:  
And the blots of Natures hand,  
Shall not in their issue stand.  
Neuer mole, harelip, nor scarre,  
Nor marke prodigious, such as are  
Despised in Natiuitie,  
Shall vpon their children be.  
With this field dew consecrate,  
Euerie Fairy take his gate,  
And each senerall chamber blesse,  
Through this Pallace with sweet peace,  
Euer shall in safety rest,  
And the owner of it blest.  
Trip away, make no stay;  
Meet me all by breake of day.*

**Robin.**

If we shadowes haue offended,  
Thinke but this (and all is mended)  
That you haue but slumbred heere,  
While these visions did appeare.  
And this weake and idle theame,  
No more yeelding but a dreame,  
[Gentles], doe not reprehend.  
If you pardon, we will mend.  
And as I am an honest *Pucke*,  
If we haue vnearned lucke,  
Now to scape the Serpents tongue,  
We will make amends ere long:  
Else the *Pucke* a lyar call.  
So good night vnto you all.

Giue me your hands, if we be friends,  
And *Robin* shall restore amends.  
FINIS.